

PRESS RELEASE
APRIL 2022

PAD

P A R I S
DESIGN + ART

5 - 10 APRIL 2022 - TUILERIES

WWW.PADESIGNART.COM
#PADPARIS

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PAD
PARIS
DESIGN + ART

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PAD

P A R I S
DESIGN + ART

A leading and unmissable event for international design collectors, PAD Paris returns for its 24th edition from April 5th to 10th, 2022 at the Tuileries.

By bringing together the best international and French galleries of Decorative Arts as well as historical, modern and contemporary Design, PAD Paris offers an exceptional journey of beauty. By stimulating a virtuous resonance between the works, but also between the specialties and personalities of the gallery owners, PAD Paris offers a unique perspective on contemporary creation and the history of decorative arts.

For this edition, the scenography of the restaurant is entrusted to the decorator Sandra Benhamou, and the PAD Studio is designed by the interior architects Jacques Bec and Artur Miranda, the OITOEMPONTO duo.

The PAD Paris jury, composed of renowned architects and interior designers, is chaired by Jacques Grange.



Sous le haut patronage de
Monsieur Emmanuel MACRON
Président de la République



Avec le parrainage du
ministère de la Culture

PAD PARIS 2022

5 - 10 APRIL 2022 - TUILERIES

PRESS VISIT TUESDAY 5 APRIL 2022 FROM 12 A.M. TO 5 P.M.

- ADDRESS

Tuileries
Facing rue de Castiglione
234, rue de Rivoli 75001 Paris

- METRO

Tuileries (Line 1)

- OPENING HOURS

Wednesday 6 April
11:00 a.m. - 10:00 p.m. - VIP Opening

Thursday 7 April - Saturday 9 April
11:00 a.m. - 8:00 p.m. - Public Opening

Sunday 10 April
11:00 a.m. - 6:00 p.m.

- TICKETS

Adult : 25 €
Student : 10 €
Children : Free
Online ticketing available at : www.padesignart.seetickets.com

- SOCIAL MEDIA



@padesignart



@padesignartonline



@padesignart

As every year, PAD Paris will award to a handful of designers,
the Booth Prize,
the Contemporary Design Prize,
the 20th Century Design Prize.

These prizes will be awarded by Jacques Grange, interior designer and new president of the PAD jury, helped by numerous experts, collectors, curators, architects and decorators with a passion for design.

PRESIDENT

Jacques Grange
Interior Designer

HONORARY PRESIDENTS

Pierre Rosenberg Musée du Louvre
Honorary President

Hélène David-Weill MAD
President of the International Comity

Jean-Michel Wilmotte
Architect

Marie-Laure Jousset Centre Pompidou
Honorary Curator and Managing of Design Department

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Interior Architect

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Interior Architect



OITOEMPONTO
Interior designers
Rua de Tanger, 1378
4150-721 Porto, Portugal
(00)351 226 151 724
www.oitoemponto.com
serge@favoriparis.com

For this 24th edition, the decor of the Studio PAD, which materializes the entrance of the show, is entrusted to the talented Franco-Portuguese decorators Artur Miranda and Jacques Bec, alias Oitoemponto.

The interior design duo, adept at creating lavish and daring environments, have created a glamorous living room with rounded walls and immaculate white carpeting. Harvey Probbler's sofa, Pierre Paulin's banquette, Paul Rudolph's chair and Paul Tuttle's chair plunge us into a black and white decor. This slightly old-fashioned atmosphere, enhanced by subdued lighting, revives an ambiance worthy of the French films of the 70's and brings the home bar up to date.

Plants and rosewood from Rio will finally reflect the Brazilian exuberance of those years as an invitation to travel. A delicate, joyful and chic atmosphere, in the image of its two creators.



Sandra Benhamou
Interior architect
3, place du Palais Bourbon.
75007 Paris
+33 (0)1 45 67 08 17
www.sandrabenhamou.com
info@sandrabenhamou.com

The décor of the ELLE DECO café, the show's ephemeral restaurant, was entrusted to interior designer Sandra Benhamou.

A tent made of jute canvas hosts a haven of peace in natural tones, to disconnect for a few moments from the commercial frenzy. The wallpaper by Jennifer Shorto surrounds the garden with orange and lemon trees. Rattan tables covered in linen and wooden chairs are mixed with coffee tables and benches in Dedar fabric. As for the bar on the side, designed as a composition game, it is dressed in teak and burlap.

Sandra Benhamou thus imagines an eclectic atmosphere, punctuated by an ounce of femininity, where light plays a main role. She breaks the codes with an uninhibited instinct, loves the play of contrasting materials and draws her inspiration from history to reveal the aura of the place.

PAD PARIS 2022
EXHIBITORS
IN ALPHABETICAL ORDER

69 exhibitors including
* 18 newcomers

5 OCTOBRE France
WALID AKKAD France
AMMANN United Kingdom, Germany
AVANT-SCÈNE France
BD ORIGINAL DRAWINGS Luxembourg*
THE BEAUTIFUL WATCH France, Monaco, Switzerland
KARRY BERREBY France
BERNARD BOUISSET France
BSL France
CARPENTERS WORKSHOP France, United Kingdom, United States
JEAN-FRANÇOIS CAZEAU France
CERAMICS NOW France*
CHAHAN France
ALINE CHASTEL France
ROSSELLA COLOMBARI Italy
NEHA DANI United States*
DESPREZ BRÉHÉRET France
DUMONTEIL France, China
CHRISTOPHE DUPOUY France*
DUTKO France
FLAK France
PATRICK FOURTIN France
THOMAS FRITSCH France
PORTUONDO GALLERY United Kingdom, United States, Spain*
GASTOU France
GOSSEREZ France
PHILIPPE GRAVIER France*
ALEXANDRE GUILLEMAIN France
MICHÈLE HAYEM France
PHILIPPE HEIM Belgium
HP LE STUDIO France
JALLU France*
JOUSSE France
KREO France, United Kingdom
JACQUES LACOSTE France
FRANÇOIS LAFFANOUR France
LEBLON DELIENNE France*
JEAN-MARC LOLOUCH France*
MAISON PARISIENNE France
MAISONJAUNE France
MANIERA Belgium*
ALAIN MARCELPOIL France
MARCILHAC France
MAYARO France
MEUBLES ET LUMIÈRES France
MODERN SHAPES Belgium*
GLADYS MOUGIN France
MOUVEMENTS MODERNES France
NEGROPONTES France
OPERA France
PIERRE ARTS & DESIGN France*
PIERRE PASSEBON France
POUENAT France
PORTUONDO PARIS France, Spain
PRIVEEKOLLEKTIE The Netherlands
LUCAS RATTON France
MATTHIEU RICHARD France
WILLY RIZZO France, Switzerland*
ACHILLE SALVAGNI United Kingdom, Italy*
SARTO France*
SCÈNE OUVERTE France*
CLARA SCREMINE France
SECOND PETALE France*
ARMEL SOYER France
SPAZIO NOBILE Belgium*
STEFANIDOU TSOUKALA Greece
DAMIEN TISON France
WA DESIGN France
MARIA WETTERGREN France

69 exhibitors including
* 18 newcomers

EXHIBITORS PAD PARIS 2022
IN ALPHABETICAL ORDER

5 OCTOBRE - France

booth n° 26



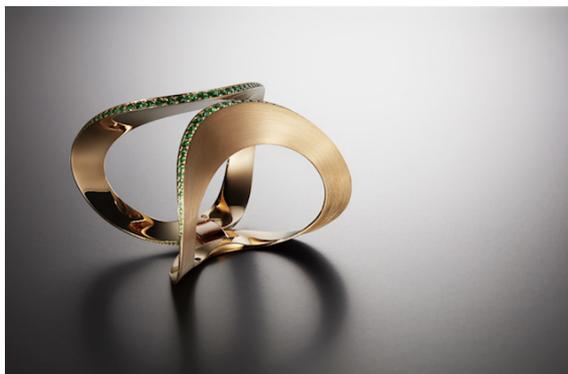
31, rue de Seine
75006 Paris
www.5octobre.com

Located at the heart of Saint-Germain-des-Prés, the art gallery district, Sophie Pfeffer introduces all of her gold collections, limited editions and unique pieces, to be discovered exclusively in this warm place that was once André Breton's gallery: on the entrance door, Marcel Duchamp had imagined the sculpture of an embracing couple. Regular exhibitions are organized around jewelry, with a cross-section of the work of a guest artist.

Necklace "river" in gold and yellow labradorites, unique piece, 32,40 carats © Sophie Pfeffer - 2022

WALID AKKAD - France

booth n° 36



1, rue de Lille
75007 Paris
www.walidakkad.com

Walid Akkad creates jewels for which he signs all the stages of fabrication: drawing, modeling, sculpture. Combining preciousness and comfort, each one is part of a romantic country: a sensitive and abundant garden, nestled in the heart of the immense and generous garden of Nature.

Bracelet "Volutes" in red gold and tsavorites, limited edition.

AMMANN - United Kingdom, Germany

booth n° 46



Teutoburger Strasse, 27
50678 Cologne, Germany
www.ammann-gallery.com

ammann//gallery will display a carefully selected international program focused on the intersection of art, design and architecture. The exhibition features the masterful photography of London-based Héléne Binet in dialogue with unique, handcrafted design works by Mexican duo Ad Hoc, India's Satyendra Pakhalé, Studio Nucleo of Turin, Italy, and a poetic installation of ceramic works by Mexico's Abel Zavala.

Souvenir of the Last Century Bench © Studio Nucleo. Courtesy ammann//gallery.

AVANT-SCÈNE - *France*

booth n° 39



4, place de l'Odéon
75006 Paris
www.avantscene.fr

Avant-Scène is above all Elisabeth Delacarte, whose expertise has been a reference in the world of art furniture for over 35 years. Elisabeth Delacarte reveals the work of artists whose creative journey she supports. Each work tells a story, like a functional sculpture that transforms everyday life into an exceptional moment.

Hubert Le Gall, Pasiphae bench, 2020, patinated bronze and Lesage Intérieurs embroidery, 8 copies, H36 x W72 x D14 in.

BD ORIGINAL DRAWINGS - *Luxembourg**

booth n° 22



5, route d'Arlon
L-8832 Rombach, Luxembourg

During the last 25 years, Bernard Soetens has led his career as an Expert-Dealer in Original Drawings and Collectible Comics, while developing his activities as an International Banker which, some 15 years ago, led him, among other things, for 5 years to Banco Urquijo in Madrid, Spain, as a Member of the Management Committee. Today, Bernard Soetens is considered as one of the greatest international experts specialized in the graphic work of Hergé.

Hergé, Puzzle the Mysterious Star, Indian ink, 1960s, private collection, H8 x W10 in.

THE BEAUTIFUL WATCH - *France, Monaco, Switzerland*

booth n° 28



29, rue de Seine
75006 Paris
www.thebeautifulwatch.com

The Beautiful Watch specializes in the trading of vintage luxury watches with a proven track record in the international collector's watch market. With boutiques in Monaco, Paris, Geneva, Saint-Tropez and Courchevel, The Beautiful Watch offers a fine selection of rare and vintage watches that can be found on the secondary watch market. Driven by a passion for watches and the appeal of fine timepieces, The Beautiful Watch helps you create your own collection with our team's extensive expertise in watchmaking and brand history.

KARRY BERREBY - France

booth n° 45



18, rue de Lille
75007 Paris
www.karryberreby.com

As an expert in jewelry, Karry Berreby is one of the icons of Parisian style. Having passed through the mythical Studio Berçot, the breeding ground for a whole generation of stylists, she distinguished herself in the 1990s with the creation of the Karry'O brand before opening a boutique under the same name in the heart of the Left Bank, rue des Saints-Pères in 2002. She was one of the first to promote jewelry as a key accessory for the silhouette.

Ribbon earrings, Lavender sapphires, rubies, tsavorites and diamonds, Contemporary work, Hanut. Photo credit © Michel Bury

BERNARD BOUISSET - France

booth n° 15



20, rue du 4 Septembre
34500 Beziers
www.bernardbouisset.com

For 30 years, the Bernard Bouisset Gallery has been selling fine jewelry and antique jewelry. Most of the pieces are signed and chosen for their aesthetic qualities. The collection includes rare and exquisite pieces from great names in jewelry such as Van Cleef & Arpels, Cartier, Boucheron, Chaumet, Bulgari, Mauboussin.

Boivin, Pair of clip-on earrings, silver and gold, circa 1960.

BSL - France

booth n° 33



14, rue des Beaux-Arts
75006 Paris
www.galeriebsl.com

Founded by Béatrice Saint-Laurent, BSL Gallery commissions, produces and presents refined and innovative works that challenge the established boundaries of art and design. Unique pieces or very limited editions, these functional sculptures offer an experience, a sensitive attachment, and address the heart as well as the intellect.

Ayala Serfaty, Chaga, 2018, sculptural floor lamp, glass rods, clear polymer membrane, glass frit, resin, H68 x W31 x D17 in., unique piece, SOMA collection.

CARPENTERS WORKSHOP - *France, United Kingdom, United States*

booth n° 52



54, rue de la Verrerie
75004 Paris

www.carpentersworkshopgallery.com

From functional art to collectible design, Carpenters Workshop produces and exhibits functional sculptures by established and rising international artists and designers that step outside their traditional territories of expression. Actively involved in the research and production of limited edition works, the gallery's choices are guided by the search for emotional, artistic and historical relevance and the breaking of boundaries between art and design.

Martin Laforêt, MCV2 Chair, oak and concrete, 2019, H30 x W29 x D30 in., edition 3/8.

JEAN-FRANÇOIS CAZEAU - *France*

booth n° 16



8, rue Sainte-Anastase
75003 Paris
www.galeriejfcazeau.com

With a tradition in the modern art market, the Jean-François Cazeau Gallery proposes to create bridges between the Modern Masters of the XXth century and the contemporary art they inspired. This double will is concretized in the selection of the works, where the quality and the particular expressiveness remain the only rule which acts.

Nicolas LEFEUVRE, *Landscape P95*, 2021, ink and gold powder on paper mounted on canvas, H30 x W20 in.

CERAMICS NOW - *France**

booth n° 55



15, rue du Louvre
75001 Paris
www.floriandaguetbresson.com

Ceramics Now is a project that aims to highlight the diversity and vivacity of a practice in full renaissance, the art of ceramics. Directed and curated by Raphaëlla Riboud-Seydoux and Florian Daguet-Bresson, it is the result of a common passion and a shared expert eye. The selection of works in Ceramics NOW showcases the best of contemporary ceramic art, through the creations of artists who, through their strength, genius, freedom and sometimes humor, give rise to the perceptions and values of today.

Claire Lindner, *Bush no. 3*, 2021, glazed stoneware, H18 x W15 x D12 in.

CHAHAN - *France*

booth n° 58



11, rue de Lille
75007 Paris
www.chahan.com

Chahan gallery includes two spaces. The first showcases an exceptional selection of furniture by American and Italian designers from the 1950s to the 1970s, staged around works by contemporary artists that the gallery represents. The second space, Chahan design, is dedicated to Chahan's designs, developed over many years and recently enriched with a new collection of Murano glass furniture, vases and lighting.

turquoise striped ceiling light, Chahan Design, bronze, Murano glass, H16 x W38 x D38 in., 2021

ALINE CHASTEL - *France*

booth n° 07



5, rue Bonaparte
75006 Paris
www.chastel-marechal.com

The Chastel-Maréchal gallery has been located in Saint-Germain-des-Prés since 1994. Aline Chastel is mainly dedicated to promote the great names of French design from the 1930s to the 1970s such as Line Vautrin, Jean Royère, Serge Roche, Georges Jouve, André Arbus or Marc du Plantier...

Marc du Plantier, Daybed, 1939, H33 x W82 x W45 in.

ROSSELLA COLOMBARI - *Italy*

booth n° 63



10, via Maroncelli
20154 Milan, Italy
www.galleriarossellacolombari.com

Rossella Colombari Gallery is one of the most prestigious international design galleries. For over 40 years, Rossella Colombari has promoted the importance of 20th century Italian design, focusing on the masterpieces of artists such as Carlo Mollino, Gio Ponti, Osvaldo Borsani, Ico Parisi, Franco Albini, Joe Colombo and Ettore Sottsass.

Piero Fornasetti, Screen, 1953, hand painted lacquered wood
H80 x W126 in. Panel: H80 x W31 in.

NEHA DANI - *United States**

booth n° 32

592, 5th Avenue, 11th Floor
New York, 10036, United States
www.nehadani.com



Neha Dani, an internationally renowned jewelry artist, is pleased to participate for the first time at PAD Paris 2022. With her innovation in form and detail, Neha is one of the most compelling voices in the world of fine jewelry. She will be present at booth 35 to showcase her portfolio of exquisite pieces made with ancient techniques and inspired by nature.

Pavana earrings, pear emerald cabochons, 9.27 carats, emerald beads, 2.79 carats, blue sapphire beads, 1.23 carats, round brilliant cut diamonds, 3.75 carats, blue sapphires, 4.30 carat purple sapphires - 2.97 carats, tsavorite garnets - 3.82 carats, titanium.

DESPREZ BRÉHÉRET - *France*

booth n° 59



30, rue Croix des Petits Champs
75001 Paris
www.benjamin-desprez.fr

The Desprez Bréhéret gallery specializes in designer furniture and decorative arts of the 20th century such as Jean Touret, Thomas Gleb, Charlotte Perriand, Pierre Paulin, Ingo Maurer etc... The gallery also represents several contemporary artists including the Californian sculptor Dan Pollock, the ceramist Guy Bareff and the artist Kalou Dubus. Hélène Bréhéret and Benjamin Desprez have a predilection for rare pieces produced in small numbers from natural materials such as wood, wrought iron, textiles or ceramics, and shaped by the hand of man.

Jean Touret, Chair, Table, Candlestick, 1950 oak and wrought iron.

DUMONTEIL - *France, China*

booth n° 60



38, rue de l'Université
75007 Paris
www.dumonteil.com

Dumonteil Design is an international gallery specialized in contemporary design, as well as contemporary art with Dumonteil Contemporary. With exhibition spaces based in Paris and Shanghai, the gallery aims to accompany designers in the development of their most ambitious projects and to promote them on the national and international scene. Whether in its various exhibition spaces or outside the walls in collaboration with public and private institutions.

Jean-Marie Fiori, Resting bed, 2021, bronze and fabric, signed, Fonderie Deroyaume, limited edition of 8 copies, H93 x L217 x W85 in. Photo © Alexis Narodetzky.

CHRISTOPHE DUPOUY - France *

booth n° 20



Paul Bert Serpette Flea Market
110, rue des Rosiers - allée 6, booth 85
93400 Saint-Ouen
www.2021design.com

Open for more than 10 years at the Saint-Ouen flea market Marché Paul Bert, the Christophe Dupouy Gallery makes its first entry at PAD Paris. As a specialist in 1960s design and more specifically Italian, the stand will feature some of the great names that make it so excellent, for lighting with Gino Sarfatti, Gio Ponti, Angelo Lelli and Caccia Dominioni, but also Ettore Sottsass, Franco Albini, Gastone Rinaldi and Roberto Pamjo for furniture. An exceptional collection of furniture and sculptures by Philolaos will complete the decor with elegance and simplicity.

Philolaos Tloupas, known as Philolaos, Sculpture «Libellule» in folded and welded stainless steel, unique piece H13 x D6 in.

DUKTO - France

booth n° 10



17, quai Voltaire
75007 Paris
www.dutko.com

Jean-Jacques Dutko has been a dealer since the 1980s and is now considered one of the pioneers of Art Deco. He is notably at the origin of the growing interest in the work of Eugène Printz, whose major pieces he was able to rediscover. Jean-Jacques Dutko is also interested in contemporary art and has met many contemporary artists and designers, often asking them to create limited edition pieces for him. Jean-Jacques Dutko masters the scenography with a touch of audacity, constantly creating surprise effects.

Eric Schmitt, Ouessant floor lamp, 2021, alabaster, edition 12 + 4AP, H67 x D12 in.

FLAK - France

booth n° 54



8, rue des Beaux-Arts
75006 Paris
www.galerieflak.com

Galerie Flak is pleased to present for PAD Paris 2022 a selection of ancient artworks from Oceania, North America and Africa, celebrated in their time by the Surrealists and the avant-gardes, and charged with poetry, power and mystery. Galerie Flak will present a selection of ancient ritual works at the PAD on the theme of the invisible and the sacred.

Punu people, Gabon, Ikwara black mask, 20th century, carved wood and pigments, H12 in.

PATRICK FORTIN - *France*

booths n° 51 & 51bis



9, rue des Bons Enfants
75001 Paris
www.galeriefourtin.com

Established since the mid-1990s a few metres from the gates of the Palais-Royal, Patrick Fourtin has always been keen to get off the beaten track. The gallery promotes the most famous artists and designers from the 1930s to the 1990s, André Arbus, Jacques Emile Ruhlmann, André Dubreuil, Jean Michel Frank, Karl Springer...

Joan Miró, tapestry «Snail, Woman, Star and Flower», made in 1934 in Aubusson on the initiative of Juan Miró for Marie Cuttoli. Executed in the Delarbre workshop by Mrs. Delarbre under the supervision of Joan Miró. H78x W71 in.

THOMAS FRITSCH - *France*

booth n° 04



6, rue de Seine
75006 Paris
www.thomasfritsch.fr

Thomas Fritsch opened his gallery specialising in French Decorative Arts from 1945 to 1970 at 6, rue de Seine in 2004. He is recognised as a specialist in post-war French ceramics. The gallery presents a selection of "masterpieces of French ceramics from 1945 to 1970", most of them unique. From Vallauris (South of France) to La Borne (Centre of France), the gallery presents a varied selection of rare or unique ceramics made by the most renowned ceramists of this period.

Jacques Blin, Bird Vase, 1956, grey glazed ceramic, blue line decoration, H20 x W5 x D10 in.

PORTUONDO GALLERY - *United Kingdom, United States**

booth n° 64



90-92, Pimlico Road
SW1W 8PL London, United Kingdom
www.portuondo.com

Portuondo focuses on three areas: art, antiques and design. With a strong presence in New York, London and Madrid, it is not just a profession that brothers Hugo and Diego Portuondo have pursued, but a passion for the decorative arts. Coming from a family of antique dealers, decorators and fabric designers, they have developed a passion for merging contemporary art, design and antiques in an eclectic melting pot of styles, always featuring authentic, quality pieces.

Gustavo Pulitzer, pair of Alba armchairs, stitched leather, enamelled steel and painted brass, produced by Arflex, Italy, circa 1955, H37 x W32 x D30 in.

GASTOU - France

booth n° 47



12, rue Bonaparte
75006 Paris
www.galerieyvesgastou.com

In a space designed by Ettore Sottsass, the Galerie Yves Gastou opened in 1986, dedicated to the Decorative Arts of the 20th century. Yves Gastou organised the first exhibitions in France of the masters of design of the 1980s, including the artists of the Memphis group, Shiro Kuramata and Ron Arad, whom he confronted with the major designers of the 1940s to 1970s, such as Gilbert Poillerat, Marc Du Plantier, Philippe Hiquily and Ado Chale.

Emmanuel Jonckers, "Empreinte" coffee table, contemporary creation, brass and nickel silver - H11 x W78 x D48 in.

GOSSEREZ - France

booth n° 70



3, rue Debelleyme
75003 Paris
www.galeriegossez.com

Founded in 2010 by Marie-Bérangère Gosserez, the Gosserez Gallery, specialising in contemporary design, displays designers and artists who forcefully exploit line and texture. Between art, design and sculpture of the material, it offers exceptional furniture, alongside excellent craftsmanship towards a unique art of living.

Vincent Poujardieu, Suspension Nida Aluminium a ronautique, stainless steel and 24 carat gold, H39 x W67 x D39 in.

PHILIPPE GRAVIER - France *

booth n° 50



91, rue du Faubourg Saint-Honoré
75008 Paris
www.philippegravier.com

The Philippe Gravier Gallery has developed two concepts: "Maisons d'édition", a project between Art and Architecture, and "Elements d'Architecture", a project between Architecture and Sculpture.

Bernar Venet, five floor lamps, 2021, flame-cut and waxed steel, H89 x W4 x D1 in.

ALEXANDRE GUILLEMAIN - *France*

booth n° 44



18, rue Guénégaud
75006 Paris
www.alexandreguillemain.com

Specialists in 20th century American design and decorative arts, Alexandre Guillemain and Romain Morandi present a selection of works that marked the transatlantic modern movement. Alongside unique pieces by George Nakashima, an exceptional collection of furniture commissioned by the genius architect, Frank Lloyd Wright, between 1905 and 1956.

George Nakashima, Pair of "Conoid" armchairs, Special order, (New-Hope, Pennsylvania), Walnut, fabric.

MICHÈLE HAYEM - *France*

booth n° 25



5, rue de Beaune
75007 Paris
www.galerie-michele-hayem.com

Since 2010, the Michèle Hayem Gallery is located at 5 rue Beaune in the Carré Rive Gauche district, a few steps from the Musée d'Orsay and the Louvre Museum. The Michèle Hayem Gallery presents unique works of art furniture, paintings and sculptures by contemporary artists as well as ceramics and dedicates solo exhibitions to renowned artists.

Xavier Le Normand 2020, Pedestal table Stella, H31 in. Blown glass, engraved and patinated crystal, gold leaf, metal. Signed, unique piece. Image Thierry Maly.

PHILIPPE HEIM - *Belgium*

booth n° 67



Rue Ernest Allard, 16
1000 Brussels, Belgium
www.sabexpo.be

Philippe Heim, who has always exhibited at the PAD, has just opened a contemporary animal art gallery on several levels in Brussels, in the well-known Sablon district. This year, he will be present at the PAD to display all his artists but also his personal collections.

Jacques Owczarek-Kiora, Bear, bronze foundry Fusions, H13 x W6 x D8 in.

HP LE STUDIO - *France*

booth n° 66

1, rue Allent
75007 Paris
www.galerielestudio-hp.com



Ettore Zaccari, unique set of carved, engraved and blackened wooden office furniture, consisting of a seven-sided desk with a carved panel in Ettore Zaccari's hand, four armchairs and a pedestal table, Italy, circa 1923-1925, H31 x W55 x D28 in. (desk)

This year the gallery will exhibit at PAD Paris 2022 its discoveries and the results of the meticulous research into the decorative arts and furniture of modern architects in Europe for which it is renowned. The pieces that will illustrate this research on the modern effort and taste in Europe between 1850 and 1990 will be mainly Austrian, with five unique and rare pieces by the architect Anna Lülja Praun (1906-2004), the first woman architect to have a career in Austria. Italy, whose design by Franco Albini (1905-1977) and Ignazio Gardella (1905-1999) has become iconic, will be represented by an exceptional table by Pier Luigi Ghianda (1937-2009) created in 1979 for Cardinal Archev in Milan, and an extraordinary and unique desk set by the sculptor Ettore Zaccari (1877-1923) in blackened and carved wood, which won a prize in 1925 at the Monza Biennale. All of this will illustrate the best of a modern European tradition that is as rich as it is diverse, reflecting the clear eclecticism that the HP Le Studio gallery and the PAD have defended since their beginnings.

JALLU - *France* *

booth n° 35

10, rue Bonaparte
75006 Paris
www.jallu.com



Galerie Jallu participates for the first time at PAD Paris with a selection of furniture, highlighting Jallu's know-how and creative collaboration. Each piece is like a piece of fine jewellery, pushing the technical limits by juxtaposing extraordinary elements. Great care is taken in the choice of the choice of rare materials such as gypsum, straw marquetrie, pyrite, mica, parchment or horn. The Jallu furniture collection is part of the luxury tradition of the French Decorative Arts, thanks to its attention to detail and the preciousness and rarity of its materials.

Clement Cabinet Black mica, pyrite and bog oak marquetrie, H30 x W39 x D17 in.

JOUSSE - *France*

booth n° 02

18, rue de Seine
75006 Paris
www.jousse-entreprise.com



For nearly 35 years, Philippe Jousse has maintained a passion for the aesthetics of 20th century furniture, constantly contributing to the recognition of designers such as Jean Prouvé, Charlotte Perriand, Serge Mouille and Le Corbusier. He has played an essential role in the evolution of French and foreign collectors' tastes by developing two parallel activities, in architectural furniture and in contemporary art.

Charlotte Perriand, "Tunisie" bookcase, 1952, wood, painted steel, aluminium sheet, H62 x W135 x D20 in. Ateliers Jean Prouvé.

KREO - France

booth n° 48



31, rue Dauphine
75006 Paris
www.galeriekreo.com

Recognised as one of the most influential design galleries on the international scene, kreo Gallery defines itself as a research laboratory dedicated to the production of limited edition contemporary pieces, created exclusively for the gallery, by leading contemporary designers. It also presents a selection of exceptional French and Italian 20th century lighting.

Pierre Charpin, Trapèze 2 lamp, glass tubes, black lacquered plastic, LED lighting, H39 x W55 x D55 in.

JACQUES LACOSTE - France

booth n° 49



19, avenue Matignon
75008 Paris
www.jacqueslacoste.com

Since 1997, the Jacques Lacoste Gallery has been committed to the rediscovery and promotion of 20th century decorative arts, with a predilection for French creations from the 1930s and 1950s. A member of the Compagnie Nationale des Experts, Jacques Lacoste presents works by Jean Royère, Max Ingrand, Alexandre Noll, Georges Jouve, Serge Mouille, Charlotte Perriand, Jean Prouvé, Diego and Alberto Giacometti, Pablo Picasso, Valentine Schlegel, Jean-Michel Frank, Pierre Chareau, Jean Dunand, Paul Dupré-Lafon, Jacques-Émile Ruhlmann...

Diego Giacometti, "Cradle" coffee table, second version, circa 1975 in green and brown patinated bronze, monogrammed "DG" and signed "Diego", H15 x W18 x D15.5 in.

FRANÇOIS LAFFANOUR - France

booth n° 01



18, rue de Seine
75006 Paris
www.galeriedowntown.com

When François Laffanour opened his gallery in Paris in 1982, he quickly realised the extent to which the work of Le Corbusier, Prouvé, Perriand and Jeanneret needed to be recognised. Most of these fascinating figures will be rediscovered thanks to Laffanour's patient but tireless work, whose reputation has since been necessarily associated with architectural furniture. Thanks to his particular sensibility, François Laffanour mixes post-war design with contemporary furniture by artists such as Isamu Noguchi, Choi Byung Hoon or Ron Arad.

Choi Byung Hoon, chaise longue "07-242", 2007, maple leaf laminated to beech leaf and melamine resin, natural stone, H35 x W27.5 x D22 in.

LEBLON DELIENNE - *France* *

booth n° 69

12, rue de la Béthune
76270 Neufchâtel-en-Bray
www.leblon-deliennie.com



Founded in 1987, the Leblon Delienne sculpture workshop creates original, high quality pieces inspired by the world of Pop Culture. With its portfolio of licences and unique know-how, Leblon Delienne brings to life iconic characters from the collective imagination, occasionally reinterpreted by world-renowned artists and designers.

José Levy for Leblon Delienne, Kokeshi, composite materials, Paris (35 in.), Sebou (63 in.), Gabriel (77 in.), Eithan (94 in.), Nina (110 in.)

JEAN-MARC LELOUCH - *France* *

booth n° 27

11, quai Voltaire
75007 Paris
www.jmlouch.com



For more than 30 years, Jean-Marc Lelouch has been offering a selection of works and furniture by artists that resemble him and has attracted a loyal and demanding clientele of art lovers and interior designers. He also publishes exclusive works by artists such as Philippe Hiquily, with whom he had the privilege of collaborating, Jacques Andrieux, Cees Rombout, Romain Barré, Craft, etc.

Vassilakis Takis, Signal, volume sculpture, assembly of recycled metal objects on oxidised iron rods resting on a painted steel base, H 51 in., circa 1970, signed with the artist's monogram and with the artist's dedication on the base: "For Frederik with admiration, Takis".

MAISON PARISIENNE - *France*

booth n° 31

90, boulevard Pereire
75017 Paris
www.maisonparisienne.fr



Founded in 2006 by Florence Guillier-Bernard, maison parisienne celebrates French contemporary creation and represents more than 25 artists. Nomadic gallery, maison parisienne welcomes its collectors in the most beautiful interiors and proposes a selection of rare objects and furniture, unique pieces or limited series.

Pierre Renart, Wave desk, 2021, American walnut, H29.5 x W35 x D31 in.

MAISONJAUNE - *France*

booth n° 09



Paul Bert Serpette Flea Market
96, rue des Rosiers - allée 3, booth 145 & allée 2, booth 127
93400 Saint-Ouen
www.maisonjaunestudio.com

Maisonjaune Studio offers to see, breathe and touch the material. This gallery displays a subtle mix of iconoclastic pieces, materials and rare lights. It is an expression of the philosophy of Élodie and Julien Régnier who define their studio as a poetic, friendly and sunny meeting between the past and the present. Maisonjaune Studio is also a publishing house offering services in interior design, decoration and scenography.

Ingo Maurer, Chandelier, 1970, later oak hanging structure, H39 x D20 cm.

MANIERA - *Belgium**

booth n° 03



Place de la Justice, 27/28
1000 Brussels, Belgium
www.maniera.be

The Maniera gallery commissions architects and artists to create furniture and objects for use, offering them an excursion beyond their usual practice. As architects often have a close relationship with the visual arts and artists are often inspired by the spatial environment, Maniera aims to crystallize these proximities into new design proposals. More than just furniture, the objects edited by Maniera are a deliberate search for collisions between the fields of architecture, design and art.

Bernard Dubois & Isaac Reina, Big Chair, 2020

ALAIN MARCELPOIL - *France*

booth n° 38



28, rue de Seine
75006 Paris
www.galeriemarcelpoil.com

Originally from Lyon, Alain Marcelpoil set up his first gallery in Paris in 2006. Specialising in furniture and objets d'art from the Art Deco period (1920-1930), the Alain Marcelpoil gallery pays tribute to the work of French designer André Sornay and presents to the public his exceptional pre- and post-war creations of a resolutely personal, modern and innovative style.

André Sornay, A pair of bedside tables, circa 1936, studded rosewood and solid mahogany, H21 x W9 x D9 in.

MARCILHAC - France

booth n° 41



8, rue Bonaparte
75006 Paris
www.marcilhacgalerie.com

Since its creation in 1969, the Galerie Marcilhac has devoted itself to the promotion of 20th century decorative arts, with a particular focus on the Art Deco period. With its strong reputation, it has brought to the forefront of the international art market the most representative artists of the period; Jean Dunand, Marc du Plantier, Pierre Chareau, Jacques-Emile Ruhlmann and Eugène Printz are evoked through a selection of historical works. For the past twenty years, the gallery has been offering works by Jean Royère, Line Vautrin, and Alberto and Diego Giacometti.

Nicolas Aubagnac, end of sofa model "orion", 2020, patinated bronze and honed travertine, limited edition of twelve numbered and signed pieces. H22 x W21 x D24 in.. Claudius Linossier, Vases, circa 1930, silver inlaid brassware and oxidized patina, signed under the base.

MAYARO - France

booth n° 24



20, rue Amélie
75007 Paris
www.mayaro.fr

A prolific space dedicated to the arts of the hand, Mayaro defends avant-garde artists for whom the manual process is an essential part of their approach to creation. Mayaro's expertise lies in sourcing artists and craftsmen to combine their vision and know-how in a common creative space that links Arts & Crafts: the basket maker and the designer, the videographer and the cabinetmaker, the leatherworker and the glassblower...

Laurent Jaffrennou, Obazine bookcase, 2020, oak and steel modules, H77 x W157 x D20 in.

MEUBLES ET LUMIÈRES - France

booth n° 57



58, rue Mazarine
75006 Paris
www.meublesetlumieres.com

The Meubles et Lumières gallery was born from the meeting of two young antique dealers, Alexandre Goulet and Guilhem Faget. After ten years each spent at the Saint-Ouen flea market, honing their expertise, they have established themselves as specialists in French and Italian furniture and lighting from the 1950s to the 1970s. Located at 58 rue Mazarine in the 6th arrondissement of Paris, the gallery offers a selection of pieces by designers who left their mark on the second half of the 20th century, such as Robert Mathieu, Pierre Guariche, Gino Sarfatti, Maria Pergay, and Louis Sognot.

Table, unique piece, 2020, Saint-Gobain glass slab top cast on sand, asymmetrical bronze tube base, designed by Meubles et Lumières, H29 x W40 x W87 in.

MODERN SHAPES - *Belgium* *

booth n° 12



Museumstraat, 29
2000 Antwerp, Belgium
www.modernshapes.com

Modern Shapes Gallery specialises in contemporary and modern sculptural art with an emphasis on ceramics. It is both a gallery and a curatorial platform. The gallery presents a number of exhibitions each year dedicated to emerging and established talent. It also presents a very personal and balanced selection of objects, often at the border between design, art and architecture.

Enric Mestre, Untitled, 2009, Stoneware, H29,5 x W2 x D16 in.
Juan Orti.

GLADYS MOUGIN - *France*

booth n° 11



22-30, rue de Lille
75007 Paris
www.galeriemougin.com

The Mougin Gallery is located at the heart of the Carré Rive Gauche, between the Saint-Germain-des-Prés district and the Invalides. Directed by Gladys Mougin, it exhibits artists who explore very different universes: furniture, jewellery, decorative elements such as bas-reliefs, lacquers, enamels... The core of the Galerie Mougin's work consists in producing and distributing multiple original works, as demanding as unique pieces and more accessible thanks to this mode of production.

Caroline Corbeau, Diapason chest of drawers, brushed steel with pearly patina

MOUVEMENTS MODERNES - *France*

booth n° 05



11, rue Léopold Bellan
75002 Paris
www.mouvementsmodernes.com

Strong of its heritage passed on by Pierre Staudenmeyer, the gallery Mouvements Modernes presents pieces from the Néotù period, furniture from the years 1980-1990 by artists such as Martin Szekely, the couple Garouste and Bonetti among others. Sophie Mainier-Jullerot, the current director of the gallery, continues the initial objectives of its founder by presenting among these vintage pieces the creations of contemporary designers and artists, either in limited editions or as unique pieces.

Elizabeth Garouste & Mattia Bonetti Floor lamp Perahia, wrought iron gilded with terracotta leaf, Néotù edition 1996, H85 x W18 in. Courtesy Mouvements Modernes Gallery © Archives Néotù.

NEGROPONTES - *France*

booth n° 06



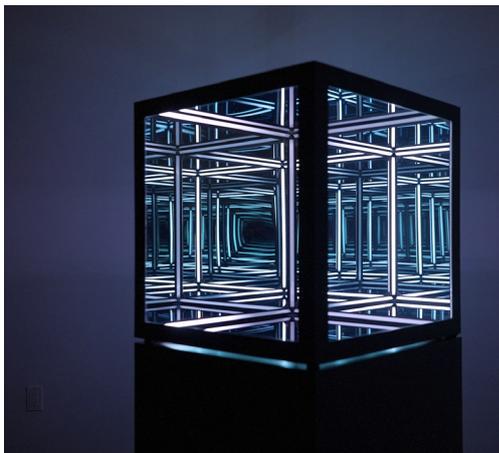
14-16, rue Jean-Jacques Rousseau
75001 Paris
www.negropontes-galerie.com

For PAD Paris, from 5 to 10 April 2022, the Galerie Negropontes offers a selection of creations by the eight artists it represents: furniture by Erwan Boulloud, Hervé Langlais, Etienne Moyat, Gianluca Pacchioni, sculptures and installations by Perrin & Perrin, Eric de Dormael, Ulrika Liljedahl, sculpted jewellery and vases by Jean-Christophe Malaval and photographs by Dan Er. Gricorescu.

Gianluca Pacchioni, Pedestal table sculpture, 2019, bronze, brass, orange onyx, unique pieces, customizable, H17 x W15 x D15 in.

OPERA - *France*

booth n° 34



62, rue du Faubourg Saint-Honoré
75008 Paris
www.operagallery.com

For the 24th edition of PAD Paris, Opera Gallery will present a selection of works by the gallery's leading artists such as Golnaz Fathi, Anthony James, Manolo Valdés, Jae Ko and Fred Eerdekens. Also on display will be works by major international artists such as Alexander Calder, Turi Simeti and Victor Vasarely. The gallery will honour the design dimension of the PAD with pieces by designer Ron Arad, a lamp by Niki de Saint Phalle dating from 1992, as well as iconic works by Yves Klein and Philippe Hiquily.

Anthony James, 24" Transmorphic color cube (solar black), 2021, acier, lumières LED, verre double face, H24 x W24 x D24 in.

PIERRE ARTS & DESIGN - *France* *

booth n° 08



63, rue de Turenne
75003 Paris
www.galeriepierreartsdesign.com

Directed by Pierre Raguideau, the Pierre Arts & Design gallery is located in the heart of the Marais, 63 rue de Turenne. It presents furniture from the golden age of Danish and Scandinavian design, from the 50s and 60s, with emblematic designers such as Hans J. Wegner, Borge Mogensen, Finn Juhl, Ib Kofod Larsen, Peter Hvidt & Orla Molgaard, Arne Vodder, etc., who combined the excellence of artistic creation with the functionalism of furniture designed for everyday use and a high quality of execution.

Fabricius & Kastholm P376 suspension lamp from 1963, published by Nordisk Solar. Aluminium © Marc Chatelain.

PIERRE PASSEBON - *France*

booth n° 23



20-26, Galerie Véro-Dodat
75001 Paris
www.galeriedupassage.com

For the new edition of PAD Paris 2022, Pierre Passebon presents two artists with poetic universe ; Pierre Le Tan's exceptional furniture, a unique commission for an American collector, and, with the complicity of Antonine Catzeflis, the latest bronze sculptures by Clémentine de Chabaneix.

Pierre Le Tan, painted oak chest of drawers, decoration drawn in black ink, unique piece, signed, special order, USA 2008, H33 x W41 x D23 in.

POUENAT - *France*

booth n° 21



22, bis Passage Dauphine
75006 Paris
www.pouenat.com

Heir to the French Decorative Arts, Maison Pouenat combines the perfect mastery of traditional decorative metalwork techniques with creative patinas and innovative finishes, in a contemporary spirit. In the 1960s, the company extended its classical metalwork activities to include custom-made architectural design projects. Since 2003, the company has regularly produced its own pieces in collaboration with internationally renowned designers.

Yann Le Coadic, Bar Barrha, sanded and polished aluminium with glossy varnish (2021), H38 x W40 x D13 in., limited edition.

PORTUONDO PARIS - *France, Spain*

booth n° 40



Paul Bert Serpette Flea Market
110, rue des Rosiers - allée 6, booth 14-15
93400 Saint-Ouen
www.portuondo.fr

For its third participation in PAD Paris, the Portuondo gallery, which specialises in furniture and decorative objects from the 1950s to the present day, will present its exhibition of a Parisian salon in 1970, highlighting the design of this decade, with a selection of pieces in stainless steel, resin and Plexiglas, which are dear to the gallery. In this edition, a selection of jewellery will be exhibited in unique pieces made by Julia Muñoz.

Clotilde Ancarani, cowhide seats, 1970, pair of steel armchairs with gilded bronze shoes, H27,5 x W24 x D16 in.

PRIVEEKOLLEKTIE - Netherlands

booth n° 29



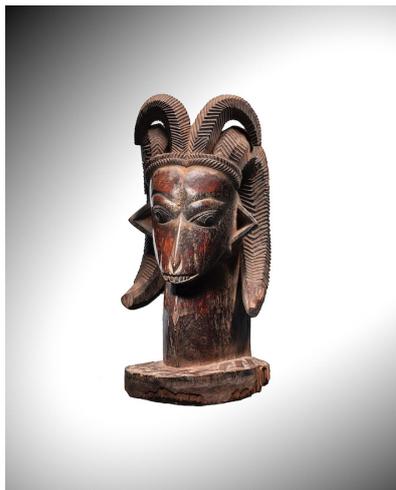
Pelsestraat 13
5256 AT Heusden aan de Maas, Netherlands
www.priveekollektie.art

Priveekollektie represents internationally renowned artists and designers and offers young talents a platform to present their exceptional art and design pieces for collection. The key element of the collection is the combination of contemporary art and collectible design, and the crossing of the fine line between these two disciplines.

Reinier Bosch, banc Dew, 2017, bronze, H20 x L62 x P29 in.

LUCAS RATTON - France

booth n° 68



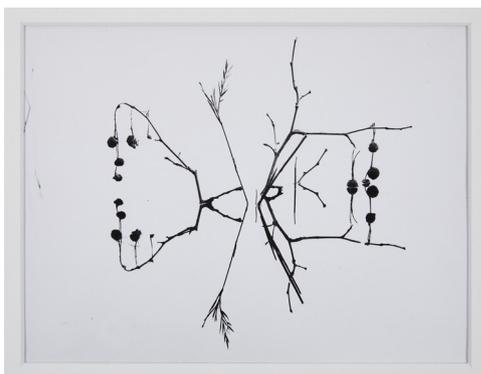
11, rue Bonaparte
75006 Paris
www.lucasratton.com

Established since 2012 in the heart of the Saint-Germain-des-Prés district, the Lucas Ratton Gallery promotes Tribal Art. The gallery presents objects from sub-Saharan Africa as well as works from Oceania and British Columbia. For Lucas Ratton, the passion for African Art has been passed on from his family heritage. Pioneers of the African art market, they presented choice historical objects in their galleries.

Yoruba, Owo Kingdom, Nigeria, 19th century, wood, brown patina, H 19 in., private collection in Paris.

MATTHIEU RICHARD France

booth n° 56



34, rue de Seine
75006 Paris
www.matthieurichard.fr

The Matthieu Richard Gallery specialises in 20th century decorative arts and design. With more than twenty five years of experience in this field, Matthieu Richard, expert within the Compagnie Nationale des Experts, is one of the most rigorous dealers of his generation.

Georges Joniaux, Silver print, circa 1960. Plane tree branches in Sologne. Photo credit © Sylvie Chan-Liat

WILLY RIZZO - *France, Switzerland**

booth n° 18



12, rue de Verneuil
75007 Paris
www.willyrizzo.com

Since 2009, the Willy Rizzo Studio exhibits and sells the Photographs and Design of Willy Rizzo (1928-2013). Born in Naples, Willy Rizzo began his career as a photographer in Paris in the 1940s. As a great photographer of celebrities, fashion and reportage, he has exhibited all over the world. In 1970, he started designing furniture that was elegant, sexy and functional.

Elliptical dining table in Pietra Imperiale marble. Brass finish. 106 x 43 h 29,5 in. Signed and numbered. © @Willy Rizzo.

ACHILLE SALVAGNI - *United Kingdom, Italy**

booth n° 61



1A, Grafton Street
W1S 4FE, London, United Kingdom
www.achillesalvagni.com

For his first participation at PAD Paris, Achille Salvagni will present his latest creations, including a Spider chandelier in grey lacquered bronze, a cabinet in parchment and lacquer inspired by a cigarette case from the collection of the Maharaja of Indore, and a unique «trompe l'oeil» cabinet designed by Gio Ponto and Piero Fornasetti in 1951.

Osaka Table, 2020, parchment, 24ct gold plated bronze, bronze, onyx, lights, H29 in., edition of 6.

SARTO - *France**

booth n° 19



3, rue de Solferino
75007 Paris
www.sartoart.com

Galerie Sarto has two galleries in the 7th arrondissement of Paris, near the Musée d'Orsay. The first space is dedicated to modern artists, mainly French, from the 1920s to the 1990s. The second space is dedicated to the defence of French and Thai contemporary creation through monographic exhibitions.

Jacques Cartier, Panthère s'abreuvant, 1930, oil on panel with gold background, signed lower right, H28,5 x W46 in.

SCÈNE OUVERTE - *France* *

booth n° 53



72, rue Mazarine
75006 Paris
www.galerie-sceneouverte.com

Newly established at 72 rue Mazarine, in the heart of the Saint-Germain-des-Prés gallery district in Paris, the Galerie Scène Ouverte presents art furniture and ceramics, in unique pieces or limited editions. The gallery creates the link between contemporary creation and the absolute requirement of the greatest craftsmanship. Above all, it defends rarity and excellence.

Célia Bertrand, Bijou cabinet, 2019, brushed brass, porcelain, H25 x W21,5 x D59 in.

CLARA SCREMINI - *France*

booth n° 65



99, rue Quincampoix
75003 Paris
www.clarascreminigallery.com

Clara Scremini appears to be an alchemist, or more precisely an aesthetic blower. Her eye is precise, she sifts through the microscope and brings to light artists with innovative, surprising and refined aesthetics.

CaCO₃, Cattedrale, n95, 2022, H16 x L12 xP2 in.

SECOND PETALE - *France* *

booth n° 30



128, rue de la Boétie
75008 Paris
www.secondpetale.com

Passionate about the dialogues between Art, Design and Fashion, Founder and Curator Arina Pouzoullic created Second Petale in 2019 to stimulate these conversations, focusing on unusual jewellery. For its first participation at PAD Paris, SECOND PETALE offers an eclectic curation. Alongside collectible jewellery from the 19th to the 21st century, Pouzoullic showcases the creations of today's remarkable talents, featuring Virtuoso Luz Camino.

Luz Camino, Pink Orchid Brooch, enamel, sapphires, diamonds, gold and silver. Courtesy of Luz Camino.

ARMEL SOYER - *France*

booth n° 43



36, rue Saint-François
74120 Megève
www.armelsoyer.com

Located in the Haut Marais in Paris, the Armel Soyer Editions design gallery is dedicated to the decorative arts of the 21st century, offering a contemporary and global approach while implementing sometimes forgotten know-how. The result of a common adventure with a generation of craftsmen and artists, emerging or recognised talents can express themselves here in a common spirit of inspiration, quality, rarity and exception.

Olga Engel, Towers II - Galvanic, 2020, grey-green brass, led, H62 x W17 x D17 in.

SPAZIO NOBILE - *Belgium**

booth n° 37



Rue Franz Merjay, 142
1050 Brussels, Belgium
www.spazionobile.com

When they opened the Spazio Nobile studio in April 2016, in the dynamic and cosmopolitan district of Ixelles in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone joined their passions for Design and Art History, initiating a dialogue between contemporary Applied Arts, Design and Photography.

Ara, sculpture, 2010, stoneware, H15 x W34 x D28 in., unique piece.

STEFANIDOU TSOUKALA - *Greece*

booth n° 17



136, Kifissias Avenue
15125 Athens, Greece
www.vstgallery.com

Stefanidou Tsoukala Gallery, which has a unique relationship with Greek artist Alekos Fassianos, driven by a deep consideration for his work and what it represents, unveils a mythological representation of the contemporary world through the works of this unique Greek artist. Mythology is an essential part of the history and culture of ancient Greece. Myths are also the precursors of art, religion and languages.

Le Bar à Cigares Ultime, France, 2018, goatskin, inlaid ebony marquetry details, bronze base, edition 1/8, H69 x W39 x D20 in., Base H29,5 in.

DAMIEN TISON - *France*

booth n° 62



75, rue du Cherche-Midi
75006 Paris
www.damientison.com

Located for fifteen years at 75 rue du Cherche Midi in the 6th arrondissement of Paris, the Damien Tison gallery offers a selection of Antiques and Decorative Art from the 20th century: lighting, furniture, objects, paintings and sculptures. For PAD Paris 2022 edition, Damien Tison gallery will reconstitute a typical 1970s décor.

Vuillermoz, Diamant bar, 1960, rosewood and brass bar/cabinet, tripod base on castors (French work), H35 x D24 in.

WA DESIGN - *France*

booth n° 42



Only by appointment,
26, place des Vosges
75004 Paris
www.gallery-wa.com

Specialising in historical Japanese design from the 50s and 60s, WA Gallery was launched in June 2017 by 2 partners: Christophe Magnan and Philippe Briellard. Displayed in their showroom on the Place des Vosges, their selection includes pieces by well-known designers such as Isamu Kenmochi, Kenzo Tange, Georges Nakashima, Isamu Noguchi, Ubinji KidoKoRo, Sory Yanagi or even Riki Watanabe or Taichiro Nakai.

Akari, model "18A", original washi shade, bamboo ribs & bamboo hoops, handmade form by Ozeki Company, Gifu, Japan, series started in 1951, D24 in.

MARIA WETTERGREN - *France*

booth n° 14



121, rue Vieille-du-Temple
75003 Paris
www.mariawettergren.com

Galerie Maria Wettergren specialises in contemporary art and design, focusing on interdisciplinary work between art, design, architecture and craft. The gallery represents leading Scandinavian artists, whose poetic and pioneering works are included in important museum collections such as MoMA, New York; the Cooper Hewitt, New York and the Centre Pompidou, Paris.

Mathias Bengtsson Membrane Table 202, marble, limited edition of 8 pieces, 74 x 40 x 16 in. Photo © Toni Catala/Madfaber. Courtesy of the artist and Galerie Maria Wettergren.



HSBC CONTINENTAL EUROPE, OFFICIAL PARTNER
OF THE 24th EDITION OF PAD PARIS

HSBC Continental Europe is pleased to be an official partner of the PAD Paris for the 14th consecutive year, demonstrating its support for the strong disciplines of the art market that are becoming increasingly important.

This partnership gives the bank's clients privileged access to a unique event, responding to their cultural aspirations and their possible interest in investing in what is now considered by collectors as major art.

The great diversity of works presented at PAD, from the beginning of the 20th century to the present day, forcefully demonstrates a state of mind shared by the world of Design and HSBC: to give oneself the means to achieve one's ambitions and to demonstrate a confirmed international expertise.

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Sophie RICORD - 06 89 10 17 62 - sophie.ricord@hsbc.fr

Note to editors:

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