



## Air de la France

**A** spin-off of its more established Parisian counterpart, **PAD (Pavilion of Art and Design)** brings a decidedly French sensibility to the British market when it sets up shop in its bespoke black tent on **Berkeley Square** October 14 through 18. Displaying a confident eclecticism, the fair mixes art and design—both heritage and contemporary works—with antiquities and tribal art. The tightly curated list of 63 exhibitors provides visitors with a more manageable experience than that created at many similar crossover fairs.

For its ninth edition, more than a dozen new international galleries add fresh perspectives: **Alexis Renard** of Paris is bringing an impressive collection of Asian and Islamic art and artifacts dating from the 10th through the 18th centuries, while contemporary Chinese ink paintings are being presented by London-based **Michael Goedhuis**. Among the American newcomers, **Lee Siegelson** is offering an exquisite collection of Art Deco jewelry, while **Magen H Gallery** presents Argentine designer and sculptor **Alicia Penalba**. Returning dealer **Adrian Sassoon** of London is bringing **Hitomi Hosono's** porcelain *A Large Feather Leaves, Dancing Bowl*, 2015, above, and Cologne's **Ammann Gallery** is showing the Resin Fossil Lamp by **Nucleo** from 2014–15, below.

The restaurant and bar, designed by **Francis Sultana**, evinces the influence of Elsa Schiaparelli, Jean-Michel Frank, and Emilio Terry. "I want to create a theater for a week in the heart of Berkeley Square," says Sultana. "PAD brings a little bit of Parisian style to London every year and I want to celebrate this." —JANA PERKOVIC

