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The bigger picture

When H el ene Binet met the Iraqi-born British architect Zaha Hadid more than 20 years ago, it was a belief in the impossible that connected the pair. 'There was a sense of freedom with her work,' the Swiss photographer says. 'And somehow my job was to grasp that on film.'

That first collaboration, the Vitra fire station in Germany, led to a friendship. Since then, Binet, 57, has captured almost all Hadid's designs, mostly using black-and-white film. 'I reduce the images as much

as possible to show off the weight and strength of the architect's intentions,' she says. Next month, images from that partnership will be shown in London, where, despite Hadid's death in March, her practice continues to thrive. 'Zaha's plans are still being built, so I can't quite realise the loss yet,' says Binet. 'But when the last one's up, there'll be a real sense of emptiness.' **Guy Kelly** *H el ene Binet's photographs will be at Ammann//Gallery at PAD London, October 5-9 (pad-fairs.com)*





Above left *Vitra Firestation 01* (1993).
Above *Heydar Aliyev Center, Baku 02* (2013).
From far left *'MAXXI' Diptychon* (two images, both 2009); *Vitra Firestation 03*, and *Vitra Firestation 02* (both 1993)