

Galerie Gosserez, Paris

Exo coffee table in European walnut, black patina metal and dark Saint Laurent marble by Grégoire de Lafforest, edition of 12



David Gill Galleries, London

Shield armchair with gilded wood by Mattia Bonetti, edition of 20



Fumi, London

Chair (dark leather concept) by Alex Hull



Carpenters Workshop Gallery, London

Caretaker lamp in patinated bronze by Atelier Van Lieshout, edition of eight



JEROME GALLAND

Galerie Pascal Cuisinier, Paris

Banquette (model 118) in elm and rosewood by Pierre Paulin (1953)



TEMPLE TO DESIGN

As galleries from around the world specialising in the best of 20th-century art and design head to Berkeley Square for the eighth annual PAD London exhibition, **David Nicholls** picks out some of the most exciting pieces being shown

Friedman Benda, New York

Reflection Model, a replica of the 10th-century Byodo-in temple near Kyoto, by Takahiro Iwasaki, edition of six



Jacques Lacoste, Paris
Chaufeuse in lacquered metal, fabric and sheep fur
by Jean Royère (c1950)



Nilufar, Milan
Trasimeno tables in five types of Italian marble by Massimiliano Locatelli



Modernity, Stockholm
Set of eight unique chairs by Eiel Saarinen (1907)



Galerie Negropontes, Paris
Silence side tables in walnut and polished brass. Part of the Tribute to Brancusi
collection by Hervé Langlais, edition of eight



88-Gallery, London
Two-door cabinet clad in pyrite by Kam Tin



Priveekollektie, Heusden, Holland
Ruffled, an interactive series of 20 bird species presented on industrial LSD screens using
motion-detecting sensors, by Dominic Harris. Editions of eight of each



CEOL MATHIEU, JAMES/PAUL, VIGBIER, CLÉBER, BONATO

PAD runs October 15-19 in Berkeley Square, London W1. Admission £20 (pad-fairs.com). Read an interview with PAD's founder, Patrick Perrin, and gallerist profiles at telegraph.co.uk/luxury