

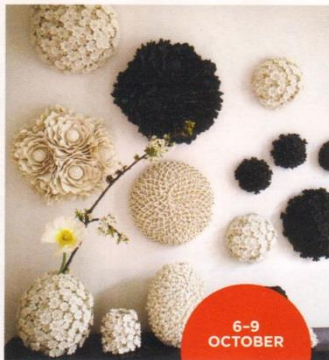
THE INSIDER



27 SEPT
TO 2 OCT

ANTIQUHUNTER

Nordic countries take centre stage at this year's Decorative Antiques and Textiles Fair in Battersea Park, focusing on the 18th through to 20th century. It's just the fair if you're in the market for '60s Scandi glassware, Fritz Hansen chairs or a Swedish travel desk, but if Scandi isn't for you, there are over 160 dealers from across Europe, peddling unique pieces from across the globe. The antiques are as diverse as the visitors – you're as likely to see Lady Bamford as you are Eddie Redmayne. decorativefair.com



6-9
OCTOBER

KEW UP

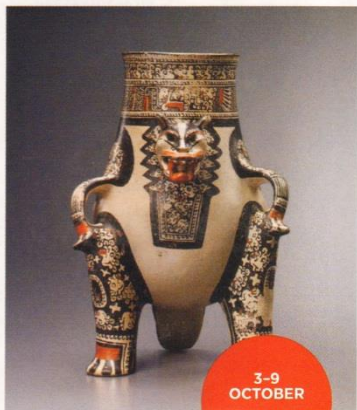
The marked revival of skilled crafts continues to gather pace, and it is in abundance at Handmade in Kew, a four-day event held in the royal botanic gardens showcasing the work of over 150 makers, spanning ceramics, glass, furniture, textiles, metalwork and jewellery. Wallflower London's ornate flower heads (pictured above) and Julie Johnson's birds, animals and flowers sculpted from glass are in keeping with the grounds. kew.org/handmade



20-23
OCTOBER

AFFORDABLE ART

What began as Will's Art Warehouse in 1996 in southwest London, has expanded into an international art fair, bridging the gap between the gallery scene and growing interest in more accessible contemporary art. With fairs in New York, Hong Kong and Stockholm, to name but a few, the Affordable Art Fair returns to Battersea Park, offering pieces for as little as £50. This year's best picks under £500 include C Williamson's graphic scenes featuring his character Garfield. affordableartfair.com



3-9
OCTOBER

PAD FAD

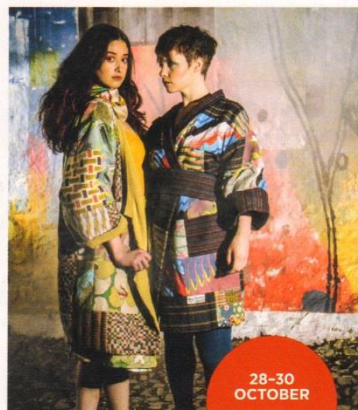
When 20 international dealers pitched up for the first Pad London in Hanover Square ten years ago, design was still a nascent market. This year's fair will welcome 65 dealers to Berkeley Square, creating a temporary 'salon in the style of a cabinet of curiosities'. If the Rio Olympics got you stoked for Brazilian design, pick up mid-century pieces from James, run by two young collectors formerly working in the fashion industry. The mix here is eclectic and most definitely world-class. pad-fairs.com



10-17
OCTOBER

PULL THE WOOL OVER

For all the progress we've made with modern fabrics, you can't beat wool for its natural, renewable, breathable, trans-seasonal and biodegradable credentials. The Campaign for Wool presents the seventh year of Wool Week, showcasing everything from interiors to fashion in the first ever 'Wool B'n'B'. HRH The Prince of Wales has gotten behind it, and so should you. campaignforwool.org



28-30
OCTOBER

MADE IN SCOTLAND

London is not the only place harbouring creative talent. The Hub in Edinburgh is making sure the voice of Scottish craft is heard with a new event organised by Handmade in Britain, championing their craftmakers. There are digital printed kimonos by Morag Macpherson (pictured above) and Harris Tweed bags by Catherine Aitken, raku-fired ceramics by Helen Michie and one-off wool throws by Araminta Campbell, hand-woven from the highest quality Scottish yarns in natural colours. handmadeinbritain.co.uk/edinburgh