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Mayfair



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PAD LONDON



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12 - 16 OCTOBER

After two years of online-only activity, PAD London is returning this month for a week long showcase of incredible design, craftsmanship and innovation.

Now in its 14th edition, the fair will once again delight art and design lovers with a world-class selection of works spanning Contemporary and 20th Century Design.

Faithful to the distinctive flair and originality that forged PAD's reputation over the years, this highly anticipated edition will premiere outstanding works by emerging and iconic talents, while also shedding light on rare, age-old techniques, new sustainable crafts and innovative materials that inform design today.

Many of the visionary exhibitors who have contributed to PAD's prestige are returning, joined by prominent international galleries and jewellery houses which will make their debuts at the fair.

Highlights of this year's show include, New York dealer Cristina Grajales celebrating her 16-year collaboration with French designer Christophe Côme with a booth entirely dedicated to the artist's oeuvre in glass and enamel. French gallerist Philippe Gravier will unveil a series of lights especially commissioned from Bernar Venet, one of France's greatest living artists; and Athens-

based design studio Voukenas Petrides (Gallery FUMI) will reveal a twisted cylindrical light sculpture in bronze from their new Haptic Nature collection.

Founded in 2007 by fourth-generation Parisian antique dealer Patrick Perrin, PAD London provides a platform for young talents with new works by emerging artists from around the world. Chinese innovative material designer Jie Wu (Gallery FUMI) will be showcasing artworks and furniture that are made by casting antique rosewood in resin of varying colours; and Chilean designer Abel Cárcamo (88 Gallery) who creates whimsical functional sculptures in the shape of animals, such as the Llama chair, will also be at the fair.

Many designers and artists in the fair focus on innovative sustainable techniques and responsibly sourced materials. These include two Mexican designers who are committed to preserving their country's legacy of artisanal craftsmanship: industrial designer Fernando Laposse (Sarah Myerscough Gallery) who works with indigenous communities to create striking pieces of marquetry made from the colourful leaves of Mexican maize and Juan José Nemer and Mauricio Alvarez from the design duo ad hoc

PAD London, Berkeley Square, Mayfair, London W1 | padesignart.com

YOUR EVENT



Pair of Chaise Maurice armchairs, 2022
By David/Nicolas
Chaise Maurice Collection
Black painted steel structure, American walnut wooden armrests,
brass details and upholstered with green/black cavallino.
Courtesy of David/Nicolas and Nilufar
© Amendolagine e Barracchia
PAD London 2022

Salvia Ring by Giuseppe Penone.
Courtesy of Elisabetta Cipriani.



(Ammann // Gallery) who create objects and furniture made in collaboration with local artisans, using high-quality materials such as ixtle (a natural fibre from agave).

Year after year, PAD has introduced maestros and young artisans who cultivate rare, century-old techniques, invent new crafts and experiment with unconventional materials. This year, ceramics and glass artists occupy a prime position: Italian-Taiwanese design-duo, Vezzini and Chen (Adrian Sassoon) will unveil a new wall-mounted glass installation by London-based young Italian-

Taiwanese design-duo.

Since its inception in 2007, PAD's ambition has always been to provide inspiration for the most distinctive interiors by sparking a dialogue between art and design, disciplines and periods, past and present. This year's edition is no exception.

Faithful to the distinctive flair that forged PAD's reputation, the fair's 14th edition will highlight jewellery as an art form, with a world-class selection of one-of-a-kind pieces by master jewellers, contemporary artists and designers from around the world.

The fair will premiere works by emerging and lesser-known designers, as well as new pieces created especially for the occasion. Pushing the limits of artistry, some of the jewels due to go on display were created using pioneering digital technologies and unconventional materials, others result from traditional crafts and a sustainable approach. The artist jewellery in the selection also demonstrates the power of jewellery and its ability, as any form of art, to question today's society.

Cipriani, who has contributed to transform the market for artist jewellery since the creation of her gallery in 2009 and today represents over 30 artists, will also unveil a new project at the fair: Salvia, her second collaboration with the Italian artist Giuseppe Penone. Produced in a limited edition of 10, the 18-carat gold ring depicts a sage leaf with a musical note (pictured left). The last time the gallerist and the sculptor worked together, 11 years ago, they created a necklace which is now part of the collection of the Musée des Arts Décoratifs in Paris. Other highlights in Cipriani's selection include jewels made in collaboration with the renowned Greek sculptor Sophia Vari and Italian artist Giorgio Vigna.

This year's edition hopes to welcome even more guests than ever, delivering an offering beyond previous years, and this presentation of jewellery is sure to bring in the crowds. Whether you are interested in buying or simply want to explore and lose yourself in the world of fine art and expert craftsmanship, PAD has something for everyone and is set to once again be the stand out event at Berkeley Square.

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