



ART & DESIGN FAIR

SO LAST CENTURY .

PAD London gathers the world's galleries in a city square

Next month, Berkeley Square is home to London's leading fair for 20th-century art, design and decorative arts. Now in its eighth year, PAD London (Pavilion of Art and Design) gathers together around 60 prominent international galleries in a boutique setting to offer an eclectic collection of modern art, photography, design, furniture and decorative arts to discover and acquire – every piece is vetted for authenticity by the fair's experts.

While many of the galleries exhibiting are based in Europe, some of the work on sale has travelled from other continents, with a widened focus that includes tribal arts and antiquities. Galerie Kreo will show works by London-based Australian Mark Newson and Indian/English design



From top: Pipe Show console by Hervé van der Straeten; easy chairs by Alex Hull at Gallery Fumi

duo Doshi Levien, while young British designer Bethan Laura Wood's Crisscross collection will be featured by Galleria Nilufar from Italy. Joining PAD for its debut show is the UK's Finch & Co, with a collection of ethnographic art and antiquities from all over the globe. Despite its geographical reach, for a global art fair, it's cosily intimate, allowing visitors to get close to the action.
15–19 October; pad-fairs.com