

Pavilion of Art & Design London 2014: the highlights

DESIGN / 16 OCT 2014 / BY NICK COMPTON



Now a settled fixture during the Frieze London art fair, this year's PAD London offers a selection of intriguing introductions. Pictured is Console 'Pipe show' console, by Ralph Pucci, for Galerie Van Der Straeten. *Photography: Cecil Mathieu*

PAD, the unaffiliated design adjunct to the [Frieze London art fair](#), is now a settled fixture. And it makes for a civilised diversion, made even more civilised this year by the restaurant and bar design from [David Collins Studio](#). It doesn't though offer much in the way of surprises. In fairness, PAD, unlike [Design Miami](#), has never set itself up as champion of new design. It is built around the Parisian 20th century design galleries who continue to unearth pieces from Prouvé and Perriand when logic suggests the supply must be thoroughly exhausted.

But there is adventure at PAD this year if you look for it. Cologne's Ammann Gallery has new pieces from Turin-based [Nucleo](#), even if they come off ancient as much as contemporary. The young British designers [Faye Toogood](#) and [Bethan Laura Wood](#), now enjoying almost pop star status, have works at Gallery Fumi and [Nilufar](#) respectively.

[Hervé van der Straeten](#), meanwhile, is presenting his own new designs; the French contemporary ceramics specialist [Sèvres](#), a PAD debutant, has typically beguiling designs from [Aldo Bakker](#); [Galerie Kreo](#), recently opened in London, has new pieces from [Doshi Levien](#); [Friedman Benda](#) fields new works from [Joris Laarman](#); and [Carpenters Workshop Gallery](#) has genitalia-inspired lamps from [Atelier Van Lieshout](#). As you do.

This year's standouts though are probably the Garrido Brothers, Juan and Paloma, who sell their own designs through an eponymous gallery in Madrid. Second generation silversmiths, the pair craft sculptural metal furniture in elegant ellipses and shattered shards.



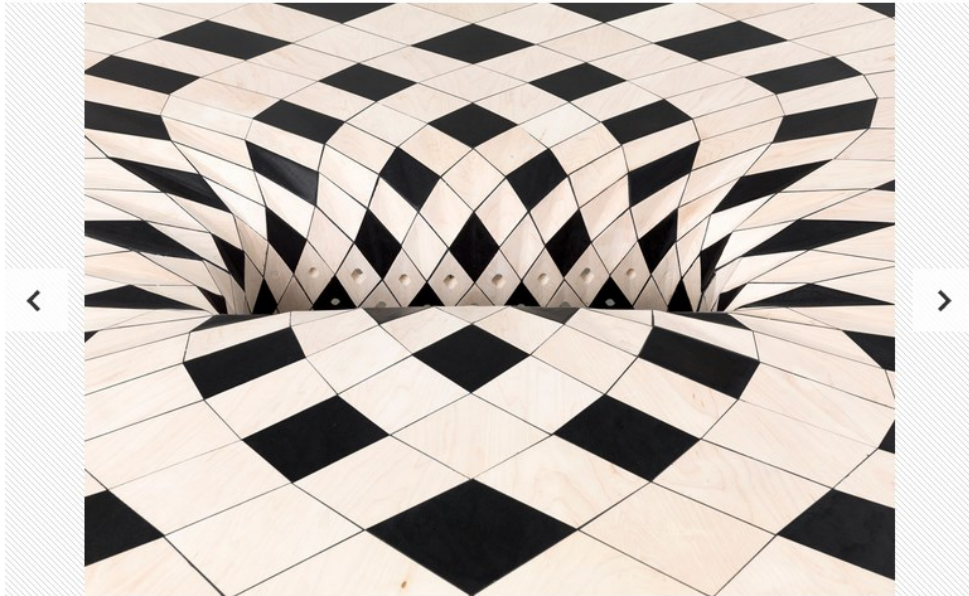
Hervé van der Straeten is presenting his own new designs at PAD including 'Sideboard 69' - a piece that contrasts lightly faded black lacquered wood with parchment and a strip of golden-brown patinated bronze. *Courtesy of Galerie Van Der Straeten. Photography: Cecil Mathieu*

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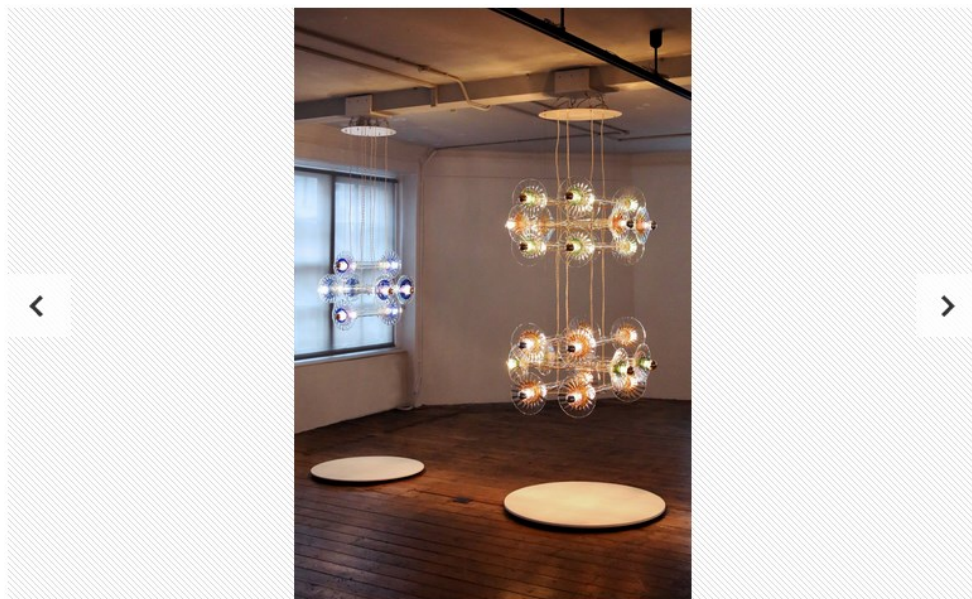
Friedman Benda fields new works from Dutch designer Joris Laarman including the futuristic 'Diamond' table from his 'Maker' series. *Courtesy of Friedman Benda*

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The 'Diamond' table is made from hundreds of parametric maple parts engineered to precisely fit together like a three-dimensional puzzle. *Courtesy of Friedman Benda*

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Italian design gallery Nilufar is showing Bethan Laura Wood's 'Crisscross' light

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Cologne's Amman Gallery has new pieces from Turin-based Nucleo. Pictured is 'Souvenir of the last century' bench - a 20th century wood bench preserved in resin. *Courtesy of Amman Gallery*



'Quartz stone fossil', by Nucleo. *Image courtesy of Amman Gallery*



'Bronze Age', Nucleo. *Courtesy of Amman Gallery*

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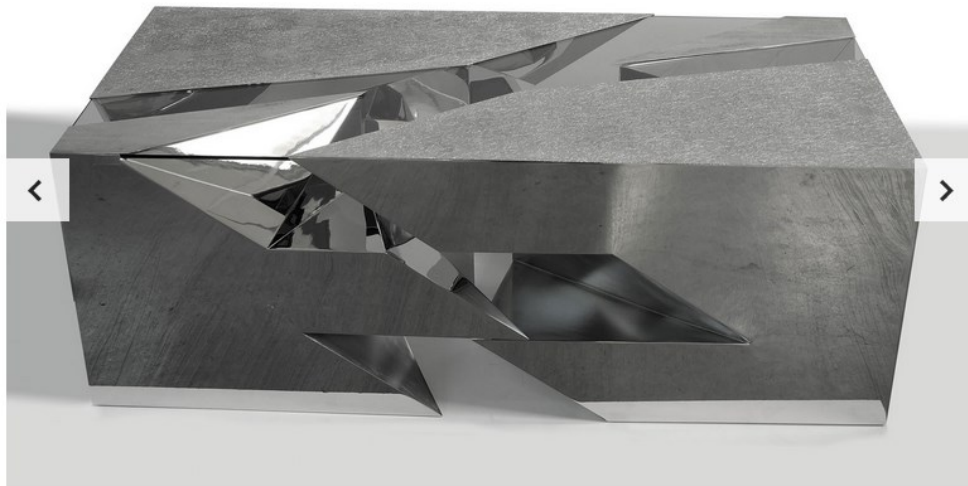
At Gallery Fumi, Jeremy Maxwell Wintrebert's handblown glass 'Clouds' have a dreamlike quality. *Courtesy of Gallery Fumi*

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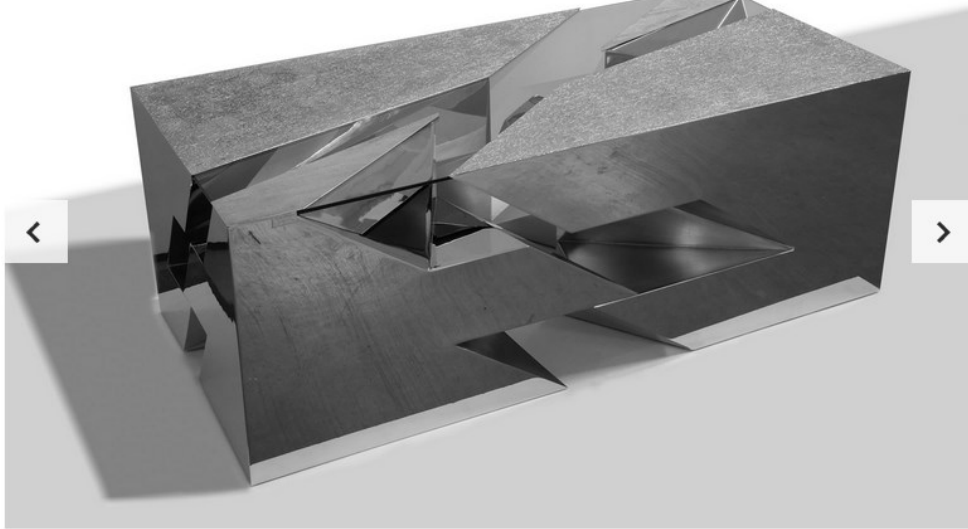
Also at Gallery Fumi is Faye Toogood's deceptively soft-looking fibreglass 'Roly-Poly' daybed. *Courtesy of Gallery Fumi*

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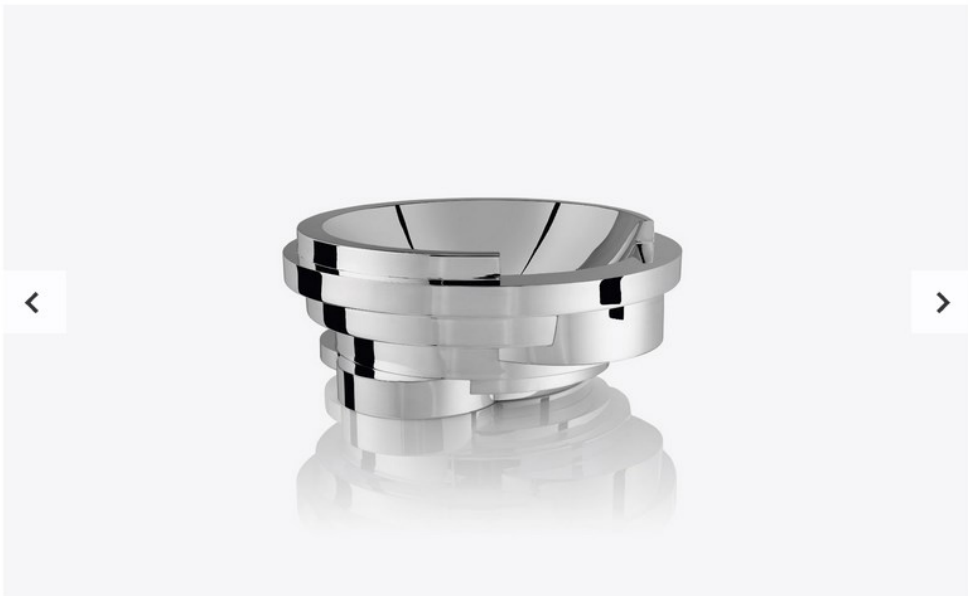
Artists, designers and second generation silversmiths Juan and Paloma Garrido are showcasing metal furniture pieces including the nickel-plated metal 'Crosscut Low' table. A limited edition of 8 pieces, the 'Crosscut Low' table is completely handmade using traditional artisanal techniques. *Courtesy of Garrido*

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Like their smaller scale design objects, the Garrido Brothers' furniture pieces are inspired by the natural and geometric forms found in nature. *Courtesy of Garrido Gallery*

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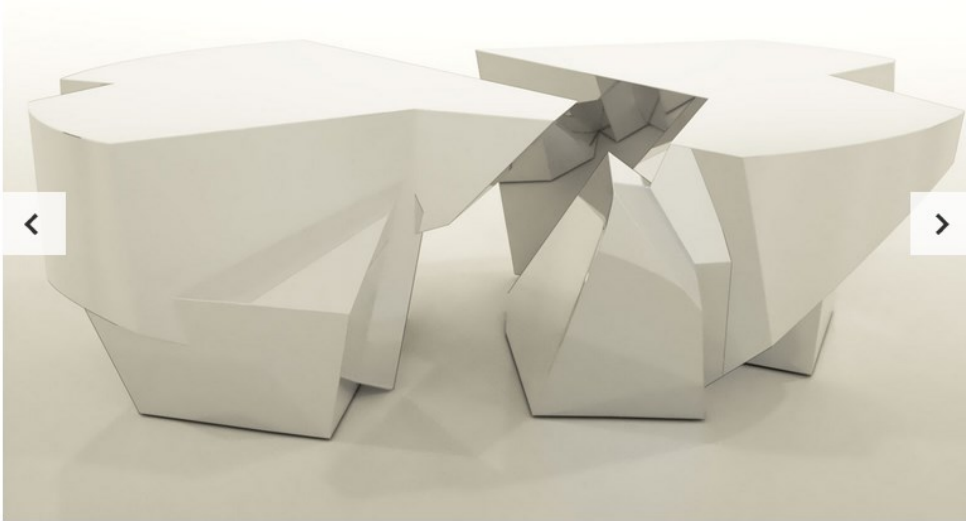
'Cilindros Round' centrepiece, by Juan and Paloma Garrido in sterling silver. *Courtesy of Garrido Gallery*

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'Cilindros Cube' table in anthracite nickel, by Juan and Paloma Garrido.
Courtesy of Garrido Gallery

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'Oval Mineral' table, by Juan and Paloma Garrido. *Courtesy of Garrido Gallery*

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'Crystals' console, by Juan and Paloma Garrido. *Courtesy of Garrido Gallery*