



LIFESTYLE / CULTURE

Preview: PAD London

Our hand-picked highlights of the forthcoming art fair, which runs from 30th September - 6th October.



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Bomb Love, by Amarist Studio (Priveekollektie)

The duo behind creative studio Amarist Studio –functional art creators Clara Campo and Aran Lozano – acquired an actual mortar shell from last century, and replicated its finer details, for this, one of a series of sculptural lamps in alabaster stone.



Occlusion Wall, by Brecht Wright Gander (Todd Merrill)

The principle of Birnam Wood Studio, Gander created this large-scale, abstract architectural mural from cast concrete tiles. Starting with abstract freeform sketches, he hand-carved its various forms and symbols into foam panels, then reverse-cast them in lightweight, pigmented concrete.



Scagliola Coffee Table, by Odd Matter (Nilufar Gallery)

'Scagliola', if you've not encountered the term, is a 17th-century spray-painting technique, borrowed from the custom car industry, for producing faux marble. Amsterdam-based duo Odd Matter have literally made the process an art form, as evidenced by the piece below.



'Nwa-Mulamula' Sofa, by Rich Mnisi (Southern Guild Gallery)

Pop-culture obsessed South African designer Mnisi named his first leather and steel furniture pieces after his great-grandmother. "For me, the chaise, which takes the shape of Nwa-Mulamula's (The [Guardian] body in the form of a Navy leather couch, presents her presence and long-lasting teachings," he explains of the piece below.



Big Round Chandelier, by Nacho Carbonell (Carpenters Workshop Gallery)

Similar to the hanging chandeliers that have recently got art-buffs' tongues wagging as part of the gallery's blockbuster exhibition *Dysfunctional* in Venice, this piece promises to be PAD [London 2019](#)'s major scene-stealer.

