THE
ART JOURNAL

Where to Buy Art at PAD

Running alongside Frieze London, PAD offers a more intimate view of the art market, bringing together fine art, craft and collectible design in Berkeley Square

Lucrezia Motta 15 October, 2026



View of PAD London 2026. Photo: Nick Harvey, courtesy of PAD London

Founded in 2007, PAD London is the UK's only fair devoted exclusively to historical and contemporary design.

This year it runs from 13 to 18 October, overlapping with Frieze London in Regent's Park. The fairs offer different ways into the art market: Frieze focuses on contemporary art, while PAD centres on collectible design, craft and jewellery, with galleries also showing paintings and sculpture.

Its more intimate scale makes Berkeley Square another place to discover art during London's busiest week for collecting.

1. Opera Gallery, London



Installation Views. Photo: Prudence Cuming Associates, courtesy of Opera Gallery

Moroccan designer Moulay Hafid Sdikiene, who is based in Paris, will present pieces from his *Halocline* series with Galerie Boketto. The gallery makes its PAD London debut this year with *Through and Through*, a group show exploring density through transparency, reflection and non-repetition. Sdikiene's contribution includes a cabinet, dining set and ceiling light cast in reclaimed aluminium and jade onyx. It is an unusual pairing: the aluminium is cool and industrial, while the onyx is translucent and heavily veined. Put together, the two make for an interesting play between opacity and light. *@moulay_hafid_sdikiene*

2. PIK'D, Beirut



Booth details. Photo: Courtesy of PIK'D and PAD London

PIK'D made its PAD debut in 2025 as one of the fair's first exhibitors from the Middle East. It returns this year with ceramics, sculptural glass and handmade porcelain, including works by Simone Crestani, Irene Cattaneo and Tessa Eastman. The presentation brings experimental techniques into the mix of collectible design.

3. Mia Karlova Galerie, Amsterdam



Painting by Valeriya Isyak. Photo: Stephane-Aboudaram, courtesy of Mia Karlova and PAD London

Amsterdam-based Mia Karlova Galerie works across collectible design and contemporary art. At PAD this year, it presents pieces by designers Vadim Kibardin and Jesse Visser, alongside a first presentation of works by Maria Sipińska. The stand also includes porcelain wall works by Edinburgh-based artist Valeriya Isyak, whose practice crosses painting, sculpture and material research.