

PAD subtly reinvents itself for the London edition

DESIGN / 17 OCT 2017 / BY ROSA BERTOLI

As PAD returns to London for its 21st edition, the unique concoction of contemporary and Mid-century design, antiques, art and precious objects still feels fresh and inspiring. From a new invasion of Italian participants (Rossana Orlandi and Dimore Gallery joined the ranks for the first time), to an impressive influx of young talent from different disciplines (including Korean designer Wonmin Park and jeweller-turned-designer Lara Bohinc), explore all the highlights below...



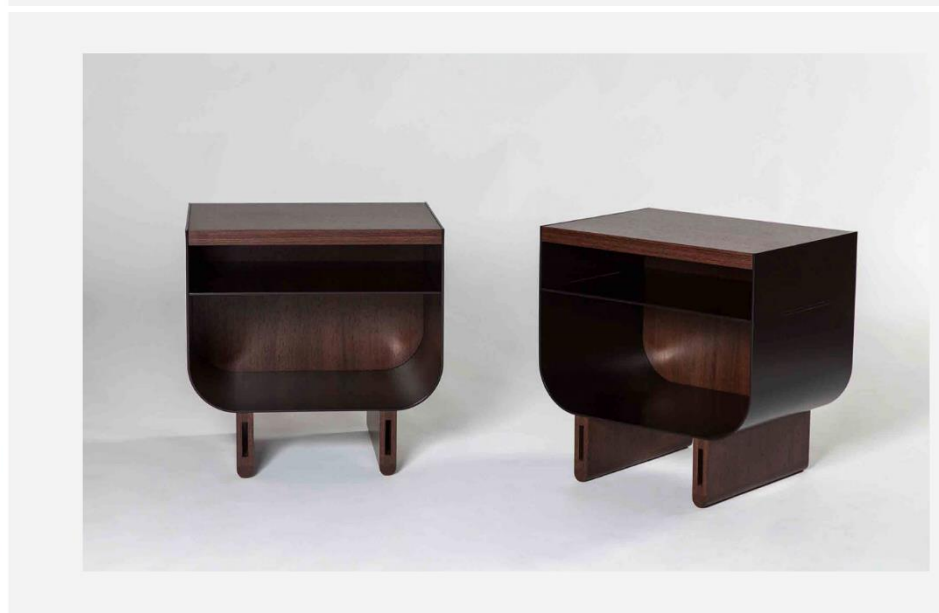
Rose Uniacke

Winner of this year's Pad Prize, the British interior designer staged an intimate and domestic booth, which included woven artworks by Peter Collingwood and a jazz-age chess table



Galerie Kreo

The French gallery showcased this pair of bedside tables by François Baucher, in addition to a larger console. Titled 'Hadar', the collection features hollow volumes, and a juxtaposition of straight lines and curves. *Photography: Sylvie Chan-Liat, courtesy Galerie kreio*



Carpenters Workshop Gallery

Korean designer Wonmin Park's first foray in metal furniture was the focus of a sombre, minimalist set at Carpenters Workshop Gallery's booth



Galerie BSL

New lighting pieces by Pia Maria Raeder and an armchair by Ayala Serfaty made of textile fibres on a metal frame were presented by Galerie BSL



Galerie BSL

A sinuous console by Gildas Berthelot was a highlight of Galerie BSL's booth



Meubles et Lumières

The Parisian gallery featured an array of Mid-century lighting by Robert Mathieu and Pierre Guariche



Dimore Gallery

Another Italian newcomer to the fair, the stand combined Dimore Studio's Britt Moran and Emiliano Salci's own designs with mid-century pieces by the likes of Pierre Guariche, Angelo Lelli and Ico Parisi



Gallery Fumi

London-based designer Lara Bohinc presented a new series of lamps with the Mayfair gallery



Sèvres

The French ceramics master presented an unusual booth this year, featuring a bold, colourful stand design to showcase works by the like of Nendo, Doshi Levien, Noé Duchaufour-Laurance and Philippe Apeloig



Sèvres

One of the most talked-about pieces in the fair was this cabinet by Doshi Levien. Produced by Sèvres, the cabinet featured glazed ceramic doors featuring motifs from the pair's on-going research into Le Corbusier's work in Chandigarh



Mathieu Richard

Furniture pieces by Mathieu Matégot were presented alongside lighting by Georges Jouve at the Parisian gallery's stand



Galerie Jacques Lacoste

There was a mix of French furniture from the 1930s-50s at the stand this year, including works by Diego Giacometti, Max Ingrand and Jean Royère



Sarah Myerscough

The London-based gallerist who specialises in traditional crafts in contemporary design revealed new works by Irish maker Joseph Walsh



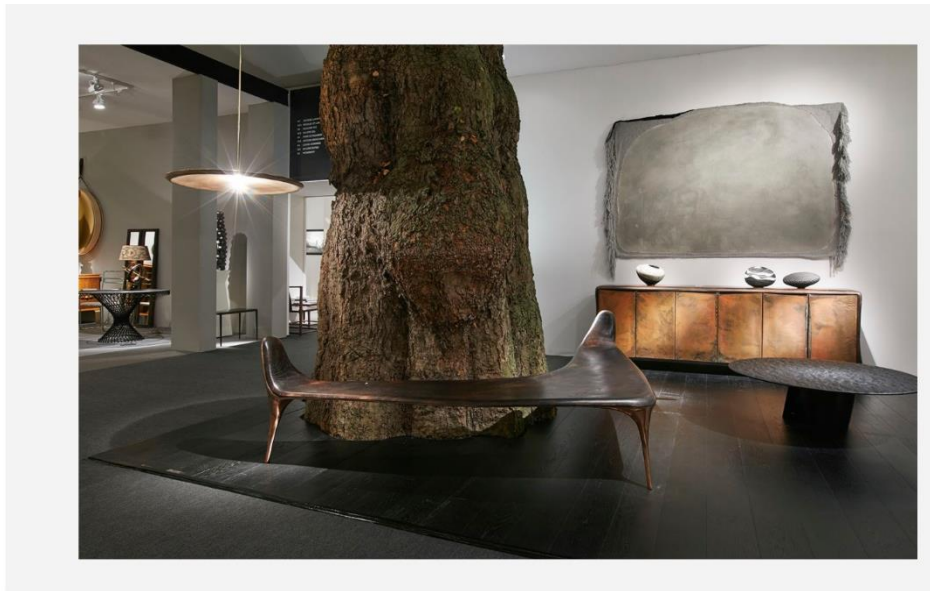
Maria Wettergren

The Scandinavian design expert presented new pieces including Ditte Hammerstroem's knotted bench (left) and Mathias Bengtsson (centre back)



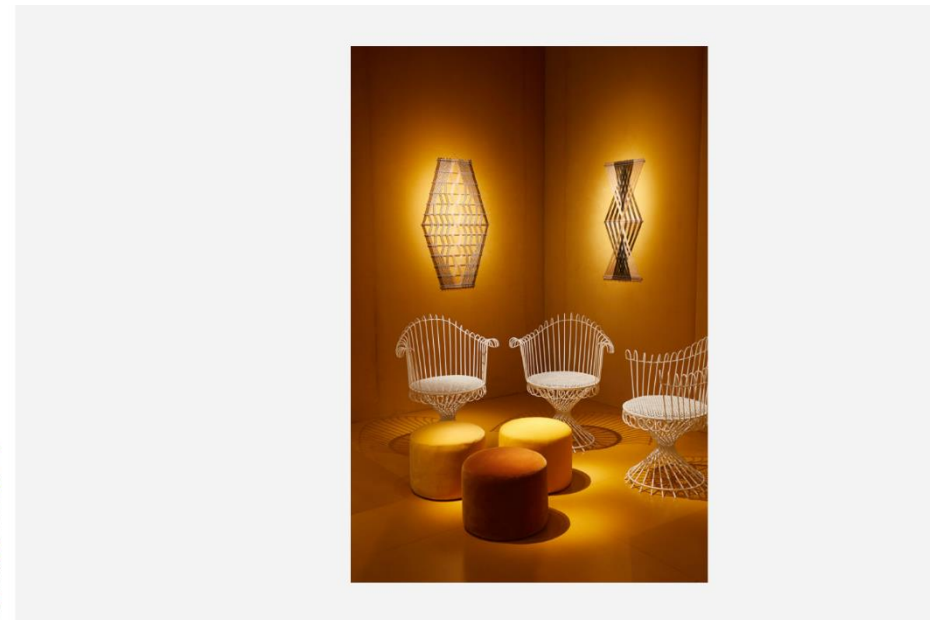
Galerie Gosserez

Valentin Loellmann's 'Copper Corner' bench (pictured hugging a tree at the gallery's organic stand) won the Pad Prize for Best Contemporary Design



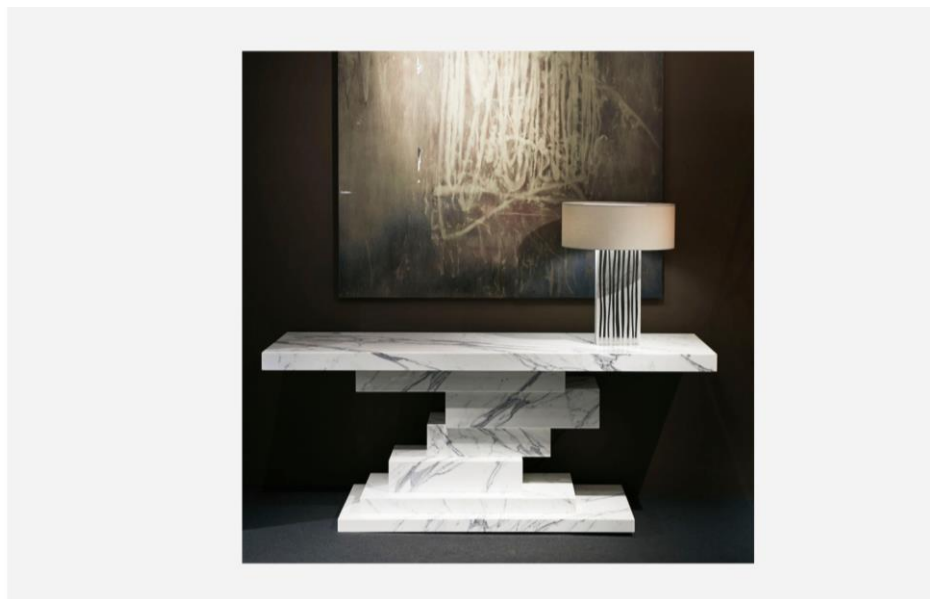
Rose Uniacke

Works on display also featured a set of armchairs by French designer Mathieu Matégot



Hervé Van Der Straeten

The French designer's booth included this asymmetrical marble console



Rossana Orlandi

The fair newcomer presented Yukiko Nagai's 'Panchina' in Merletto (lace detailing), featuring an intricate mosaic motif installed on a traditional bench. *Photography: Tatiana Uzlova, courtesy of Rossana Orlandi*

