

PAD

LONDON
DESIGN



Image: *Second Surface OB11* stool by Kyeok Kim at Charles Burnand

**16TH EDITION OF PAD LONDON
GALLERIES UNVEILED**

PAD London is delighted to share a selection of preview highlights from the 63 galleries participating in its sixteenth edition. The fair will return to its iconic location in Berkeley Square, Mayfair, London, from 8 to 13 October 2024.

WELCOMING NEW GALLERIES

PAD London is thrilled to welcome 12 exceptional new galleries to its roster, many of which are London-based this year.

Tristan Hoare (London), known for its expertise in diverse mediums such as ceramics, glass, painting and photography, will present a solo exhibition of New York-based artist Peter Schlesinger, with a focus on his works on paper, ceramic sculptures and wall-mounted ceramics that result from three decades of investigation into clay and form. **Bryan O'Sullivan Studio** (London) will introduce O'Sullivan's own furniture collection inspired by mid-20th century French and Italian architecture, featuring curvilinear designs and statement lighting. **Charles Burnand** (London) will showcase a selection of works by designers who are redefining their craft through innovative combinations, forms, and scales. Highlights include Kyeok Kim's *Second Surface* collection, made of jute, copper wire, and coated in traditional Korean ottchil lacquer; Heechan Kim's distinctive curved sculptures, masterfully crafted by slicing, heating, and weaving ash wood with metal lines; and monumental wood furniture by Deglan. **Peter Layton – London Glassblowing** (London), one of Europe's foremost glass art galleries and the country's longest-running hot glass studio, will showcase vibrant glass sculptures including works by David Patchen, optical illusions by Anthony Scala, symbolic compositions by Elliot Walker, and nature-inspired works by Monette Larson and Nina Casson McGarva.



Images: Vessel-shaped ceramic by Peter Schlesinger (Tristan Hoare) and Areca bench by Bryan O'Sullivan Studio

Celebrating cutting-edge and innovative designs, **Movimento Gallery** (Milan, London) will showcase the creativity of its designers with the inaugural collection *Marks of Existence*, featuring unique pieces crafted by each designer in Travertino Ascolano. The collection, marking a new direction for the gallery, will be launched at the fair in an exhibition designed by Artefatto Design Studio. **Aequō** (Mumbai), India's first collectible design gallery, will showcase new works by international designers paying homage to the country's exquisite craftsmanship. Among the

highlights, Kelly Wearstler will present a bronze and copper coffee table, side table, and console as a preview of her 2025 collection with the gallery. Boris Brucher and Florence Louisy will collaborate on a new Bidri-engraved *Pila* screen. Garcé & Dimofski will debut recycled glass chandeliers, and Louisy will introduce her *Ilia* sofa, crafted from solid teak and covered in a fabric hand-embroidered with silk thread. Linde Freya Tangelder of Destroyers/Builders will unveil her *Slabs* collection, featuring a coffee table, wall-mounted mirror, and sconce light, crafted using the metal repoussé technique.

Galerie Pradier-Jeuneau (Paris), representing the "Nouvelle Vague" of French design, will present its modern furniture collection by recognised talents such as Isabelle Stanislas, Anthony Guerrée, Axel Chay, and Mathieu Delacroix. For its first participation, **Theoreme Editions** (Paris), founded by David Giroire and Jérôme Bazzocchi, will feature a selection of sculptural and minimalist furniture including the *Sistema* modular wool and alpaca sofas by Pool Studio and an aluminium chair by Exercice. **Yoomoota** (Bangkok), founded by award-winning artist Taras Yoom, will create an astonishing universe blending natural forms and surrealism. Works such as the *Dif* luminaire, *Long* and *Flower* lamps, *Lymphosofa* and the *Embryo* coffee table, will all be exhibited at the fair for the first time.

Gallery B•R (London) will stage mid-century masterpieces such as George Nakashima's *Lounge Rocker* and Paavo Tynell's *Beehive* pendant light, bridging tradition and innovation. Similarly, **Brazil Modernist** (Paris) will celebrate Brazilian modernist and contemporary design with iconic pieces by Oscar Niemeyer, José Zanine Caldas, Joaquim Tenreiro, as well as contemporary works by the country's rising design stars. Highlights include Tiago Braga's lightings in wool felt and metal, and Juliana Vasconcellos's seatings in solid freijo wood and jute.



Images: *Mahog* chair by Juliana Vasconcellos (Brazil Modernist) and *Beehive* pendant light (circa 1940) by Paavo Tynell (Gallery B.R)

Mia Karlova (Amsterdam) will unveil *Why Not*, a curated presentation exploring the intersection of art and design, featuring works by Olga Engel, Sho Ota, Vadim Kibardin, Andriy Voznicki, Jesse

Visser, Olga Malygina, and Olexandr Pinchuk. A highlight is Olga Engel's *Why Not Greta* collection, which takes inspiration from the minimalist form of Japanese Geta shoes and playfully incorporates a witty quote by Winston Churchill in neon.

CONTEMPORARY DESIGN STANDOUTS

Contemporary art, design and collectible jewellery will converge once again at PAD London, bringing together exceptional and innovative works by renowned international artists and designers. This year's event will exemplify cutting-edge creativity and masterful craftsmanship.

Among the notable galleries, **Nilufar Gallery** (Milan) will introduce unique copper chairs by Shlomo Harush; a sumptuous ceiling lamp by Maximilian Marchesani composed of earth, animal and human hair; a selection of sculptures by Anestis Michalis; and *Metamorphosis Cube*, a low table crafted from crocheted bronze by Allegra Hicks. At **Objects With Narratives** (Brussels), a striking bronze chandelier by Vladimir Slavov will be presented alongside a monumental copper and leather table by Mircea Anghel, celebrated for his meticulous craftsmanship and seamless integration of materials. The display will be completed by opulent bronze furniture by Maison Jonckers and one-off pieces in noble woods by Hamza Kadiri.

Galerie Maria Wettergren (Paris) will unveil Indian designer Dhruv Agarwal's *Bloom* chandelier, a sculptural work crafted by traditional Channapatna toy artisans. This piece features vibrant wooden forms arranged in concentric circles and adorned with brightly coloured floral motifs, blending tradition with innovation.



Images: *Lucky Monkey* mirror by Jaime Hayon (Galerie kreo) and *Metamorphosis Cube* low bronze table by Allegra Hicks (Nilufar Gallery)

Adrian Sassoon (London) will showcase intricate new silver works by Hiroshi Suzuki, alongside nature-inspired jewellery by Kayo Saito and hand-thrown, glazed porcelain vases painted with cobalt blue oxide by Felicity Aylieff. Meanwhile, **Galerie kreo** (Paris) will present *Lucky Monkey*, a colourful and playful mirror by design star Jaime Hayon, featuring traditional Venetian engraving. The gallery will also highlight pieces by Barber & Osgerby and Guillaume Bardet.

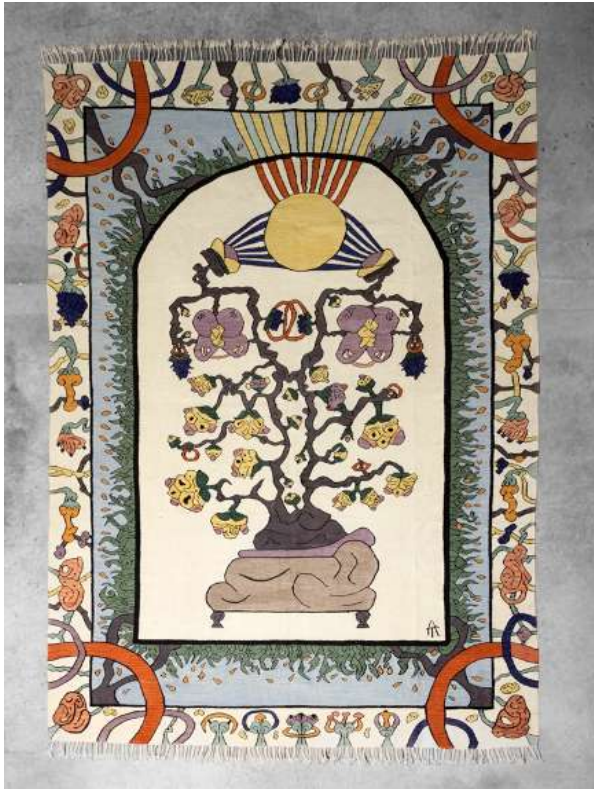
Gallery FUMI (London) will unveil a monumental oak and brass wall cabinet by Francesco Perini, part of his new *Nucleo* series. This masterpiece highlights his refined marquetry and exceptional skill in inlaying metal into seasoned Tuscan oak wood. Also on display is a cabinet by Casey McCafferty, featuring intricate carvings and a unique style inspired by mythology. To mark their new representation of Charlotte Kingsnorth, FUMI will present a chaise longue upholstered in mohair and leather with bronze details. Additionally, Jeremy Anderson's striking new lamp, *Lumia*, crafted from stoneware, glazed elements, and bleached ash, will be accompanied by new lighting sculptures from Shinta Nakajima's *Acanthus* series.



Images: *Nucleo* wall cabinet by Francesco Perini (Gallery FUMI) and *A Blue & White Vase* by Felicity Aylieff (Adrian Sassoon)

As part of her presentation, **Galerie Melissa Paul** (London) will introduce two remarkable pieces: a sumptuous and playful oak wood and glazed earthenware modular library by REM Atelier, and a unique hand-woven wool rug by Taylan Aygün. Inspired by his Turkish heritage, Aygün collaborated with Anatolian craftswomen to create a vibrant piece that imagines a world of surreal, mutated flora and fauna. Additionally, **Spazio Nobile** (Brussels) will highlight sculptural and hand-carved wood furniture by Didi NG Wing Yin and new *Brushed* lamps by Pierre Charrié. These lightings, produced with Vietnamese lacquerers, feature curved, edge-free volumes that highlight the beauty of the coloured material.

Designers who cultivate rare, century old techniques and experiment with unconventional materials will be showcased at **Sarah Myerscough Gallery** (London). These include Kenji Honma, who uses hand-harvested Urushi lacquer to create objects that mirror the tree itself; Ori Orisun Merhav, whose lighting sculptures are made with a natural polymer from Southeast Asian Lac Beetles; and Marlene Huissoud, who crafts whimsical functional sculptures from silkworm cocoons.



Images: Killim *Tree of Life* by Taylan Aygün (Galerie Melissa Paul) and Brushed lamp by Pierre Charrié (Spazio Nobile)

Carpenters Workshop Gallery (London, Paris, New York) will present striking pieces by Rick Owens, including the *Octoplug* table made from black plywood and the *Gallic* chair. The latter, fashioned from tiger-striped plywood, merges brutalist structures with unexpected forms.

Rademakers Gallery (Amsterdam) will make a strong return with objects by emerging and renowned creators working at the intersection of art, design and fashion. Among these are Joana Schneider's eye-catching tapestries, *Healing Blossom* and *Vanilla Garden*, made from discarded fishing ropes and recycled viscose threads, drawing inspiration from netmaking and roof thatching.



Images: *Gallic* chair by Rick Owens (Carpenters Workshop Gallery) and *Healing Blossom* by Joana Schneider (Rademakers Gallery)

This year's edition boasts a vibrant array of collectible jewellery, featuring wearable art, high jewellery and contemporary designs.

Visionary French designer **Elie Top** (Paris) will present his latest collection, seamlessly fusing celestial motifs with bold styles and eras combinations. **Carpenters Workshop Jewellery** (London) will reveal 'high-art jewellery' by late American jeweller Castro NYC, known as Terry Castro. The collection includes pieces that were never released and some that were completed posthumously in collaboration with his son, Sir King Castro. These miniature sculptures are adorned with fancy-coloured diamonds, gemstones, and precious metals. Among the highlights are the *George Doll* pendants, *Cat Charm* pendants, *Heart Locks*, and *Shield Locks*.



Images: *Diamond Twist Bracelet & Ring* from the *Twist Collection* (Elie Top) and *Falcon Crest Pendant* by Castro NYC (Carpenters Workshop Jewellery)

Valery Demure will unveil **Superjewellers by Valery Demure** (London), an inspiring initiative featuring rare jewels crafted by haute-luxe, independent jewellery designers. Selected for their originality, distinctive designs, intelligent use of materials, masterful artisanship, and global influence, Superjewellers will showcase creations by Fernando Jorge, Dries Criel, Studio Renn, State Property, and Sarah Ysabel Narici. Superjewellers' aesthetics and craftsmanship stand out from today's mass-produced luxury jewels with impassioned, rare, and distinctive haute luxury jewellery created for discerning collectors.

Glenn Spiro (London) will showcase a set of unique earrings from the *Materials of the Old-World* collection. It includes the *Baoulé* and *Diamond Earrings*, inspired by the history of symbolism in jewellery and 70s Costume Jewellery design, originally crafted from a large 18th-century necklace and then reimagined; and the *Baoulé*, *Tsavorite Garnet*, and *Colombian Emerald Earrings* sharing similar inspirations and origins. Additionally, the *Brioche Cognac* and the *Brioche White Diamond Earrings* showcase innovative uses of mixed silver and 18k gold, drawing inspiration from the simplicity and natural shapes of brioche, creating a dramatic impact with carefully selected diamonds.

Hemmerle (Munich) will present an eclectic collection of jewels that exemplifies innovative material combinations. A notable piece is a necklace featuring an over 35 ct. aquamarine nestled in a hand-carved olive wood surrounding, set with bronze and white gold and a knitted strand of faceted labradorites on silk thread. Other highlights include a pair of earrings with two drop-shaped kunzites surrounded by hand-sculpted and anodised aluminium flower buds, perfectly

hued to complement the stone's colour, as well as a rare emerald ring weighing over 16 ct., set off-centre in a diagonal axis in sculpted bronze and white gold.



Images: *Concrete Remnant Earrings* by Studio Renn (Superjewellers by Valery Demure) and *Hemmerle ring*, diamond, bronze, white gold (Hemmerle)

Boghossian (London, Geneva) will introduce a selection of unique high jewellery creations featuring exceptional gems set in distinctive and imaginative designs. Mismatched earrings, a signature of the Maison, and creations using unusual gemstones will be major highlights, as well new pieces from the revolutionary *Kissing Collection*. Also on show will be pieces from the latest high jewellery collection, *Palace Voyages*, which debuted in Monte-Carlo this July.

HISTORIC DESIGN HIGHLIGHTS

Among this year's highlights is a wealth of French mid-century icons. **Portuondo Gallery** (London) will showcase innovative and timeless mid-20th century French modernist designs, including the *Taureau Totem* (c.1968) by brothers Robert and Jean Cloutier, the rare fiberglass *Boomerang* desk (c.1969) by Maurice Calka, and a walnut and brass console table (c.1951) by Ico Parisi.



Image: *Diderot armchairs* (1986) by Guy de Rougemont (Galerie Gastou)

Galerie Gastou (Paris) will stage an interior featuring the *Diderot* pair of armchairs (1986) by Guy de Rougemont made of exotic wood marquetry, with a lacquer finish and leather seats, together with a suspended wall buffet (c.1953) by Janette Laverrière, crafted from stained beech, walnut, brass, and gilt bronze. *La reconnaissance est la mémoire*, a gilt bronze box with enamelled decoration, and *Soleil à pointes*, a white talosel mirror by French jewellery maker, designer, and decorative artist Line Vautrin, will be featured at **Unforget** (Brussels).

Galerie Meubles et Lumières (Paris) will spotlight the talent of Christian Adam with a rare pair of *Duck* sleeper chairs (c.1967), Michel Boyer with an elegant, lacquered wood coffee table (c.1970) and Pierre Guariche with a remarkable double-counterweight brass and lacquered metal floor lamp (c.1951). **Galerie Alain Marcelpoil** (Paris), dedicated to André Sornay's work, will feature a sideboard in Oregon pine with brass nails and solid mahogany (c.1935), highlighting a unique two-colour pattern achieved through brushing, staining, and sanding.



Images: *Double-counterweight floor lamp* (c.1951) by Pierre Guariche (Galerie Meubles et Lumières) and *Boomerang desk* (c.1969) by Maurice Calka (Portuondo Gallery)

Also set to impress are the *Diamant* bar (c.1960), a rosewood veneer rolling bar with brass-plated drop-down doors by Italian designer and architect Ico Parisi at **Giulia de Jonckheere / Galerie Hadjer** (Brussels) and a striking yellow lacquer sideboard (c.1970) by Belgian designer Emiel Veranneman at **Patrick Fournin** (Paris).

Additionally, **Nilufar Gallery** (Milan) will showcase a rare pair of armchairs (c.1950) by American-Turkish designer James Mont, known for blending Chinoiserie, Art Deco, and Hollywood Regency styles; 1970s low tables and lamps by Italian designer Gabriella Crespi, celebrated for their retro charm; and a pair of mid-century Brazilian design armchairs by Giuseppe Scapinelli, epitomising elegance and comfort.

EXHIBITORS LIST

- 88 Gallery** (UK)
Contemporary Design
- *Æquō** (India)
Contemporary Design
- Ammann // Gallery** (Germany, UK)
Contemporary Design
- *Gallery B.R** (UK)
Historical Design
- *Brazil Modernist** (France)
Historical Design
- Boghossian** (UK, Switzerland)
Jewellery
- *Charles Burnand** (UK)
Contemporary Design
- Carpenters Workshop Gallery** (UK, US, France)
Contemporary Design
- Carpenters Workshop Jewellery** (UK, US, France)
Jewellery
- Chahan Gallery** (France)
Contemporary Design
- Stéphanie Coutas** (France)
Contemporary Design
- Florian Daguët-Bresson** (France)
Contemporary Ceramics
- Superjewellers by Valery Demure** (UK)
Jewellery
- Dumonteil Design** (France, China)
Contemporary Design
- Dutko** (France)
Historical Design and Contemporary Art
- Patrick Fourtin** (France)
Historical Design
- Gallery Fumi** (UK)
Contemporary Design
- Portuondo Gallery** (UK, Spain, US)
Historical Design
- Galerie Gastou** (France)
Contemporary and Historical Design
- Philippe Gravier** (France)
Historical and Contemporary Design
- Hemmerle** (Germany)
Jewellery
- *Tristan Hoare** (UK)
Contemporary Design
- JCRD Design** (UK)
Historical Design
- *Mia Karlova** (The Netherlands)
Contemporary Design
- Galerie Kreo**(UK, France)
Contemporary Design
- Galerie Jacques Lacoste** (France)
Historical Design
- Giulia de Jonckheere / Galerie Hadjer** (Belgium, France)
Historical Design
- Laffanour / Galerie Downtown** (France)
Historical Design
- *Peter Layton – London Glassblowing** (UK)
Contemporary Design
- Gallery LVS & Craft** (South Korea)
Contemporary Ceramics
- Maison Parisienne** (France)
Contemporary Design
- Maisonjaune Studio** (France)
Historical Design
- Marcelpoil** (France)
Historical Design
- Galerie Meubles et Lumières** (France)
Historical Design
- Modernity** (UK, Sweden)
Historical Design
- *Movimento Gallery** (UK, Italy)
Contemporary Design
- Sarah Myerscough Gallery** (UK)
Contemporary Design
- Nilufar** (Italy)
Contemporary and Historical Design
- Vikram Goyal x Nilufar** (India, Italy)
Contemporary and Historical Design
- Objects With Narratives** (Belgium)
Contemporary Design
- Opera Gallery** (UK)
Contemporary Design and Modern Art
- *Bryan O’Sullivan** (UK)
Contemporary Design
- Galerie Melissa Paul** (UK)
Contemporary Design
- Portuondo Paris** (France, Spain)
Historical Design and Jewellery
- *Pradier-Jeauneau** (France)
Historical Design
- Priveekollektie** (The Netherlands)
Contemporary Design
- Rademakers Gallery** (The Netherlands)
Contemporary Design and Art
- Raphaella Riboud-Seydoux** (France)
Contemporary Design and Art
- Willy Rizzo** (France, Switzerland)
Contemporary and Historical Design
- Atelier Achille Salvagni** (UK, US, Italy)
Contemporary Design
- Adrian Sassoon** (UK)
Contemporary Ceramics
- Secret Gallery** (France)
Contemporary Design
- Spazio Nobile** (Belgium)
Contemporary Design
- Glenn Spiro** (UK, USA, France)
Jewellery
- Stefanidou Tsoukala Gallery** (Greece)
Contemporary and Historical Design
- *Theoreme** (France)
Contemporary Design
- Elie Top** (France)
Jewellery
- Unforget** (Belgium)
Historical Design
- Rose Uniacke** (UK)
Contemporary and Historical Design
- Herve Van Der Straeten** (France)
Contemporary Design
- Vertes** (Switzerland)
Modern Art
- Galerie Maria Wettergren** (France)
Contemporary Design
- *Yoomoota** (Thailand)
Contemporary Design

**New galleries joining the fair for the first this year*

NOTES TO EDITORS

About PAD

Founded in 2007 by fourth-generation Parisian antique dealer Patrick Perrin, PAD London is the only fair in the UK exclusively dedicated to 20thC and Contemporary Design. The week-long event takes place every October during Frieze, in an elegant tent pitched on Berkeley Square, in the heart of London's affluent Mayfair district. PAD London is the sister fair to PAD Paris which was launched in 1998 and takes place every April in the Jardin des Tuileries.

A permanent fixture on the two capitals' vibrant art and design circuits, PAD fairs have become a byword for connoisseurship, exquisite taste and curatorial flair, showcasing the very best in modern and contemporary design from the world's leading galleries. With their distinct approach to collecting, PAD fairs epitomise how artistic genres across time and periods interact to reveal surprising combinations and create eclectic, unique and striking interiors. Their refined setting is designed to inspire collectors, art consultants, museum experts, interior specialists, design practitioners and the public, making PAD the only event of its kind.

PRACTICAL INFORMATION

PAD London

8 - 13 October 2024

Berkeley Square, Mayfair, London W1

Collectors Preview: Tuesday 8 October 11am – 8pm

Press Preview: Tuesday 8 October 12pm – 6pm

VIP Opening: Wednesday 9 October 11am – 8pm

Public Opening:

Thursday 10 – Saturday 12 October, 11am – 8pm

Sunday 13 October, 11am – 6pm

Tickets available for online purchase on www.padesignart.com

Follow the fair on Instagram, Twitter, Facebook and LinkedIn: [@padesignart](https://www.instagram.com/padesignart) #PADLondon

PRESS ENQUIRIES

Reiber PR

Bénédicte Labatut

benedicte@reiberpr.com

+44 7426 511 072