

PAD LONDON 30 SEPTEMBER - 6 OCTOBER 2019 BERKELEY SQUARE W1

NEWS RELEASE

- For its 13th edition, PAD London returns to Berkeley Square with a refined combination of contemporary and modern design, glass and ceramics, tribal art and antiquities, modern art and jewellery.
- **68 international galleries** will surprise the most curious and discerning collectors with works across diverse disciplines and periods.
- 14 countries will be represented, spanning 4 continents: Europe, North America, Asia and Africa.
- A total of 11 first-time exhibitors will join this edition, enriching the depth and scope of the fair's offering.

NEW LINE UP OF PROMINENT EXHIBITORS AT PAD

The rich narratives and craftsmanship of South African design make their mark at PAD London for the first time with the arrival of **Southern Guild** (Cape Town), Africa's foremost gallery for collectible design. The gallery unveils a new body of work by celebrated ceramicist Andile Dyalvane, created as part of his 2019 artist residency in St. Ives, as well as recent creations by designers Stanislaw Trzebinski, Atang Tshikare, Conrad Hicks and husband-and-wife duo Dokter and Misses. This presentation shines with the monumental Nwa-Mulamula chaise, the very first furniture piece created by Rich Mnisi, one of South Africa's rising fashion talents.

Todd Merrill (New York) curates a fully immersive environment composed of new console tables by British designer Marc Fish from his nature-inspired Ethereal Series, a dramatic metal textured cabinet by Jean-Luc Le Mounier, and a striking mural of pigmented concrete tiles by young American designer Brecht Wright Gander. Directed by architects Jacobo Valentí and Luis Sendino, Side Gallery (Barcelona) uncovers a refined selection of 20th Latin American furniture from designers such as Luis Barragan, Lina Bo Bardi, Oscar Niemeyer and Joaquim Tenreiro, presented alongside contemporary projects. Wa Design (Paris) showcases exquisite works reflecting their passion for the historic synergy between Japanese and French design, focused on the pure and reduced lines that influenced early modern design. A standout piece is a rare free-form sofa by Taichiro Nakai from 1955. Joining the contingency of 20th design and decorative arts exhibitors, Portuondo Paris (Paris, Madrid) brings outstanding works by Piero Fornasetti and Henri Fernandez, while post-war French ceramics are also in the spotlight with the arrival of renowned specialist Thomas Fritsch-Artrium (Paris).

Four new galleries enrich the impressive roster of jewellery designers showcased at the fair. Taffin (New York), known for its distinct designs and use of unusual materials, debuts a series of new creations composed of steel, oxidised silver, carved jade and characteristically vibrant ceramics. Joining the fair from Hong Kong, Taiwanese-born high jewellery artist Anna Hu Haute Joaillerie (Paris, Hong Kong, Taipei, New York) exhibits imaginative creations with shimmering colours and precious details. Fabio Salini (London, Rome) displays a new set of his signature

illusionary jewels. Using highly polished gold and titanium he creates mirrored surfaces that reflect vibrant stone and suggest voluminous shapes. **Boghossian** (Geneva, Gstaad, London, Hong Kong), the prestigious six-generation family of jewellers, conceive an extraordinary journey through their east-meets-west inspired high jewellery collection, made of precious gemstones with breath-taking colours, and produced with incredible audacity and innovative craftsmanship.

Luxury watches are making a first entry into the fair with **O. Nataf - The Beautiful Watch** (Paris, London, Monaco) showcasing a selection of remarkable vintage luxury watches.

NOTABLE PREMIERES AT PAD

Contemporary design galleries select PAD London once again to premiere new creations by both emerging and established designers. Priveekollektie (Heusden, The Netherlands) unveils new sculptural lamps in alabaster stone by Amarist Studio. Aptly titled Bomb Love, the designs highlight the studio's provocative focus on social and political themes. Bsl (Paris) introduces new tables from Chinese-French duo Studio MVW's Jinye series, made of Patagonian quartzite, as well as elaborate lighting by Pia Maria Raeder, from her Sea Anemones series composed of bronze and natural beech rods. Fumi (London) places the spotlight on Italian designer and master of traditional marquetry Francesco Perini. Exploring new forms in wood, Perini unites oak and travertine into one seamless surface, transforming both materials into a new precious combination. A striking example is his new Incontro Rug unveiled at the fair. Faithful to his ongoing exploration of traditional Italian craft techniques, Achille Salvagni (London) devotes his stand to Murano glass and premieres a new version of his iconic Spider chandelier, as well as a one-of-a-kind oak cabinet incorporating Murano glass elements. Mouvements Modernes (Paris) curates a playful booth of new works including sculptures by Danish ceramicist Turi Heisselberg Pedersen, exploring the inherent character and textural freshness of clay, and a large plaster and brass screen by François Mascarello.

Objet d'Emotion by Valery Demure (London) launches new creations by innovative jewellery designers, amongst them Alice Cicolini, focusing on the enamel traditions of Persia for her Silk Route inspired collections; Melanie Georgacopoulos, whose pieces reimagine the endless aesthetic possibilities of the pearl; and Philippe Guilhem, who breaks with tradition by creating a jewellery collection of precious stones set in bronze.

PAD LONDON PRIZE

This year Ruinart will be Patron of the PAD Prize for the first time. The prize will be presented in the categories of Best Contemporary Design, Best 20th Century Design and Best Stand by a prestigious judging panel including Jasper Conran, Tom Dixon and Deyan Sudjic.

PRESS CONTACT

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VISITOR INFORMATION

PAD London 30 September – 6 October 2019 Berkeley Square, Mayfair, London W1

Press Preview: Monday 30 September | 12pm - 5pm

Collectors Preview: Monday 30 September | 11am - 8pm

VIP Opening: Tuesday 1 October | 11am - 8pm

Public Opening: Wednesday 2 – Saturday 5 October | 11am – 8pm

Sunday 6 October | 11am – 6pm

Tickets are available online for purchase www.pad-fairs.com
T: +33 (0)1 53 30 85 20

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NOTES TO EDITORS

About PAD Fairs

Founded by fourth-generation Parisian antique dealer, Patrick Perrin, PAD presents a global roster of meticulously curated fairs juxtaposing contemporary and modern design, decorative arts, modern art, antiquities, tribal art and jewellery.

With their distinct approach to collecting, PAD fairs epitomize how artistic genres across time and periods interact to reveal astonishing combinations and create the most individual and striking interiors.

PAD fairs cultivate eclecticism, authenticity and connoisseurship with unparalleled passion and flair. Their refined setting is designed to inspire collectors, art consultants, museum experts, interiors specialists, design practitioners and the public, making PAD the only event of its kind.

PAD LONDON 2019 EXHIBITOR LIST

88 Gallery (UK)

20th Century Design

Walid Akkad (France)

Contemporary Jewellery

Aktis (UK, France)

Modern Art

Ammann // Gallery (Germany)

Contemporary Design Avant-Scène (France) Contemporary Design Hélène Bailly (France)

Modern Art

Lorenz Bäumer (France) Contemporary Jewellery Karry Berreby (France) 20th Century Jewellery

Alexandre Biaggi (France)

20th Century Design Blairman & Sons (UK)

20th Century Design and Decorative Arts **Boghossian** (UK/Switzerland/Hong Kong)

Contemporary Jewellery

Bsl (France)

Contemporary Design

Carpenters Workshop Gallery (UK/France/USA)

Contemporary Design Chahan (France)

20th Century Design and Decorative Arts

Chastel-Maréchal (France)

20th Century Design **Elisabetta Cipriani** (UK)

Contemporary Jewellery

Dimore Gallery (Italy)

20th Century and Contemporary Design

Dumonteil (France/China)

Sculpture **Dutko** (France)

 $20^{\it th}$ Century Design and Contemporary Design

Thomas Fritsch – Artrium (France) 20th Century Decorative Arts and Ceramics

Fumi (UK)

Contemporary Design

G (UK)

Contemporary Jewellery

Portuondo Gallery (UK/Spain/USA) 20th Century and Contemporary Design Yves et Victor Gastou (France)

20th Century Design

Oscar Graf (France, UK)

19th/20th Century Design and Decorative Arts

Alexandre Guillemain (France)

20th Century Design **Hemmerle** (Germany) Contemporary Jewellery

Jacques Hervouet Interiors (France)

20th Century Design

Anna Hu Haute Joaillerie (USA, China)

Contemporary Jewellery

Jousse Entreprise (France)

20th Century Design and Decorative Arts

Robin Katz Fine Art (UK)

Modern Art

Kree (UK/France)

20th Century and Contemporary Design

Didier Luttenbacher (France)

20th Century Decorative Arts and Ceramics

Alain Marcelpoil (France)

20th Century Design

Marcilhac (France)

20th Century Design

Mermoz (France)

Pre-Columbian Art
Todd Merrill (USA)

20th Century and Contemporary Design

Meubles et Lumières (France)

20th Century Design **Modernity** (Sweden) 20th Century Design

Mouvements Modernes (France)

Contemporary Design
Sarah Myerscough (UK)
Contemporary Design
Negroportes (France)

Negropontes (France) Contemporary Design

Nilufar (Italy)

20th Century and Contemporary Design

Objet d'Emotion by Valery Demure (UK)

Contemporary Jewellery

Opera Gallery (France)

Modern Art

O. Nataf - The Beautiful Watch (UK/France/Monaco)

Luxury Watches

Pierre Passebon (France)

20th Century Design and Decorative Arts

Phoenix Ancient Art (Switzerland/USA/Belgium)

Antiquities

Pinto (France)

Contemporary Design

Portuondo Paris (France, Spain) 20th Century Design and Decorative Arts Priveekollektie (The Netherlands)

Contemporary Design & Art Maison Rapin (France) 20th Century Design Lucas Ratton (France)

Tribal Art

Matthieu Richard (France)

20th Century Design and Decorative Arts

Fabio Salini (UK, Italy) Contemporary Jewellery Achille Salvagni (UK/Italy) Contemporary Design

Adrian Sassoon (UK)
Glass and Ceramics
Side Gallery (Spain)

20th Century and Contemporary Design **Southern Guild** (South Africa)

Contemporary Design Karen Swami (France)

Ceramics

Suzanne Syz (Switzerland) Contemporary Jewellery

Taffin (USA)

Contemporary Jewellery Rose Uniacke (UK) 20th Century Design

Hervé Van Der Straeten (France)

Contemporary Design Vertes (Switzerland)

Modern Art

Veta Stefanidou Tsoukala (Greece)

Contemporary Design **Wa Design** (France) 20th Century Design

Maria Wettergren (France)

Contemporary Design