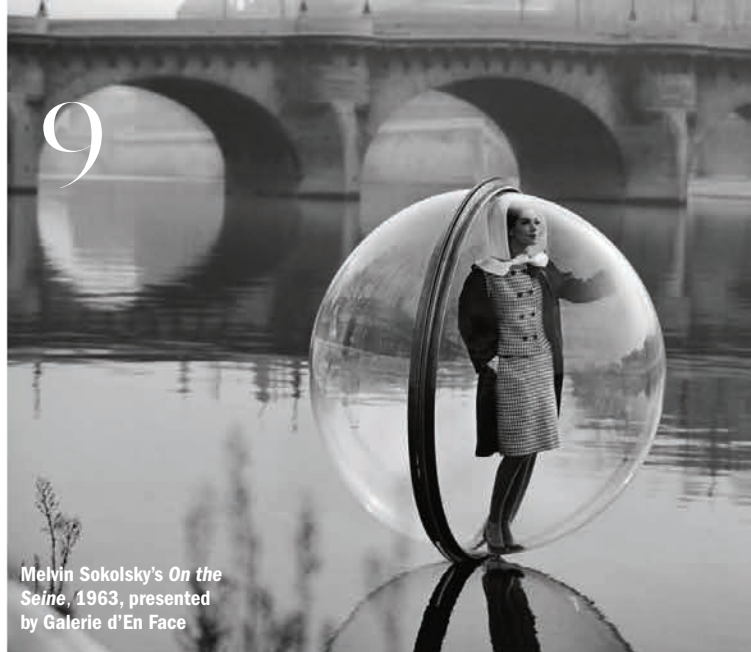




Nancy Graves' *Evol*, 1978

8

The influence of prolific painter **Nancy Graves** continues to surface—even two decades after her passing. (Turn to “Present Tense” on page 170 for a few examples.) This month, Mitchell-Innes & Nash gallery in Chelsea presents a solo show of works by the artist, on view through March 7. miandn.com



Melvin Sokolsky's *On the Seine*, 1963, presented by Galerie d'En Face

From March 26–29, **PAD**, Paris' celebration of all things art and design, brings more than 50 exhibitors to the Tuileries. Along with leading galleries and furniture dealers, this year's fair features a new enthusiasm for primitive art. pad-fairs.com

“Surround Audience” marks the fourth edition of the **New Museum Triennial**, the only recurring international exhibition in New York City devoted to early-career artists. Curated by former Rhizome director Lauren Cornell and artist Ryan Trecartin, this year's edition focuses on art in the Digital Age and runs through May 24.

newmuseum.org



Verena Dengler's *Laura 1 & Laura 2*, 2013

10

FASHIONING THE HOME

Alexander Wang basically invented the downtown-luxe wardrobe when he came on the scene just eight years ago. Now, the fashion ingenue is bringing the look home with a new capsule collection for Italian furniture maker **Poltrona Frau**. Wang has reinterpreted the classic beanbag chair in matte leather (with a bronze steel-plated base) and a portable trunk bar in black shagreen. The street aesthetic comes home. poltronafrau.com



11

PHOTO COURTESY OF THE NEW MUSEUM; COURTESY OF THE ARTIST AND MITCHELL-INNES & NASH, NY; COURTESY OF POLTRONA FRAU