

Robb Report UNITED KINGDOM

PAD London Is Back In Person After Two Years Of Being Online

Starting today, PAD London is open to the public for five days only, showcasing the stunning works of over 60 designers from around the world.

By SVETLANA NARTEY ✚



Courtesy of Priveekollektie ©Saul Lozano Photography

As the only fair in the UK exclusively dedicated to 20th century and contemporary Design, PAD London is utterly unmissable. Returning for its 14th edition from today until Sunday, the fair will premiere exceptional works by budding and iconic talents, while also shedding light on rare, age-old techniques, new sustainable crafts and innovative materials that influence design today.

Founded by Partick Perrin, a fourth-generation Parisian antique dealer in 2007, PAD fuses the famous artistic reputations of Paris and London to present the very best of modern and contemporary design. The five-day event takes place in Berkeley Square, Mayfair annually, concurrent with Frieze London. Soon after in spring, its sister fair, PAD Paris, will once again amuse art lovers in the Jardin des Tuileries.

Whether you're the interior designer, window shopper or DIY home-decorator, the immense artistic offering presented at these exhibitions will not fail to appease and inspire you as much as it has us. Robb Report has selected 10 of our favourite pieces from the PAD London exhibition to share with you below.

G Art of A Jewel by Glenn Spiro



Courtesy of Glenn Spiro

Serious jewellery connoisseurs G, led by Glenn Spiro, G stands as one of the highest sought after jewellers in the world as Spiro ceaselessly chases after the perfect gemstones for every piece. These 18kt gold earrings, set in ebony wood and adorned with pear shaped diamonds, not only exemplify these extreme endeavours but also the innovative take on the earring form that demonstrates Spiro's creativity. Fitted with a detachable system, the earrings can be worn in three ways: the diamond on its own with a discrete clip or paired with either the gold or ebony hoop.

Untitled group of hornbeam vessels by Marc Ricourt



Courtesy of Sarah Myerscough

Although Marc Ricourt draws his inspiration from ancient, utilitarian vessels, these pieces are far from unattractive. Fashioned from wood found in his local landscape of Dijon, France, Ricourt uses traditional lathe which is then refined by intricate carving, bleaching and dye to create oddly naturalistic forms. With ridged edges invocative of furrowed leaves, juxtaposed with the smooth depths of black dips in its surface, these hornbeam vessels visually stimulate and create intrigue in any environment. A perfect piece for the profound minimalist.

Chaise Maurice Armchairs by David Nicolas



Courtesy of Nilufar ©Amendolagine e Barracchia

Applying an interdisciplinary approach to achieving retro-futurist furniture design, David Nicolas presents his Chaise Maurice collection of armchairs at PAD. Featuring deep-green cavallino upholstery and a black-painted steel structure, the American walnut wooden armrests almost gleam golden in contrast to the gloomy frame, creating a modern, sleek and eye-catching design.

Console Mobius en Padouk by Pierre Renart



Courtesy of Maison Parisienne ©Francois Roelants

PAD presents a new selection of Pierre Renart's pieces on the Parisian gallery's stand, including his wall consoles and contemporary furniture. Drawing inspiration from the Möbius strip, discovered by the German mathematician August Ferdinand Möbius, the swirling spectacle of Renart's Ribbon Collection plays around with dimensionality, surface and projective geometry.

Pensive Cameo Earrings by Cindy Sherman



Courtesy Carpenter Workshop

Although her forte is photography and film direction, Cindy Sherman has collaborated with Lizworks to bring the beauty of portraiture to jewellery. Featuring two mirrored, pensive women who stare challengingly at the beholder, these 18kt pink gold earrings accentuated with pink and lemon quartz cabochon introduce a new way of wearing jewellery. Sherman's portraits, which have now been carved into micro-artworks by Italian craftsman, vivify the elegance we associate with jewellery, restoring an artsy, fun aspect to wearing it.

'Jackson Pollock' Screen Room Divider by Dino Gavina & Kazuhide Takahama



Courtesy of Portuondo London

The product of a deeply collaborative friendship between Japanese architect, Kazuhide Takahama, and Italian designer Dino Gavina Kazuhide, this room divider revives the 7th century furnishing of Chinese royalty through the modern technique of screen printing. Taken from the work of Jason Pollock, the silk-screen print on this five-panel piece recalls the fantastic frenzy of the abstract expressionist movement to create an agile, multi-dimensional work. The haphazardness of Pollock's painting is accentuated by the three-dimensionality of the hinge-panelled screen.

Aqua Fossil Table Lamp by Amarist Studio



Courtesy of Priveekollektie ©Saul Lozano Photography

Amarist Studio has long been fascinated by the geological formation of the Alabaster Stone, prompting its latest collection. Using wall lights and table lamps, Amartis Studio has sought to enliven the stone's solidity. The results transport the viewer into a surreal landscape that possesses both geological realness and celestial glow.

Desk with Lamp by Philippe Hiquily



Courtesy of Yves et Victor Gastou © Stephane Briolant Paris

Known for his biomorphic furniture and sculptures, Philippe Hiquily makes works for the devoted modernist. The bulging, figure-like legs of this desk that seem to cling desperately centre figure, touching on topics – incest, physiognomy and human sexuality – that inspire Hiquily. The slender neck that converges to a bulged-head with luminous mouth adds a surrealist touch to the piece.

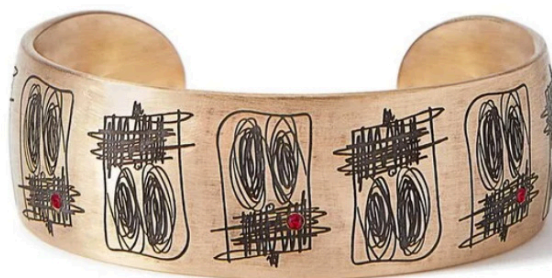
Ypomer Lamp by François Champsaur



Courtesy of Pouenat @Sylvian Claire

Already a leading name in architectural design, François Champsaur continues to amaze. The limited edition Ypomer lamp parades his signature style, with its drastic contrasts of texture and form, to create something extraordinarily contemporary. Whilst the lamp's base features moulded bronze whose pattern almost seems to collapse on itself, the plastered shade – looking almost like a polished cloud – offers a thought-provoking textural conflict

Anxious Men Gold Cuff by Rashid Johnson



Courtesy of Carpenter Workshop

Among an influential cadre of contemporary American artists, Rashid Johnson's work not only adds to art's opulence but comments on history, culture, materiality and identity. Whilst The Anxious Men collection flaunts Johnson's multidisciplinary capabilities, it also invokes a sense of profound emotion that jewellery can sometimes fall short of. The spots of ruby jewels and red enamel, coupled with the panicked, disordered lines that compose the faces, create the titular sense of anxiety. Contemporary art should challenge: Johnson's work does this both beautifully and intensely.