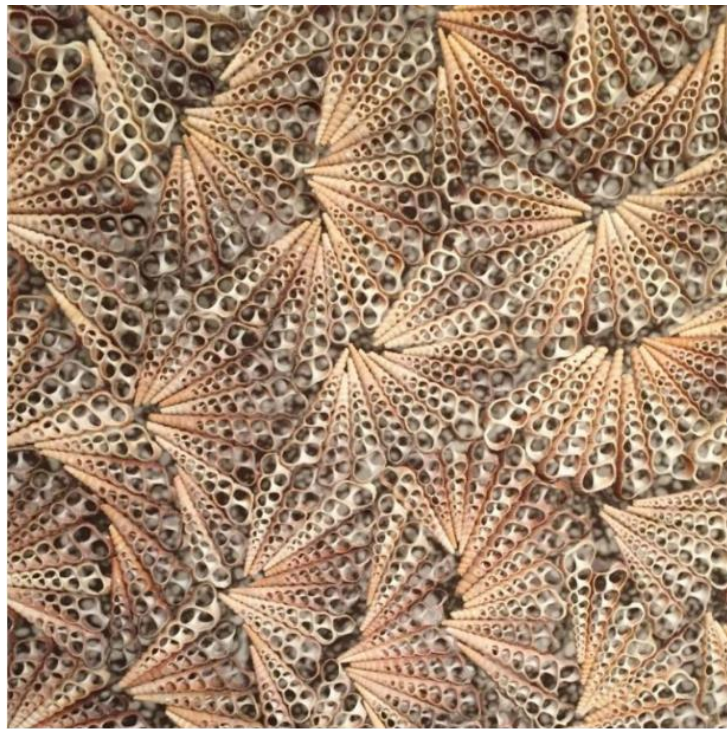


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PAD London Moët Hennessy prize winners announced



Rowan Mersh, Asabikeshiinh (Dreamcatcher), 2016 on show with Gallery Fumi CREDIT: BETHAN RYDER

By Bethan Ryder

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An international crowd of art and design collectors flocked to Mayfair's Berkeley Square yesterday as Patrick Perrin's annual "cabinet of curiosities", aka the PAD fair, settled in for the week. Returning to London for the 10th time, PAD, which began with the Paris edition in 1997, has earned a reputation for being *the* fair for 20th-century and contemporary design collectables, even though it also covers jewellery, modern art, antiquities and tribal art, glass and ceramics and photography.



The judges of the PAD London art and design fair are presided over by Jasper Conran
CREDIT: NICK HARVEY/REX FEATURES

Every year a judging panel, presided over by Jasper Conran and including design world luminaries such as Yana Peel, Deyan Sudjic, Tom Dixon, and Patrick Schumacher, gathers to select the winners of the Moët Hennessy award for the categories of Best Contemporary Design, Best 20th Century Decorative Art and Best Stand.



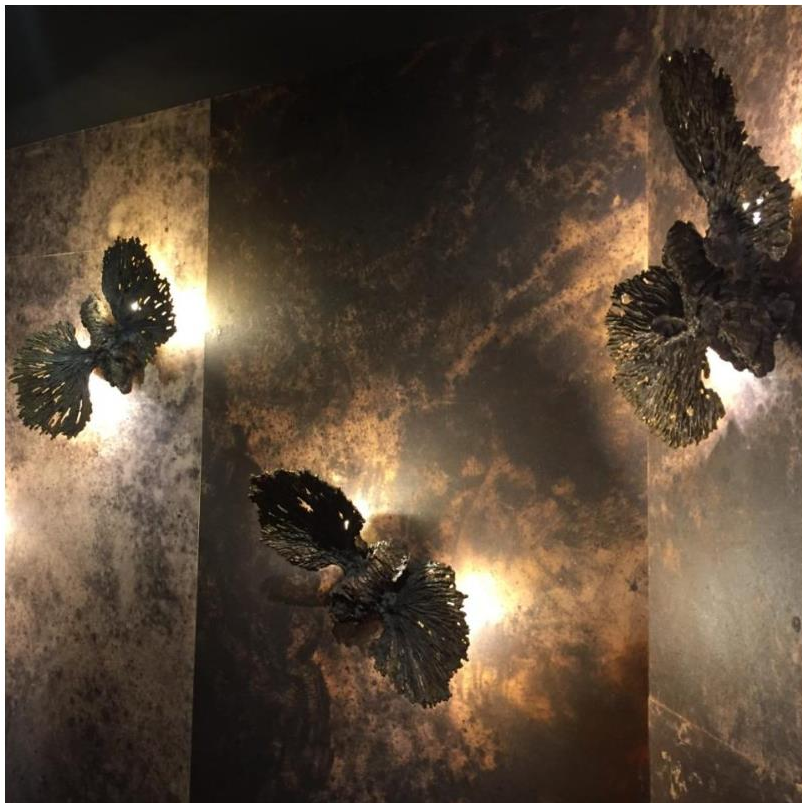
Rowan Mersh, Asabikeshiinh (Dreamcatcher), 2016 on show with Gallery Fumi won Best Contemporary Design

A justly deserved winner was multi-media sculptor Rowan Mersh who scooped Best Contemporary Design for his utterly beguiling *Asabikeshiinh (Dreamcatcher)*, 2016, which attracted a constant stream of fascinated viewers. This intricate sculpture-cum-screen is composed of thinly-sliced turrítella shells and fluorocarbon, the shells arranged in a tessellation of fan-like arrangements that - beautifully lit by Gallery Fumi - throw lace-like shadows on the wall.



Michele Oka Doner at David Gill Gallery for PAD CREDIT: NICK HARVEY/REX FEATURES

Meanwhile, David Gill's decision to devote his booth entirely to the work of the American artist Michele Oka Doner paid off since he shared the prize for Best Stand with photography gallerists Hamiltons. A virtual Oka Doner installation, the booth features walls and floors hand-mottled by the artist with metallic pigment on board, an arresting backdrop to her monumental furniture and lighting pieces in patinated bronze.



Michele Oka Doner, Sconce Pollinator/Bee for David Gill Gallery CREDIT: BETHAN RYDER

Her career spans more than 40 years, inspired by the natural world her work ranges from large-scale public installations and sculpture to furniture and jewellery. Highlights of the collection on show include the bronze and gold-leaf Sconce Pollinator/Bee lights, which dance across the wall, their coral-like wings rendering them a hybrid creature of both sky and sea.

Meanwhile, Hamiltons Gallery, which delighted last year with its Seventies-style lounge has returned with a calm, zen haven, its Japanese-themed booth an ode to the Japanese photographer and contemporary artist Araki, whose work is on display.



Eisler & Carlo Hauner pair of Reversivel lounge chairs, c. 1955. at James CREDIT: NICK HARVEY/REX FEATURES

The prize for Best 20th Century Decorative Art was awarded to Parisian gallerist James for its Martin Eisler & Carlo Hauner pair of *Reversivel* lounge chairs, c. 1955. Eisler & Hauner were the primary designers for the iconic Brazilian furniture company Forma and as such their work is now highly sought after. It's the second Moët Hennessy award for James in as many years; the gallery which specialises in Brazilian modern design - a category currently experiencing a renaissance among collectors - won the Best Stand prize in 2014.

PAD London, Berkeley Square is on until 9th October 2016; pad-fairs.com