

LONDON

An Eclectic Affair



Known for its dynamic mix of modern art, design, and tribal offerings,

PAD (Pavilion of Art & Design) once again reigns over Berkeley Square when 62 dealers set up shop for the eighth edition, running October 15 through 19. Among the newcomers are **Daniel Blau** of Munich and London, who is presenting newly discovered drawings from the mid 1950s by **Andy Warhol**, and **Robilant & Voena** of Milan and London, which is bringing a late, marine blue canvas by **Lucio Fontana**, *Concetto Spaziale Attese*, 1968. Parisian imports **Alain de Monbrison** and **Galerie Flak** will offer rare African and Oceanic pieces. For the first time, 20th-century Brazilian design will be in evidence with Paris-based **Galerie James**, which is exhibiting a pair of 1962 armchairs by **Joaquim Tenreiro** and a 1959 tea cart by **Jorge Zalszupin**.

Z armchair, 1951, by **José Zanine Caldas**, above, is being presented at PAD by Paris-based **Galerie James**, while **Friedman Benda** of New York is offering **Joris Laarman's** *Marker Table (Diamond)*, 2014, below.

"I am thrilled with the exhibitors this year," says PAD Fairs president **Patrick Perrin**, spotlighting design offerings from newcomers **Nina Yashar** and **Hervé van der Straeten**, and the *kunstammer* blend of ethnographic art and antiquities from **Finch & Co.** -AMHS

