

# PAD PARIS

A salon of things beautiful, exceptional and tasteful on exhibit at Paris Art + Design.

TEXT BY KIM MOSLEY



**ABOVE:** Rare nickeled steel floor lamp "Maison Dominique," 1955-60. Courtesy of Galerie Jean-Louis Danant, Paris.

A pioneering event for art and design aficionados and collectors, PAD has been reinventing the notion of eclecticism, anticipating the esthetic aspirations of its time. Season after season, it offers an intimate cocoon to those who have made decorative arts and design the core of their collection, driven by passion and heritage.

This year, PAD created an unprecedented dialogue between modern art, historical and contemporary design, and jewelry. This edition gave greater room to Primitive Art and served to highlight the vitality of raising such perspectives. The mind was enlivened and the imagination exhilarated as when one enters a place where the contemporary taste for 20th and 21st-century decorative art is born. For information, visit [www.pad-fairs.com](http://www.pad-fairs.com). **M**

**BELOW:** The "Flag Halyard" fauteuil by Hans Wegner for Getama, 1950. Courtesy of Modernity, Stockholm, Sweden.

