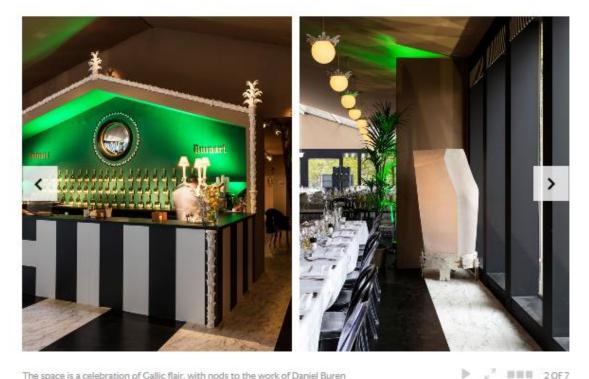
WALLPAPER ONLINE 15 OCTOBER 2015



Architecture Design Art Travel Lifestyle Fashion Watches & Jewellery W* Bespoke Video

Berkeley bistro: PAD reveals designminded restaurant pop-up

DESIGN / 15 OCT 2015 / BY ROSA BERTOLI



The space is a celebration of Gallic flair, with nods to the work of Daniel Buren and Ugo Rondinone

⊭² ■■■ 2 OF7

INFORMATION

PAD is on view until 18 October.

ADDRESS

PAD Destaday Carrier Open to visitiors this week, PAD's restaurant is just as opulent and intriguing as the show's art and design displays; a celebration of Gallic flair, with nods to the work of Daniel Buren and Ugo Rondinone.

'I wanted to create a theatre for a week, in the heart of Berkeley Square,' says Francis Sultana, who was entrusted with the design of the space. The Maltese designer took over the bar and restaurant, turning them into a venue inspired

London, WI

SHARE TWITTER f FACEBOOK 8⁺ GOOGLE+ PINTEREST in LINKEDIN by French post-war interiors merged with a sophisticated contemporary streak.

Part elegant salon, part stylish jungle, the pop-up is divided into two areas brought together by a vibrant striped floor, alternating a rich marble with a sleek black covering. The striped pattern on the floor is also echoed in the restaurant's table setting, with an alternation of Philippe Starck's 'Louis Ghost Chair' for Kartell and classic Thonet '214' chairs in a delightful contrast of styles and materials in a bistrot-like setting. In the bar (where champagne house Ruinart will take residence for the week) the room takes on a more eclectic look, with a bright emerald green wall framed by exotic plants and palm trees, and a lounge area reminiscent of Sultana's elegant interiors.

For six days only, the dramatic venue will offer a bright accompaniment to the cavernous downstairs – both as an escape from the fair's bustle and as a charming space in itself.



The striped pattern on the floor is echoed by the restaurant's table setting, with an alternation of Philippe Starck's 'Louis Chost Chair' for Kartell and classic Thonet '214' chairs in a bistrot-like setting

▶ 🖉 📲 🖬 🕺 3 OF 7



On the tables, the black and white theme is continued



 $\rm l$ wanted to create a theatre for a week, in the heart of Berkeley Square,' says designer Francis Sultana



On the bar side, the room takes on a more eclectic look, with a bright emerald green wall framed by exotic plants and palm trees, and a lounge area reminiscent of Sultana's elegant interiors

▶ ₁₂⁷¹ ■■■ 6 OF 7



Champagne house Ruinart will take residence at the bar for the week