

[ ON SHOW ]



From top: a table by Mathieu Mategot, circa 1956, at PAD London;

Tene Waitere, *Tā Moko* panel, 1896-99, at the Oceania exhibition

## LONDON

### *Mantegna and Bellini*

After the success of its show about Michelangelo and Sebastiano last year, the National Gallery now turns its attention to Giovanni Bellini and Andrea Mantegna. They met when Mantegna, a self-made painter from Padua, moved to Venice and married into the Bellini family, the greatest artistic clan in the city. Their relationship continued long after Mantegna moved to Mantua, where he stayed until his death in 1506. At the centre of this show are their two versions of the Agony in the Garden and the Presentation of Christ in the Temple. Their near-identical compositions for Christ's Descent into Limbo are also shown. After London, this rich and rare exhibition will be on display at Berlin's Gemäldegalerie (1 March-30 June 2019).  
National Gallery. [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)  
1 October-27 January 2019

### *Oceania*

The Royal Academy was founded in 1768, the same year that Captain Cook set sail on his first expedition to the Pacific. So it is appropriate that, as part of its 250th-birthday celebrations, it is staging the first ever major survey of Oceanic art to be held in the UK, with more than 200 works spanning 500 years. They range from a 14th-century Kaitaia wood carving to a 19th-century ceremonial bowl from the Solomon Islands which is seven metres long. The exhibition comes right up to date with contemporary work including Lisa Reihana's panoramic video *In Pursuit of Venus [infected]*, which caused a sensation at Venice last year. There's free admission for all New Zealand and Kingdom of Tonga passport holders.  
Royal Academy of Arts. [www.royalacademy.org.uk](http://www.royalacademy.org.uk)  
29 September-10 December

### *PAD London*

The acclaimed art and design fair returns to Berkeley Square, with around 70 galleries taking part. Highlights include a display by the Italian designer Achille Salvagni, minimal vases by Parisian ceramicist Karen Swami and a huge selection of collectable and wearable jewellery.  
Berkeley Square. [www.pad-fairs.com](http://www.pad-fairs.com)  
1-7 October

