



LEFT: Mask with female figure. Guro; Côte d'Ivoire.

Wood, pigment. H: 58 cm.
Ex John J. Klejman, New York.
To be offered by Entwistle Gallery, London and Paris, at *Frieze Masters*, 3–6 October 2019.



RIGHT: Shield. Jemez Pueblo, New Mexico. 1830–1840.

Leather, pigment. D: 56 cm.
To be offered by Donald Ellis Gallery, New York, at *Frieze Masters*, 3–6 October 2019.



ABOVE: Pectoral. Papua New Guinea. C. 1900.

Shell, fiber, cloth. W: 23.5 cm. To be offered by Galerie Meyer, Paris, at *Frieze Masters*, 3–6 October 2019.

RIGHT: Seated Ameca-style figure. Jalisco, Mexico. 100 BC–AD 250.

Terracotta. H: 45.2 cm.
© Galerie Mermoz. Photo: Frédéric Dehaen, Studio Asselberghs.
To be offered by Galerie Mermoz, Paris, at *PAD*, 30 September–6 October 2019.

BOTTOM: Ceremonial metate. Guanacaste, Nicoya; Costa Rica. AD 300–700.

Stone. H: 40.2 cm.
© Galerie Mermoz. Photo: Frédéric Dehaen, Studio Asselberghs.
To be offered by Galerie Mermoz, Paris, at *PAD*, 30 September–6 October 2019.



FRIEZE MASTERS

LONDON—*Frieze Masters* will be held from October 3–6, 2019, in Regent's Park at the same time as *Frieze London* and *Frieze Sculpture*. Three dealers in non-European art, whose names are synonymous with excellence, will be showing there. Galerie Entwistle, with spaces in London and Paris, will present a meticulously curated selection of pieces. Donald Ellis, a specialist in North American Indian arts, whose prior presentations have elicited the praise of the most demanding collectors, returns to London this year with objects that will undoubtedly be greatly coveted by aficionados. And Galerie Meyer will present a mix of fine Eskimo and Oceanic pieces.



ABOVE: Shoulder mask (detail). Jukun; Nigeria.

Wood, metal. H: 90 cm.
Ex Maud and René Garcia, Paris; Françoise and Jean Corlay, Paris.
To be offered by Lucas Ratton, Paris, at *PAD*, 30 September–6 October 2019.

PAD 2019

LONDON—This coming September 30–October 6, 2019, two dealers with specialties in non-European art will be promoting their areas of expertise in London during the *PAD* art fair. One of them is Lucas Ratton, whose commitment to this art and design fair always results in an exhibition that marries taste with quality and celebrates the formal inventiveness of the African arts. Galerie Mermoz, specializing in Pre-Columbian art, is the other non-European art participant at *PAD*. It will be hosting visitors in Booth A1, with a group of fine ancient works, notably from the West Coast of Mexico and from Mesoamerica.

