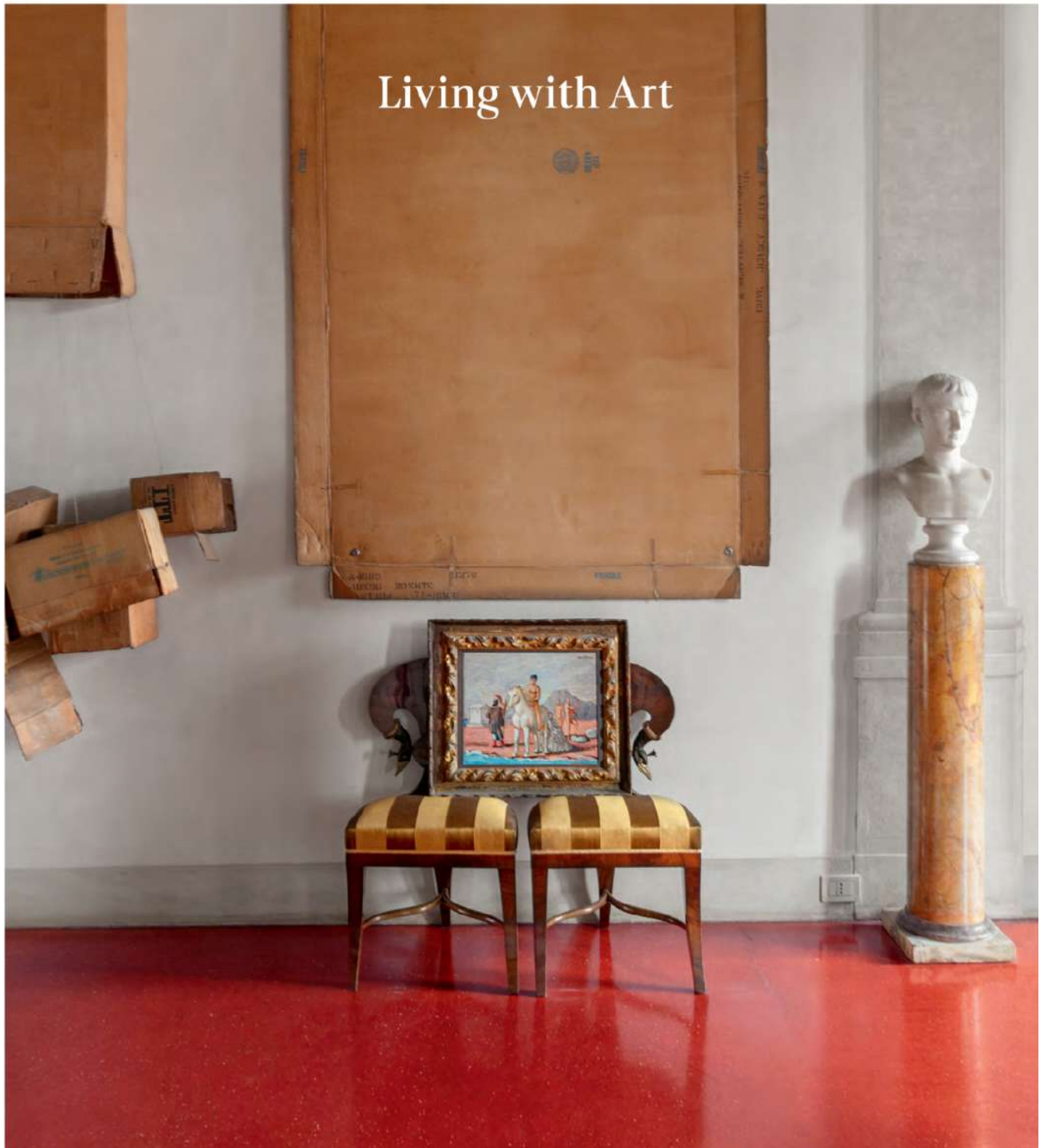


THE WORLD OF INTERIORS

NOVEMBER 2022





in ten elegant monochrome colourways. [Visit jeanmonro.com](http://www.jeanmonro.com)

Great Walls of China

Sir William Chambers lit the blue touchpaper on all things chinoiserie when he designed the Great Pagoda at Kew Gardens in 1762 following three trips to China with the Swedish East India Company. A century later, the then new firm Sanderson produced a raft of Chinese- and Indian-inspired designs, which have remained in its archive ever since. Until now, that is. Rebecca Craig, the company's head of design, reveals their splendour with the 'Water Garden' collection of fabrics and wallpapers, proving that it is a style for the ages. Shown above: 'Amara Butterfly', £122 per 10m roll. [Visit sanderson.sandersondesigngroup.com](http://www.sandersondesigngroup.com)



Launching PAD

If a nightingale is still singing in Berkeley Square, it is surely heralding the return of PAD to Mayfair. For its 14th edition, the distinguished arts and antiques fair is back in its marquee from



10 to 16 October after two years confined to the internet. The renewed presence is certainly a plus given PAD's commitment to 'break[ing] down the barriers between disciplines in order to foster creativity', as Patrick Perrin, founder and CEO, put it. Imagine, for example, stumbling across Danish designer Finn Juhl's 'Egyptian' chair (below left; at the Modernity stand) with all of its academic poise, before lighting on Alexander Calder's brilliantly bonkers *Bunny Eared Horse* (below; Opera Gallery), a revelation after his more familiar mobiles. Such connections, fostered by a shared physical space, are the lifeblood of inspired collecting. And they will certainly be manifold as 67 galleries, of which 18 are first-time exhibitors, present the

cream of their crop of 20th-century and contemporary design. [Visit padesignart.com](http://www.padesignart.com)

Favourably Ink Lined

An elegant hand is nothing without an elegant pen. Just over 90 years after László Bíró patented his ballpoint in Paris, Makers Cabinet pays homage with its 'Lazlo' (£86). Innovation abounds: this new pen's cleverly engineered activation system, using two diametrically opposed neodymium magnets for a satisfying click, has its patent pending. Makers Cabinet was founded in 2017 by three Central Saint Martins graduates, launching their line of innovative tools via Kickstarter. All who care about a graceful line, line up. [Visit makerscabinet.com](http://www.makerscabinet.com)

