

The Curated Datebook

LONDON

The Eclectic Fair

As a leading fair for 20th-century art, design, and decorative arts, PAD (Pavilion of Art and Design) London has long championed cross-collecting across genres, styles, and periods, offering a wide ranging selection of collectables that includes tribal art and antiquities, as well as modern art and jewelry. Seeking to broaden its appeal even further, the ninth edition will turn the spotlight on Islamic and Asian art, including, for the first time, contemporary Chinese ink paintings presented by Michael Goedhuis (UK, China). Alexis Renard (France) will offer a wide range of Islamic and Asian artefacts — such as a 10th-century painted terracotta piece from Iran and 18th-century gilded works on paper from India — while Jean Christophe Charbonnier (France) will showcase Japanese armory, and Katie Jones (UK) returns with

ceramicist Chieko Katsumata.

To keep things fresh, 13 new international galleries are participating for the first time this year, including the American vintage jeweler Siegelson, which will present a selection of Art Deco jewelry and timepieces, and Mazzoleni Art (UK) presenting a selection of works by iconic Italian artists Alighiero Boetti and Alberto Burri, among others. Collectors should also check out the new generation of designers with Maria Wettergren (France) bringing pieces by new names in Scandinavian design, while Friedman Benda (USA) will present the latest works by Joris Laarman (Netherlands) and Paul Cockshedge (UK, photo).

With its signature black tent venue, the fair provides a curated experience in a boutique ambience.

—SONIA KOLESNIKOV-JESSOP

October 14-18; Berkeley Square.



FRIEDMAN BENDA

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