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DESIGN PAD

THINKING OUTSIDE THE BOX

Showing at this year's PAD London fair, Lebanese designer Charles Kalpakian creates cabinets that play with perspective to create a striking, kaleidoscopic illusion

BOX FRESH

Charles Kalpakian's designs have three influences: France, Lebanon and street-art culture. In *Kineticism*, these three combine to create a functional sculpture. While capturing your gaze, Kalpakian draws attention to what he calls the "bistability of furniture. Have a glass of wine and watch as your bookcase seems to move. Then stop drinking, probably.

DARE TO BE SQUARE

Charles Kalpakian's Kineticism collection incorporates four lacquered-wood wall cabinets that can be custom-made in a variety of colours and sizes. If you're a fan of Rubik's Cube-chic (is that a thing? It really should be), you could cover an entire wall with the hypnotic contrasting squares. Mmm, trippy.

BE THERE OR BE SOUARE: To see the work in the flesh, head down to the PAD London fair, from 14-18 October, where Charles Kalpakian will be axhibiting, with Galerie BSL.