WATCHES & JEWELLERY | 21 HOURS AGO | BY HANNAH SILVER

PAD London: jewellers work traditional techniques into rich, modern forms

PAD London's edit of contemporary and traditional jewels is a highlight in the jewellery calendar. This year, jewels take on surprising new forms as designers turn to unexpected materials. Shells to miniature paintings, when paired with more traditional precious gems, cut very contemporary silhouettes and take on new and original characters of their own.



Cameo earrings in ebony, bronze, white gold and diamonds, by Hemmerle

The Munich high jewellery brand has consistently redefined precious design with a particular take on ancient culture and related materials. Often it is defined by their use of curious fabric mixes, such as pock wood and tsavorite garnets and melo-pearls with copper and pink gold. This year, they have applied traditional cameo techniques to ebony, subverting conventional design notions in their own unique way.

PAD London runs from 30 September - 6 October at Berkeley Square

