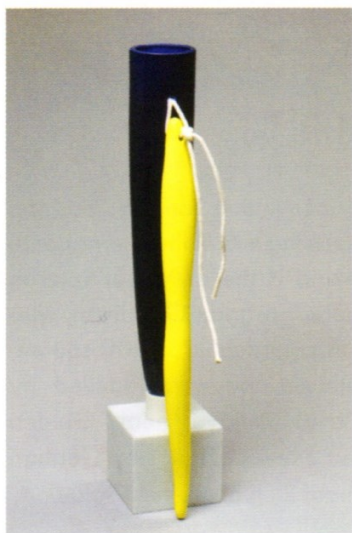
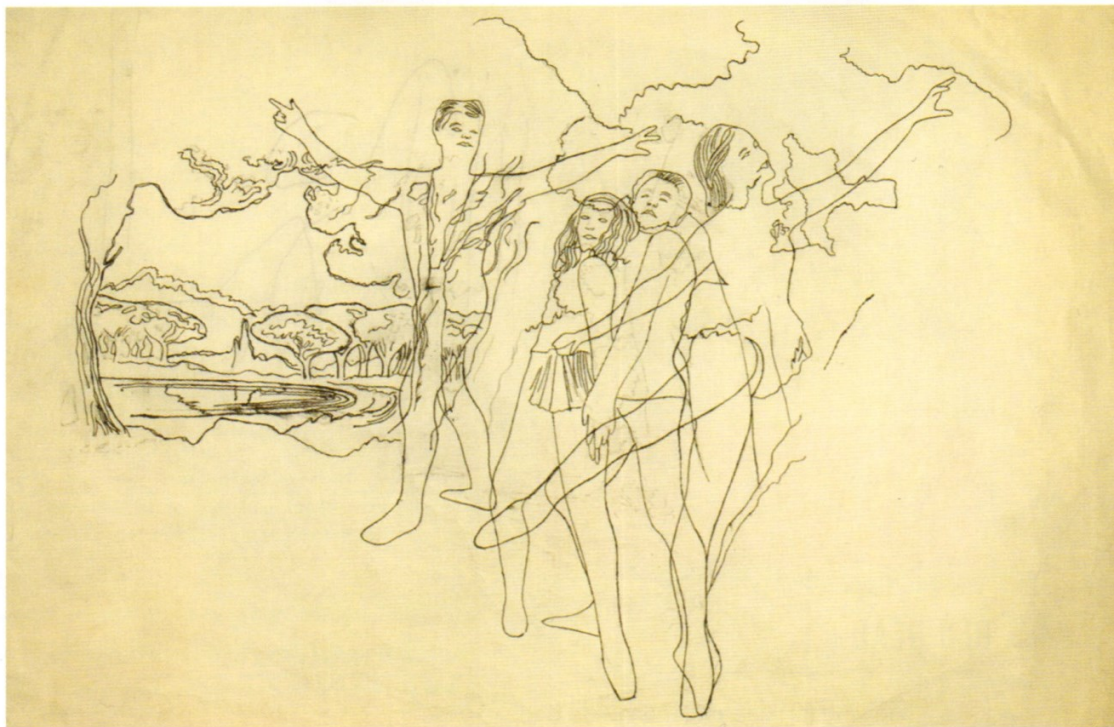


< PRIVATE VIEW >

CLOCKWISE FROM TOP: ANDY WARHOL, "N.T. (STUDY FOR DAPHNIS AND CHLOE)", C. 1954/55 (ANDY WARHOL ARTWORK © 2014 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; COURTESY: DANIEL BLAU MUNICH/LONDON); LIENE PULTURE (FETHERSTONHAUGH); FOUR PORTRAITS (LEFT TO RIGHT: MUSEO POLDI PEZZOLI, MILAN; GALLERIA DEGLI UFFIZI, FIRENZE; THE METROPOLITAN MUSEUM OF ART, NEW YORK; BEQUEST OF EDWARD S. HARKNESS, 1940; GEMÄLDEGALERIE, BERLIN); ETTORE SOTTASS, JOGI (INCANTATORE DI SERPENTI), 2006.



ART NEWS
BY CRISTINA RUIZ

Factory Firsts

Of the numerous satellite fairs coinciding with Frieze and Frieze Masters, PAD London is by far the most elegant. Sixty-two art and design galleries congregate in a temporary pavilion in Berkeley Square (October 15-19), where the highlights this year include rediscovered Andy Warhol drawings from the 50s (example above), as well as contemporary ceramics (left) brought by the historic French porcelain factory Sèvres.