



















PAD LONDON

Berkeley Square, 10-15 October 2023

Leading Design Fair Celebrates its 15th Anniversary Edition

As the international collecting community descends on London in October, PAD London prepares to celebrate 15 vibrant years of exceptional design in its landmark location of Berkeley Square in Mayfair. Launched in 2007 as the first international fair dedicated to design in the UK, PAD London has been unwavering in its commitment to fostering and promoting the prolific evolution of design in all its forms.

"Following the successful 25th edition of PAD Paris, I am delighted to present the 15th anniversary edition of PAD London, marking a significant milestone in the fair's history. Over the course of fifteen years, our dedicated efforts have transformed PAD London - the only design fair in the UK - into the popular and vibrant platform it is today: a place of boundless inspiration, dedicated to creativity, quality, learning and discovery for all." —Patrick Perrin, Founder and CEO of PAD

PAD LONDON 2023 IN FIGURES

- 15th Anniversary Edition
- 62 galleries from 16 countries across Europe, Asia and North America
- 12 first-time exhibitors
- Designers from over 30 countries

CONTEMPORARY DESIGN

New Exhibitors

Adding fresh perspectives to its rich panorama of contemporary design, PAD's 2023 edition will see the arrival of cutting-edge galleries unveiling new works by rising stars of the design world.



Image captions: Onyx coffee table by Pietro Franceschini (Galerie Philia), Lala cabinet by Reda Amalou (Secret Gallery)

Working with a brilliant cohort of designers and architects to create bespoke pieces with truly made in Italy quality, Melchiorri Studio Gallery will introduce the new furniture collection of Livio Cioffi and that of Alessandra Melchiorri, founder of Studio Sam. Objects with Narratives will present bold, gravity-defying wooden furniture by Mircea Anghel and dazzling bronze lighting pieces by Vladimir Slavov, while Ormond Editions will showcase eye-catching furniture and lighting pieces by Garnier & Linker, architect Glenn Sestig, ceramic artist Yoona Hur and designer Pieter Maes. Galerie Philia will stage Gravity and Grace, a curated exhibition of brand-new onyx works by eight international designers and artists including Studiopepe, Pietro Franceschini and Andres Monnier.

Rounding up the stable of new contemporary design exhibitors is **Secret Gallery**, a Parisian art and design gallery founded by Nathalie Elmaleh and Laurent Teboul which will present *Lala*, a gorgeous cabinet with cloisonné enamel tile decoration by Reda Amalou, and paintings composed of stoneware sculptures by Yann Masseyeff.

Returning Exhibitors

Leading forces in contemporary design who have contributed to the fair's success over the years will return this year. Spanish SIDE Gallery will present the new resin furniture collection called *Stacked* by Sabine Marcelis. They will also feature furniture pieces by Charlotte Kingsnorth and Gyuhan Lee, conceived as a reference to the 1970s Global Tools movement spanning Italian Radical Architecture, Arte Povera and Conceptual Art. As well as the latest plaster works by Nebil Zaman and copper vases by Seung Hyun Lee. In a booth curated by Nilufar, leading Indian designer Vikram Goyal will showcase collectible design pieces that demonstrate his New Delhi-based workshop's mastery of metal. Nilufar will also unveil a curated selection of contemporary pieces by Objects of Common Interest, Lola Montes Schnabel, Draga & Aurel, Bethan Laura Wood and Maarten de Ceulaer. Ammann // Gallery will surprise with a bench made from old objects casted in resin by Studio Nucleo. Spazio Nobile will introduce a ceramic wall installation by Ann Beate Tempelhaug, a sideboard by Quentin Vuong and *Meccanic Construction*, a floor lamp by Joost van Bleiswijk, while Galerie Kreo will exhibit the latest lighting pieces in perforated anodized aluminium by Konstantin Grcic.



Image captions: Vase 2 by Seung Hyun Lee (SIDE Gallery), Indore cabinet by Achille Salvagni (Achille Salvagni Atelier)

Achille Salvagni Atelier will unveil a distinctive presentation of the designer's newest designs inspired by the pioneering style of American interior designer Bill Willis and by Morocco's unique blend of North African, Mediterranean and Islamic styles. Amongst them are a new parchment and bronze *Indore* cabinet realised in blue and yellow hues inspired by the Jardin Majorelle in Marrakech, the zoomorphic *Alligator* sofa and *Brera* chandeliers. On show at Atelier Adrian Sassoon, Kate Malone will delight with *Pair of Pine Cones*, two sculptures in crystalline-glazed stoneware, Ashraf Hannah will display cult and altered hand-crafted earthenware, while Vezzini and Chen will unveil new in blown and cut black glass sconces.

New Design Commissions

Striking new commissioned pieces by international designers and artists will enrich the fair. *Light Entanglements* by Stine Bidstrup, a chandelier featuring elegant hand-blown clusters of glass, will feature at **Gallery FUMI**, alongside brand-new works from the gallery's strong roster of international designers Glithero, JAMESPLUMB, Lukas Wegwerth, Max Lamb, Kustaa Saksi and Rowan Mersh. *Tree*, a monumental light sculpture by Nacho Carbonell and a stone and dyed steel desk by Wonmin Park will be premiered at **Carpenters Workshop Gallery**.





Image captions: Plain Cuts Stone and Steel desk by Wonmin Park (Carpenters Workshop Gallery), Light Entanglements chandelier by Stine Bidstrup (Gallery FUMI)

Other works commissioned specially for PAD include *Onde*, a leather ceiling lamp by Caroline Venet at **Galerie Scène Ouverte**, as well as a unique handblown glass artwork with natural stone by Camilla Moberg and a new wool wall piece by Signe Emdal at **Galerie Maria Wettergren**. Revolutionising the use of wood, Peter Marigold and Gareth Neal will unveil their latest creations at **Sarah Myerscough Gallery** and Pierre Renart will surprise with his first dining room table entirely crafted in wood at **Maison Parisienne**.

Contemporary Ceramic Experts



Image caption: Vestige ceramic by Deokho Kim (Gallery LVS & Craft)

Joining from Paris, Florian Daguet-Bresson will present a striking selection of joyful ceramics by Claire Lindmer, Jongjin Park and Patricia Camet, pioneering artists in the field. Also new to the fair is South-Korean Gallery LVS & Craft who will premiere porcelain vessels by Lee In Hwa, Kim Deok Ho and Kim Dong Jun, all combining traditional and contemporary techniques. As well as Parisian ceramic expert Raphaella Riboud-Seydoux who will showcase breathtaking contemporary pieces, including colourful ceramic vases by Nathalie du Pasquier, a founding member of the 1980s-defining Memphis Group, and sculptures made of assembled fallen chestnut branches by Vincent Laval.

20TH CENTURY DESIGN

New Exhibitors and Major Highlights

New 20th-century design exhibitors include a collaboration between modern design dealer **Giulia de Jonckhere** and gallery **New Hope** from Belgium; Luiz Kessler whose London gallery **JCRD Design** will present 20th-century Brazilian furniture by Lina Bo Bardi, Jorge Zalszupin and Jose Zanine Caldas amongst others; and Belgian historic design expert **Unforget** which will present exceptional 1950s pieces by French pioneers Jacques Adnet and Line Vautrin, amongst other vintage treasures.



Image captions: Drop-leaf desk by Jacques Adnet (Unforget), Set of chairs by Joaquim Tenreiro (JCRD Design)

Other highlights from Europe's most prominent mid-century design galleries comprise an exquisite desk by André Sornay (**Marcelpoil**) which can be transformed into a games table; a breathtaking bar cabinet in mahogany, brass, glass and mirror attributed to Otto Shulz (**Modernity**); a rare 1965 chest of drawers by Roger Landault (**Portuondo Paris**); and a blue 1970s lacquer desk by Emiel Veranneman as well as a one-of-a-kind rosewood, lacquer, leather and silver-plated metal sideboard by Pieter de Bruyne (**Patrick Fourtin**).



Image captions: Ceiling lamp model A203 by Alvar Aalto for Valaistustyo (Modernity), Cachalot low table by Jean Royère (Galerie Jacques Lacoste)

Galerie Jacques Lacoste will showcase exceptional 1950-60s pieces by Jean Royère while **SIDE Gallery** will focus on rare mid-century Brazilian furniture by design masters Sergio Rodrigues and Joaquim Tenreiro. 1950-70s Italian design will also be on display with showpieces by Osvaldo Borsani (**Nilufar Gallery**), Federico Murani (**Galerie Melissa Paul**) and the late celebrity photographer and furniture designer **Willy Rizzo**.

COLLECTIBLE JEWELLERY



Complementing the panorama of collectible design are eight leading contemporary and high jewellery galleries.

For his debut at PAD, **Elie Top** will take us on a walk on the wild side through the unveiling of otherworldly jewellery inspired by nature's fiercest creatures, including a stunning emerald crocodile *Bouclier* ring and a diamond *Serpent* cuff with eyes studded with rubies.

Image caption: Emerald Bouclier ring by Elie Top

Elisabetta Cipriani will showcase jewellery from a charming cohort of male artist jewellers of Italian heritage including Massimo Izzo and Giampaolo Babetto, all employing traditional techniques and sensibilities. A collection of upcycled brass shavings by Maria Sole Ferragamo will also be unveiled. Objet d'Emotion by Valery Demure will pay homage to late Greek silversmith designer Minas showcasing his iconic music-inspired jewels and largely represent contemporary jewellery's bright young things. Amongst the highlights are psychedelic silhouettes and precious gems jewels by Stephanie Wenk at the helm of iconic Brazilian Maison Sauer, diamond rings subverting century-old Japanese techniques by Tokyo's coolest duo Hum, a striking line of bangles, earrings and rings all featuring a disruptive use of aluminium and enamel combined with diamonds and sapphires by Sonia Lacroix for AALTAS, and celestial palettes and subtle shades pieces by Greek designer Dorothée Potocka.

This edition will welcome back leading contemporary High Jewellery houses, some of which have been prominent fixtures at the fair. **Taffin** will present unique creations seamlessly blending natural pearls, diamonds, emeralds, and multicoloured ceramics. **Hemmerle** will showcase the *Harmony* bangle – an exquisite combination of olive wood, bronze, and white gold, adorned with diamonds, sapphires, and emeralds. **Glenn Spiro**'s jewellery will highlight rare gemstones with unconventional cuts that maximize brilliance, as seen in the striking *Sunrise* earrings featuring diamonds, blue sapphires, and a tsavorite set in playful blue and green titanium. **Boghossian** will surprise with *Kissing*, a coral reef-inspired collection of diamond necklaces, rings, pendants and earrings whose morphological shapes recall the planet's four core elements: air, fire, water, and earth while intricately detailed pieces including the *Agalina* earrings featuring custom-cut blue Moonstone chunks and the *Tazlina Moonstone* necklace, resembling Antarctic glaciers and reminiscent of a past journey to Alaska will be presented by Indian star **Neha Dani**.

NOTES TO EDITORS

About PAD

Founded in 2007 by fourth-generation Parisian antique dealer Patrick Perrin, PAD London is the only fair in the UK exclusively dedicated to 20thC and contemporary Design. The weeklong event takes place every October during Frieze, in an elegant tent pitched on Berkeley square, in the heart of London's affluent Mayfair district. PAD London is the sister fair to PAD Paris which was launched in 1998 and takes place every April in the Jardin des Tuileries.

A permanent fixture on the two capital's vibrant art and design circuits, PAD fairs have become a byword for connoisseurship, exquisite taste and curatorial flair, showcasing the very best in 20th-century and contemporary design from the world's leading galleries. With their distinct approach to collecting, PAD fairs epitomize how artistic genres across time and periods interact to reveal astonishing combinations and create the most individual and striking interiors.

PAD fairs cultivate eclecticism, authenticity and connoisseurship with unparalleled passion and flair. Their refined setting is designed to inspire collectors, art consultants, museum experts, interior specialists, design practitioners and the public, making PAD the only event of its kind.

PRACTICAL INFORMATION

PAD London

10 – 15 October 2023 Berkeley Square, Mayfair, London W1

Collectors Preview: Tuesday 10 October 11am – 8pm

Jury Visit: Tuesday 10 October

Press Preview: Tuesday 10 October 12pm – 6pm

VIP Opening: Wednesday 11 October 11am – 8pm

Public Opening:

Thursday 12 – Saturday 14 October, 11am – 8pm

Sunday 15 October, 11am - 6pm

Tickets available for online purchase on www.padesignart.com

Follow the fair on Instagram: <a>@padesignart #PADLondon, Facebook: <a>@padesignartfairs,

LinkedIn: PAD Design + Art

PRESS ENQUIRIES

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EXHIBITORS LIST

88 Gallery (UK) Contemporary Design

Ammann // Gallery (Germany)

Contemporary Design

Boghossian (Switzerland)

Jewellery

Carpenters Workshop Gallery (UK, USA, France)

Contemporary Design Chahan Gallery (France)

Contemporary and 20th-century Design

Elisabetta Cipriani (UK)

Jewellery

Stéphanie Coutas (France) Contemporary Design

*Florian Daguet-Bresson (France)

Glass and Ceramics Neha Dani (USA)

Jewellery

Dumonteil Design (France, China) Contemporary Design, Sculpture

Dutko (France)

Contemporary Art and 20th-century Design

Patrick Fourtin (France) 20th-century Design

Thomas Fritsch-Artrium (France)

Glass and Ceramics
Gallery FUMI (UK)
Contemporary Design

Portuondo Gallery (UK, USA, Spain)

20th-century Design Galerie Gastou (France)

Contemporary and 20th-century Design *GDJ Design / New Hope Gallery (Belgium)

20th-century Design **Hemmerle** (Germany)

Jewellery

*JCRD Design (UK) 20th-century Design Galerie Kreo (UK, France) Contemporary Design

Galerie Jacques Lacoste (France)

20th-century Design

Laffanour / Galerie Downtown (France)

20th-century Design **Thierry Lemaire** (France) Contemporary Design

*Galerie LVS & Craft (South Korea)

Glass and Ceramics

Maison Parisienne (France)

Contemporary Design

Maisonjaune Studio (France)

20th-century Design Marcelpoil (France) 20th-century Design

*Melchiorri Studio Gallery (UK, Italy)

Contemporary Design

Galerie Meubles et Lumières (France)

20th-century Design **Modernity** (UK, Sweden) 20th-century Design Sarah Myerscough Gallery (UK)

Contemporary Design

Nilufar (Italy)

Contemporary and 20th-century Design

Objet d'Emotion by Valery Demure (UK)

Jewellery

*Objects with Narratives (Belgium, Switzerland)

Contemporary Design Opera Gallery (UK)

Contemporary and Modern Art
*Ormond Editions (Switzerland)

Contemporary Design

Portuondo Paris (France, Spain) Contemporary and 20th-century Design

Galerie Mélissa Paul (UK)

Contemporary and 20th-century Design *Galerie Philia (USA, Switzerland, Singapore)

Contemporary Design

Priveekollektie Contemporary Art I Design (The Netherlands)

Contemporary Design

*Raphaella Riboud-Seydoux (France)

Glass and Ceramics

Willy Rizzo (France, Switzerland)
Contemporary and 20th-century Design
Achille Salvagni Atelier (UK, USA, Italy)

Contemporary Design Atelier Adrian Sassoon (UK)

Glass and Ceramics

Galerie Scène Ouverte (France)

Contemporary Design *Secret Gallery (France) Contemporary Design SIDE Gallery (Spain)

Contemporary and 20th-century Design

Spazio Nobile (Belgium) Contemporary Design

Glenn Spiro (UK, USA, France)

Jewellery

Stefanidou Tsoukala Gallery (Greece) Contemporary and 20th-century Design

Taffin (USA)
Jewellery
*Elie Top (France)
Jewellery

*Unforget (Belgium) 20th-century Design Rose Uniacke (UK) 20th-century Design

Hervé Van Der Straeten (France)

Contemporary Design
Vertes (Switzerland)

Contemporary and Modern Art Vikram Goyal x Nilufar (Italy) Contemporary Design Waddington Custot (UK) Contemporary and Modern Art Galerie Maria Wettergren (France)

Contemporary Design

^{*}New exhibitors