

The Telegraph  
LUXURY



DESIGN COLLECTABLES

## Winners of the Moët Hennessy PAD prize announced

*Pierre Passebon's Galerie du Passage and newcomer Rose Uniacke win the Best Stands award at this year's fair*

BY BETHAN RYDER  
OCTOBER 13, 2015 18:00

The ninth London PAD fair in Mayfair's Berkeley Square opens to collectors on Tuesday October 13, but the doors opened on Monday to the honorary presidents and judges of the annual PAD Prize.

This select gathering of collectors, architects, interior designers and journalists including Zaha Hadid, Deyan Sudjic and Tom Dixon arrived a day early to judge the 63 exhibitors and vote – as guided by the jury president Yana Peel – for the winners of the prestigious PAD Prize in the categories of: Best Contemporary Design, Best 20th Century Decorative Arts and Best Stands.

This year's event is as varied as ever offering a treasure trove of collectables





Carol Egan sculptural hand-carved 180 Twist Freestanding Console, 2015

[Enlarge](#)

ranging from design and decorative arts to jewellery, modern art, tribal art and antiquities. Highlights include monumental sculptural bronze and timber pieces by American designer Wendell Castle at [Carpenters Workshop Gallery](#), the recreation of a louche Seventies lounge at [Hamiltons Gallery](#) and some incredible bookshelves by Charles Kalpakian at [Galerie BSL](#). Not forgetting beautiful stands from regulars such as [Hervé Van Der Straeten](#),

[Gallery Fumi](#) and [Chahan](#).

The tomato red "Karbon" lounge chair, 2008 by Konstantin Grcic shown at Galerie Kreo was awarded Best Contemporary Design, while a mahogany "Pointe de Diamant wall and cabinet, 1964 by Antoine Philippon and Jacqueline Lecoq shown by [Jousse Enterprise](#) scooped the Best 20th-Century Decorative Arts award.

[Galerie BSL](#) received a special mention for Carol Egan's hand-carved 180 Twist Console and Stool, 2015.

Newcomer [Rose Uniacke](#) shared the prestigious Best Stand award with long-time exhibitor [Pierre Passebon](#), the former exhibiting a selection of Scandinavian designers with works by Poul Henningsen, Hans Wegner and Axel Einar Hjorth's pine (1888 – 1959) "Sportstugemobler" designs of 1929 - contrasting beautifully with the dark blue walls of the stand. The latter a soothing vision of creams and greys starring a selection of Fornasetti plates, Franco Albini wool and chrome armchairs and 1950s Gio Ponti sofa and armchairs.

*PAD is at Berkeley Square, London W1, October 14-18*

**PAD LONDON**  
Berkeley Square  
London  
W1  
[www.pad-fairs.com](http://www.pad-fairs.com)  
[Map](#)



MORE LIKE THIS



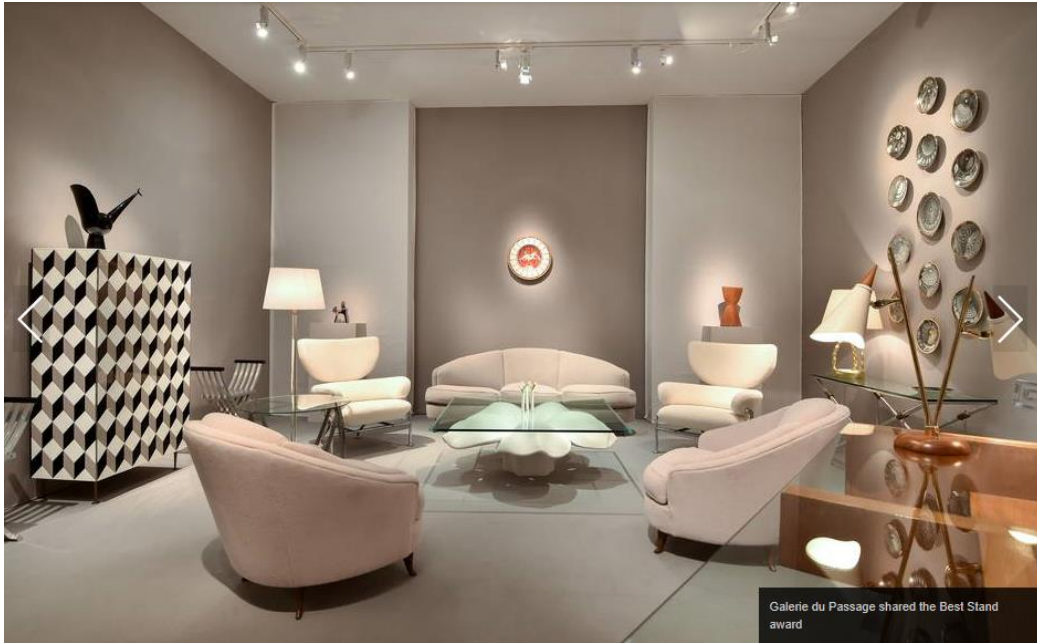
PAD's bounty hunters



Ship shape: Konstantin Grcic fits out Hugo Boss yacht



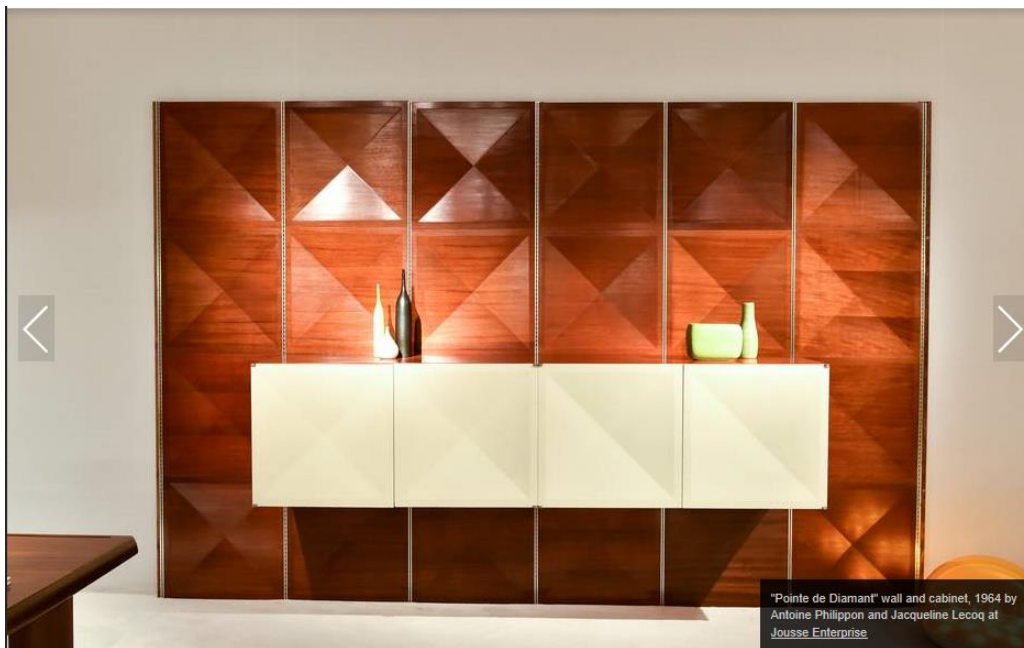
Axel Einar Hjorth's (1888–1959) "Sportstugemobler" designs of 1929 on [Rose Uniacke's stand](#)



Galerie du Passage shared the Best Stand award



Konstantin Grcic's "Karbon" lounge chair, 2008 at Galerie Kreo



"Pointe de Diamant" wall and cabinet, 1964 by Antoine Philippon and Jacqueline Lecoq at Jousse Entreprise