

Frieze Special

Embark on a visual odyssey

Take in the fairs and check out the best international and British work around town with **Ben Luke's** guide to Frieze week

IT IS the 15th edition of Frieze London and the sixth Frieze Masters, and the effect of these events on London's cultural calendar cannot be overstated. The festival of exhibitions that surrounds the Frieze fairs never ceases to amaze – and, I admit, slightly terrifies me too. London is the global centre for modern and contemporary art for a season and it would take a superhuman effort to see everything properly. There is no better time for an art odyssey, so here's our guide to help you navigate your way.

The Fairs

1. Frieze London and Frieze Masters

Regent's Park, NW1. Thu until Oct 8
Still the biggest and the best of the fairs. New this year is Sex Work, a section at Frieze London dedicated to feminist art and radical politics. Masters continues its Collections section, which was a delight last year.
frieze.com/fairs

2. Sunday Art Fair

Ambika P3, NW1. Thu until Oct 8
Smaller and edgier than Frieze, Sunday features 25 new or recently emerged galleries from as far afield as Dubai and Arkansas which spotlight similarly young or little-known artists.
sundayartfair.com

3. 1:54 Contemporary African Art Fair

Somerset House, WC2. Thu until Oct 8
It's the fifth edition of this fair, with 42 galleries dedicated to art from Africa and its diaspora. Includes Mimz by Hassan Hajjaj (pictured right) and Cemeteries of Yesterday by Marlise Keith (pictured overleaf).
1-54.com

4. PAD London

Berkeley Square, W1. Mon until Oct 8
The Pavilion of Art and Design is dedicated to 20th-century objects, from paintings to chairs. Includes Magritte's Sheherazade, the Chieftain armchair and Valentin Loellmann's ladder (all pictured).
pad-fairs.com

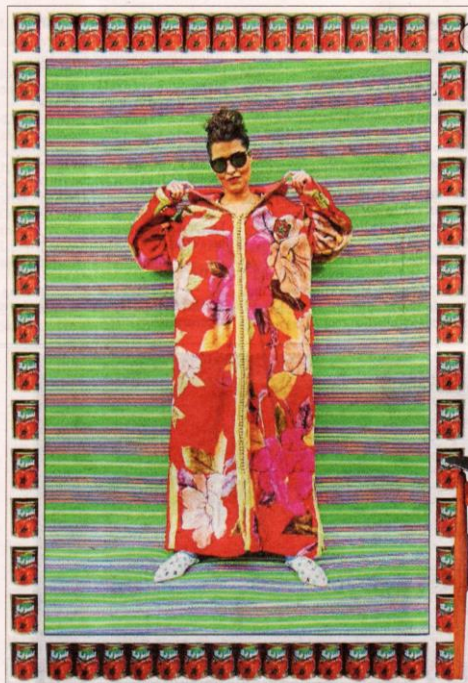
5. The Other Art Fair

Old Truman Brewery, E1. Thu to Oct 8
A show where artists, rather than galleries, present their own work – 130 of them, working in different media. It is presented in association with Saatchi Art.
theotherartfair.com

British artists

6. Idris Khan: Absorbing Light

Victoria Miro, N1. Tue until Dec 20
A significant shift for Khan, who has moved into sculpture, with a 44-part bronze work containing hints of testimonies from conflict zones, and Khan's response to them.
victoria-miro.com



7. Douglas Gordon: I Had Nowhere to Go: Portrait of a Displaced Person

Gagosian Britannia Street, WC1. Tue until Oct 7
The Scottish artist's poetic portrait of the great film-maker Jonas Mekas: there are long periods of blackness as Mekas reads excerpts of his memoirs, punctuated by Gordon's brief, elusive imagery.
gagosian.com

8. Michael Craig-Martin: Quotidian

Alan Cristea Gallery, SW1. Wed until Nov 17
New editions by this linchpin of the British art scene. It's typically

diverse, with prints featuring his line drawings of everyday and iconic things, including Frank Lloyd Wright's Fallingwater (pictured).
alancristea.com

9. Jake and Dinos Chapman: The Disasters of Everyday Life

Blain Southern, W1. Wed until Nov 11
New sculptures and further reworkings of Goya's great etching series The Disasters of War by the irrepressible brothers. The press release hints that they've got their hands on a set of German artist Otto Dix's The War prints, made in 1923-4, as well.
blainsouthern.com

10. John Akomfrah: Purple

Barbican Art Gallery, EC2. Oct 6 until Jan 7
The acclaimed film-maker turns to the subject of climate change and its effect on people, biodiversity and place for this six-channel installation shown in the narrow arc of the Barbican's Curve gallery.
barbican.org.uk

11. Ed Fornieles: Seed

Carlos/Ishikawa, E1. Until Oct 28
Rich and dizzying show by the British artist, complete with a virtual reality sex experience and Tamagotchi-like figures evoking the health of

Continued on Page 46

Tate Modern, SE1. Tue until Apr 2
The Danish collective are playfully political, so the mind boggles about what they'll do in the Turbine Hall, details of which, as always, are tightly under wraps. It's rumoured that swings are involved.
tate.org.uk

19. Alex Katz

Timothy Taylor, W1. Tue until Nov 18
Early drawings and brand new silhouette sculptures feature in this show, US veteran Katz's first since his hugely successful Serpentine show last summer.
timothytaylor.com

20. Rivane Neuenschwander: the Reading Box, The Moon, Misfortunes and Crimes

Stephen Friedman Gallery, W1. Tue until Nov 11
New work by the always interesting Brazilian artist, including paintings drawing on Brazilian ex-voto rituals, and an installation riffing on the board game Risk.
stephenfriedman.com

21. Catherine Opie

Thomas Dane Gallery, SW1. Tue until Nov 18
Opie's photographs are steeped in the history of paintings, and her portraits and landscapes continue this lineage: new works feature David Hockney and Gillian Wearing, among others.
thomasdanegallery.com

22. Brice Marden

Gagosian Grosvenor Hill, W1. Wed until Dec 16
Marden is a wonderful painter who has never shown enough in the UK, so this is a show to celebrate, with 10 new abstract paintings.
gagosian.com

23. Dan Colen

Newport Street Gallery, SE11. Wed until Jan 21
The latest exhibition from Damien Hirst's collection features the most comprehensive show so far of this former enfant terrible of the New York scene, best known for his colourful chewing gum paintings.
newportstreetgallery.com

24. Gino de Dominicis: Collection of Gummi Brands

Luxembourg and Dayan, W1. Wed until Dec 8
An artist whose work "evokes an infinite combination of contradictions", according to the Serpentine's Hans Ulrich Obrist, De Dominicis is here represented by his late paintings.
luxembourgdayan.com

25. Sherrie Levine

David Zwirner, W1. Wed until Nov 18
Levine revisits her earlier project of rephotographing – or "appropriating" – classic photographic series, taking on Russell Lee's images of Pie Town, New Mexico, in 1940.
davidzwirner.com

26. Seth Price: Circa 1981

ICA, SW1. Wed until Jan 7
Long overdue survey of the American artist, focusing on his film and video output, and featuring 20 works.
ica.art

27. Thomas Schütte

Frith Street Galleries, W1. Until Nov 11
New work in glass and ceramic by the German sculptor across Frith Street's two West End venues.
frithstreetgallery.com



28. Robert Longo: Let the Frame of Things Disjoint

Thaddaeus Ropac, W1. Until Nov 11
Amazingly, Longo's first UK solo show. Features 20 of his remarkable charcoal drawings from found images. Also showing: an installation by Ilya and Emilia Kabakov, soon to have a show at Tate Modern.
ropac.net

29. Jack Whitten: More Dimensions Than You Know

Hauser & Wirth, W1. Until Nov 18
Paintings from the Eighties by the influential African-American artist. He also features in Tate Modern's Soul of a Nation exhibition. At Hauser & Wirth's other space next door is a Marcel Broodthaers installation.
hauserwirth.com

30. Amar Kanwar: Such a Morning

Marian Goodman Gallery, W1. Until Oct 14
A powerful film by the Indian artist, first shown in the prestigious Documenta exhibition in Germany this summer: it follows the magic realist experience of a maths professor who isolates himself in a train carriage.
mariangoodman.com

31. Martin Puryear

Parasol Unit, N1. Until Dec 6
First London solo show for the American artist, with 30 works from across 40 years.
parasol-unit.org

32. Tai R. Sexshops

Victoria Miro, N1. Until Dec 20
The Danish artist has depicted the façades of massage parlours and so on, whose seedy connotations are belied

by the beauty of his painting.
victoria-miro.com

33. Basquiat: Boom for Real

Barbican Art Gallery, EC2. Until Jan 28
Retrospective of the American artist and recent art market darling, 30 years after his death.
barbican.org.uk

34. Allora & Calzadilla

Lisson Gallery, NW1. Until Nov 11
New work by the highly regarded duo which has gained a tragic new poignancy given events in Puerto Rico. The French master of stripy installations, Daniel Buren, shows at the Lisson's other venue.
lissongallery.com

35. Jasper Johns: Something Resembling Truth

Royal Academy of Arts, W1. Until Dec 10
Excellent show of the American painter, which even his lesser output since the Eighties can't diminish. The flags, targets and much else from the Fifties, Sixties and Seventies are magnificent.
royalacademy.org.uk

36. Thomas Ruff

Whitechapel Gallery, E1. Until Jan 21
Another magnificent retrospective, which shows Ruff to be both a great photographer and a perceptive thinker about photographic culture as a whole. Not to be missed.
whitechapelgallery.org

37. Damián Ortega

White Cube Bermondsey, SE1. To Nov 12
The Mexican artist is the chief draw in a triple-header alongside Cerith Wyn Evans and Ann Veronica Janssens.
whitecube.com

38. Katharina Grosse

South London Gallery, SE5. Until Dec 3
A typically immersive environment created by the German artist, where you feel somehow microscopic walking into a vast painting.
southlondongallery.org

39. Nathalie du Pasquier: Other Rooms

Camden Arts Centre, NW3. Until Jan 7
A new era at Camden Arts Centre as Martin Clark steps into Jenni Lomax's shoes as director: his first show features an artist who sees the entire gallery as "a field of composition".
camdenartscentre.org

40. Wade Guyton and Torbjørn Rødland

Guyton/Serpentine Gallery, W2, until Feb 4; Rødland/Serpentine Sackler Gallery, W, until Nov 19
The Serpentine's autumn double whammy features paintings inspired by the digital world by Guyton, and Rødland's starkly beautiful and strange photographs of everyday things.
serpentinegalleries.org

Modern Masters

41. Light in Motion: Balla Dorazio Zappettini

Mazzoleni, W1. Tomorrow until Dec 9
The shared interests of three Italians – Giacomo Balla, Piero Dorazio, and Gianfranco Zappettini – from different eras but linked by a focus on light, colour, movement and geometry.
mazzoleniart.com

42. Jean Dubuffet: Theatres of Memory

Pace, W1. Until Oct 21
A monumental painting series made