



ABOVE: Franck Evennou, 3 Leaves Lotus Coffee Table
 Courtesy Avant-Scène
 RIGHT: Tony Cragg, Red Square, 2007
 Courtesy 18 Davies Street
 BELOW: Songye Mask, Kifwebe, Democratic Republic of Congo
 Courtesy Galerie Monbrison



Internationally renowned as a leading cross-collecting fair, PAD brings together the worlds of contemporary, modern and historic design; art from antiquity to the present; and jewellery – across three of Europe’s cultural capitals: London, Paris and most recently Geneva, which launched earlier this year – with the aim of inspiring collectors, art consultants, industry experts, designers and, of course, the public.

One of the most unique aspects of the fair – a hot ticket in the worlds of art and design – is the eclectic but carefully selected array of leading galleries both from the UK and across the globe. This edition sees a total of 68 exhibitors – 10 of which are new to PAD, including Mayfair and Rome-based Achille Salvagni; Monaco’s Robert Zehill; master British jeweller Glenn Spiro; and 18 Davies Street Gallery – showcasing expertly curated 20th-century design and decorative arts; tribal art; Asian and Islamic art; contemporary design; collectable jewellery; glass and ceramics, and more.

Also returning to the pavilion in Berkeley Square is the PAD London Prize – which sees a prestigious panel chaired by Yana Peel, CEO of the Serpentine Galleries, and interior designer Francis Sultana present three awards: Best Contemporary Design; Best 20th Century Design; and Best Stand.

PAD London runs from October 1 to 7. For further information, visit: pad-fairs.com

DESIGN DELIGHTS

Returning to Berkeley Square in the first week of October is PAD London, proudly celebrating its 12th edition

BY REYHAAN DAY