

HOMework

Tony Chambers on the exciting new talent coming to the PAD design fair, the arrival of Parisian spectacle-maker Robert Bonnet and a sleek new back-to-basics phone



Flash PAD

How quickly the merry-go-round of art and design fairs seems to turn. As the world descends on London again for PAD, the 20th-century art, design and decorative art fair, I am excited by the range of new exhibitors and emerging talent coming to Berkeley Square.

Achille Salvagni, who mixes a modernist aesthetic with that of his Roman heritage, is making his PAD debut with a booth inspired by Africa's Sahara. He is introducing a new edition of his best-known Spider chandelier in a cobalt blue. 18 Davies Street Gallery is new to PAD and, among other attractions, has a rare Hans Wegner cupboard on display. The 'crocodile cabinet' was carved by the master cabinet-maker A Mikael Laursen and produced for the Carvers' Guild (Billedskærerlauget) Competition in 1950. The piece, which retains traces of the carver's tools, is considered one of Wegner's best.

As ever, Gallery Fumi delights with new works from its roster of artists and designers including Max Lamb, Lara Bohinc, Glithero and my favourite, Rowan Mersh. The British sculptor was honoured with the Best Contemporary Design award two years ago at PAD for his Asabikeshiinh (Ojibwe for dreamcatcher) screen made entirely of sliced turtitella shells. It took Mersh months to assemble the 5,000 cut shells and his new expansive wall artworks are equally labour intensive.

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Nature-inspired design can also be found at Peter Petrou. The gallery's booth is conceived as a cabinet of curiosities with pieces by Danish glass-blower Steffen Dam and Irish artist and sculptural furniture-maker Sasha Sykes. Her 40-panel *Gyre (from the Sea)* screen features transparent resin squares containing seaweed. There is also greater focus on collectable jewellery this year, reflecting the momentum the category is gaining at global art fairs. Look out for the new jewellery galleries showing Walid Akkad, Lorenz Bäumer, G by Glenn Spiro and *Objet D'Émotion* — Valery Demure.

Other highlights include the playful work of French designer Arthur Hoffner at Sèvres, where he reinvents the indoor water fountain; Ingrid Donat's solo show at Carpenters Workshop Gallery; and Hervé van der Straeten's spectacular geometric consoles. With 68 galleries exhibiting (10 new this year) from 12 countries, PAD is the most comprehensive survey of the fruitful cross-pollination of design and art. Tickets £25. 1-7 Oct (pad-fairs.com)

THE PRODUCT

Some of the most sophisticated luminaries of the 20th century wore glasses handcrafted by Robert Bonnet at his atelier in Paris — think Le Corbusier, Jackie Kennedy Onassis and Jacques Chirac. With the fourth generation of Bonnets now at the helm, Maison Bonnet continues to make bespoke eyewear signifying influence and discreet luxury for its loyal clientele. This month it opened a boutique atelier conceived by celebrated French artist Pierre Bonnefille at 7 Stafford Street in Mayfair.



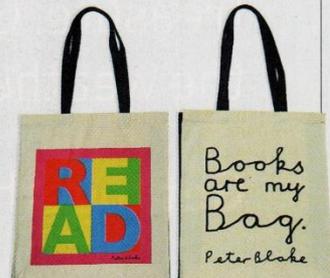
THE PERSON

New Zealand-born, London-based artist Francis Upritchard is known for her mythical, often unnerving figurative sculptures, from medieval knights to meditating hippies. Now she has created a series for the Barbican's Curve gallery that uses a range of materials including ceramics, tapestry and blown glass; colour and texture shifts as you move through the unique 90-metre-long space. *Francis Upritchard: Wetwang Slack, 27 Sep to 6 Jan* (barbican.org.uk)



THE EXPERIENCE

Bookshop Day returns on 6 October as part of the annual Books Are My Bag campaign celebrating UK bookshops. Events include a book surgery at Wellcome Collection where you can have your next read prescribed by dedicated 'book doctors', while daring indie shops including Moon Lane Books and Dulwich Books will be run by children for the day. Get your hands on one of the limited-edition bags designed by Sir Peter Blake (right). (booksaremybag.com)



THE TECHNOLOGY

The original disruptor of the smartphone market, Punkt has released its second mobile phone, the MP 02. Designed by Jasper Morrison, it is built quite simply around making calls, has great ergonomics, promises excellent audio quality and will never pester you with notifications. Punkt's founder, Petter Neby, says it's a 'phone that sits above all of my digital devices, a kind of gatekeeper'. While it does have 4G LTE and internet tethering features, it's a true antidote to technology overload. *Punkt. MP 02 phone, £295* (punkt.ch)

