

PAD

LONDON
ART+DESIGN

PRESS KIT
2017

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PRESS RELEASE

PAD LONDON - 11TH EDITION LAUNCHES

PAD London, the internationally acclaimed fair for art and design, returns to Berkeley Square for its 11th edition from 2-8 October 2017. An exciting roster of 68 galleries, including 12 newcomers, will come together to showcase spectacular pieces across genres and periods, from contemporary, modern and historical design to modern and tribal art, jewellery and antiquities. Combining intimacy of scale with meticulously curated booths, PAD will once again surprise the most curious and discerning collectors with extraordinary findings to suit every taste and interior.

CONTEMPORARY DESIGN COMMISSIONS

Contemporary design shines at PAD this year with the unveiling of an inspiring range of newly commissioned pieces by some of the most coveted designers of our time. South Korean designer **Wonmin Park** reveals an entirely new body of work at Carpenters Workshop Gallery. Drawing away from his celebrated coloured resin series, Park experiments with aluminium in his *Plain Cuts* furniture series, aiming to achieve an illusion of transparency with this opaque material.

To mark his first collaboration with Galerie BSL, Canadian sculptor and cabinetmaker **Gildas Berthelot** produces a sculptural console made out of wood, pushing the boundaries of the medium to great effect. New *Anemone* floor lamps by German designer **Pia Maria Raeder**, as well as unique furniture pieces in handmade nuno felt by Israeli artist **Ayala Serfaty** are also premiered at the stand of BSL.

Up and coming designers **Nacho Carbonell**, **Guglielmo Poletti**, **UNDUO** and **Enrico Marone Cinzano**, on show at Rossana Orlandi, round up the panorama of specially commissioned new works at PAD.

EMERGING BRITISH DESIGNERS IN FOCUS

A strong presence of emerging British designers is notable at PAD. Minimal geometric pieces by ceramicist **Matthew Chambers** are introduced by first-time French exhibitor *Mouvements Modernes*. **Bethan Laura Wood** presents two new whimsical pieces at Milan's design powerhouse Nilufar: her *Trellis* wall lamp mesmerises with its colourful glass flowers and graphic composition, while *Melon* table is an homage to still life painting with its marble top featuring intricate onyx inlays. FUMI showcases the new *Fonteyn* chair by London-based duo **Brooksbank & Collins**, an exceptional piece inspired by ballet dancers Margot Fonteyn and Rudolf Nureyev whose relationship is represented by the fusion of verde guatemala marble and burr oak veneer. Designers **John Makepeace**, **David Gates**, **Joseph Walsh** and **Nic Webb** make striking use of wood with groundbreaking new works displayed at Sarah Myerscough

MID-CENTURY MODERN: BRAZIL, SCANDINAVIA AND BEYOND

Mid-century Brazilian furniture is the focus of **Galerie Le Beau**'s exhibit, revealing the influence of Bauhaus and Scandinavian design on designers Joaquim Tenreiro, Carlos Millan and Jorge Zalsupin. Their Scandinavian counterparts are featured at **Modernity**, bringing sought-after pieces by Finn Juhl, Ib Kofod-Larsen and Poul Henningsen. On show at **Rose Uniacke** is a pair of elegant modernist chairs by Danish design company Frits Schlegel, amongst others.

Fourth generation decorative arts expert **Blairman** puts forward iconic designs from the 1930s in plywood, including the seminal Isokon long chair by Marcel Breuer developed soon after he settled in England and the famous *Megaw* chair by Gerald Summers, one of the most innovative furniture designers of the 20th century.

Milanese newcomers **DIMORE** create a sumptuous ensemble combining their Studio's signature lighting pieces with iconic modernist works by Pierre Guariche, Angelo Lelli and Ico Parisi. French mid-century specialist **Jousse Entreprise** exhibits an impressive array of great classics by Jean Prouvé, Pierre Jeanneret, Pierre Paulin and Mathieu Matégot among others.

HISTORICAL CURIOSITIES

Alexandre Biaggi makes his debut at PAD with a museum-quality display featuring two rare pieces produced in the 1930s by Jean-Michel Frank: a sculptural lamp designed by Alberto Giacometti previously in Jacques Adnet's collection, and a remarkable screen designed for Madame Artaud's grand salon by Christian Bérard, famous for his set designs for Les Ballets Russes and illustrations for Coco Chanel.

Oscar Graf offers a curated overview of the major 1900 decorative arts movements, from "Arts and Crafts" to "Art Nouveau" and "Jugendstil", with a selection of outstanding works. **Broccardo** presents singular pieces such as a cigarette holder attributed to Salvador Dali and a triptych mirror created by Jean Charles Moreux for French surrealist poet Paul Eluard with an engraved poem dedicated to his wife Gala.

COLLECTIBLE JEWELLERY

Jewellery is a noteworthy genre at PAD this year with the participation of seven prominent galleries. New York's antique and rare jewellery expert **Siegelson** offers standout pieces by pioneer French designer Suzanne Belperron, alongside a stunning Bulgari Serpenti bracelet-watch from the 1960s. Newcomer **Ma Tei** uncovers exquisite pieces inspired by ancient civilisations and exotic gemstones, while **Hemmerle**, the fourth generation family run house, showcases stunning new pieces, each unique and meticulously crafted. Alongside PAD London newcomer **Eliane Fattal**'s elegant contemporary designs, **Louisa Guinness** brings artist jewellery to the fore with a sublime collection by Claude Lalanne, Niki de Saint Phalle, Gavin Turk and Ron Arad.

TRIBAL ART AND ANTIQUITIES

Tribal Art and Antiquities selection remains strong and eclectic at the fair. **Lucas Rattton** showcases a diverse collection of artefacts including a 19th century Fang mask from Gabon, while **Phoenix Ancient Art** presents a Greek Chalcidian helmet from 4th century B.C. Pre-Columbian art specialist **Mermoz** brings a treasure-trove of museum-worthy pieces from as early as 1000 B.C. including a Mexican terracotta dancer figurine from the Colima culture. **Peter Petrou**, whose *cabinet of curiosities* stand is a must-see, brings together unique findings such as a pair of Egyptian Bronze eyes from 1070-243 B.C.

MODERN ART

Amongst the modern art highlights, **De Jonckheere** presents a Sheherazade-themed painting by René Magritte inspired by Edgar Allan Poe and an iconic Lucio Fontana. **Vertes** showcases an all-star selection including Sigmar Polke, Andy Warhol, Josef Albers and Willem de Kooning. Works by Joan Miró from the 1970s are on display both at Vertes and **Mayoral**, while **Aktis** offers two exceptional paintings by Le Corbusier.

PAD PRIZE

The much anticipated annual **PAD Prize** will be awarded again this year in the categories of Best Contemporary Design, Best 20th Century Design and Best Stand by a prestigious panel of judges including Jasper Conran, Yana Peel, Tom Dixon and Deyan Sudjic, amongst others.

PAD RESTAURANT

This year, the **PAD London Restaurant** and **Ruinart Champagne Bar** will be adorned with luxury fabrics and wallpapers by French house **Maison Pierre Frey**. Founded in 1935, the family-owned design house is dedicated to preserving traditional French techniques while drawing inspiration from four corners of the world.

GALLERIES

A18	88-GALLERY UK	C8	GÉRARD LASÉS Hong Kong
B8	AKTIS GALLERY UK	A19	GALERIE LE BEAU Belgium
B27	AMMANN//GALLERY Germany	A2	DIDIER LUTTENBACHER France
B5	ANNE AUTEGARDEN Belgium	A22	ALAIN MARCELPOIL France
B28	AVANT-SCÈNE France	B15	GALERIE MARCILHAC France
C3	KARRY BERREBY France	C5	MA TEI France
A12	ALEXANDRE BIAGGI France	C2	MAYORAL Spain
A16	BLAIRMAN & SONS UK	A1	MERMOZ France
C9	JEAN-DAVID BOTELLA France	B24	MEUBLES ET LUMIÈRES France
C12	NICOLAS BOURRIAUD France	B3	MODERNITY Sweden
B22	ANTOINE BROCCARDO France	C11	GALERIE MONBRISON France
B23	GALERIE BSL France	C14	MOUVEMENTS MODERNES France
B20	CARPENTERS UK / France / USA	A6	SARAH MYERSCOUGH UK
A23	CHAHAN GALLERY France	B14	NEGROPONTES France
C15	J-C CHARBONNIER France	B16	NILUFAR Italy
B1	DIMORE GALLERY Italy	C7	ROSSANA ORLANDI Italy
A4	DUMONTEIL France / USA / China	A14	PIERRE PASSEBON France
B21	DUTKO GALLERY France	A5	PETER PETROU UK
B4	ELIANE FATTAL UK	B18	PHOENIX USA / Switzerland
A24	GALLERY FUMI UK	C1	PINTO France
A17	GARRIDO Spain	C4	PORTUONDO UK / Spain
C10	MICHAEL GOEDHUIS UK / USA / China	A11	PRIVEEKOLLEKTIE UK / The Netherlands
A15	GALERIE GOSSEREZ France	C6	MAISON RAPIN France / Hong Kong
A7	OSCAR GRAF France	B11	LUCAS RATTON France
A8	ALEXANDRE GUILLEMAIN France	A22	REPETTO GALLERY UK
B4	LOUISA GUINNESS UK	A9	MATTHIEU RICHARD France
A10	HEMMERLE Germany	B17	ADRIAN SASSOON UK
A25	JACQUES HERVOUET France	B26	SÈVRES France
A21	DE JONCKHEERE Switzerland	B25	SIEGELSON USA
A20	KATIE JONES UK	B6	SUZANNE SYZ Switzerland
B29	JOUSSE ENTREPRISE France	B10	ROSE UNIACKE UK
B12	ROBIN KATZ FINE ART UK	A3	HERVÉ VAN DER STRAETEN France
B19	GALERIE KREO UK / France	B2	VON VERTES Switzerland
B7	JACQUES LACOSTE France	B9	MARIA WETTERGREN France

PRACTICAL INFORMATION

PAD LONDON

2-8 October 2017
Berkeley Square, W1
www.pad-fairs.com

PRESS PREVIEW

Tuesday 3 October 11am-3pm

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VIP PREVIEWS

Collectors Preview - Monday 2 October 11am-8pm
VIP Opening - Tuesday 3 October 11am-8pm

PUBLIC OPENING

Wednesday 4 - Saturday 7 October 11am-8pm
Sunday 8 October 11am-6pm

TICKETS

Online purchase available
Adults: £25
Students (with valid ID card): £15
Free entrance for children under 15
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PATRICK PERRIN & THE HISTORY OF PAD

PAD Paris was founded in 1996 and PAD London in 2006 by Patrick Perrin to support quality in the arts.

Patrick Perrin has been immersed in the art market since his youth. After studying art history in London and working for Christie's in New York, he opened a gallery with his father located on the place Beauvau in Paris, specialising in 18th Century French Furniture. He nurtured a passion for Old Master drawings and created the Salon du Dessin in Paris in 1991. Perrin opened his own gallery on the rue du Faubourg Saint-Honoré in Paris in 1991 and published a collection of six monographs entitled 'Les Cahiers du Mobilier' (furniture notebooks) dedicated to prominent cabinet makers in the 18th century.

In 1996 Patrick Perrin created what has since become one of the most anticipated cultural events in France, PAD Paris. Originally known as the Pavillon des Antiquaires et des galeries d'art (the Pavilion of Antique dealers and art galleries), the fair is inspired by the cabinets de curiosités and brings together international gallery owners as well as young promising dealers, whose area of expertise covers the 18th, 19th and 20th Centuries.

PAD London was founded in 2006, originally located on Hanover Square and dedicated to post-war and contemporary design and decorative arts. The following year the fair moved to its current location on Berkeley Square and in 2009, in the same spirit as the PAD Paris fair, incorporated modern art as a primary genre. PAD London celebrated its 10th anniversary, and PAD Paris its 20th, in 2016. In February 2018, PAD expands to Geneva in collaboration with artgenève, forging new alliances between art and design and bringing the fair's unique signature to a new audience.

Today PAD London continues to be an unmissable fixture in the international art and design calendar. The fair cultivates eclecticism, authenticity and connoisseurship with unparalleled passion and flair. Its refined setting is designed to inspire collectors, art consultants, museum experts, interiors specialists, design practitioners and the public, making PAD the only fair of its kind.

PAD LONDON DESIGN PRIZE

For the 11th edition of PAD London, the Jury will select this year's winners in 3 categories: 'Best 20th Century Design', 'Best Contemporary Design', and 'Best Stand'.

The PAD London Jury, under President Jasper Conran and Honorary Presidents: Joy Henderiks, Marie-Laure Jousset and Yana Peel, is composed of luminaries from the worlds of design, art, fashion, business and communication.

THE JURY

PRESIDENT

Jasper Conran
CEO & Chairman, Jasper Conran Group

HONORARY PRESIDENTS

Joy Henderiks
Head of Public Relations and Sponsoring, HSBC

Marie-Laure Jousset
Honorary Curator & Managing of Design Department, Centre Pompidou

Yana Peel
CEO, The Serpentine Gallery

JUDGES

Sophie Ashby
Creative Director, Studio Ashby

Emma Askari
Contributing Editor, Vanity Fair Spain

Hatta Byng
Editor, House & Garden

Tony Chambers
Editor in Chief, Wallpaper

Tom Dixon
Director, Tom Dixon

Tania Fares
Collector

Celia Forner-Venturi
Collector and Designer

Pierre Frey
Communication Director, Maison Pierre Frey

Veere Grenney
Interior Designer

Fran Hickman
Interior Designer

Allegra Hicks
Fashion and Textile Designer

Rita Konig
Interior Designer

Jean-Christophe Laizeau
International Communication Director, Ruinart

Gianluca Longo
Contributing Editor, W Magazine

Fatima Maleki
Collector

Peter Marino
Interior Designer

Peter Mikic
Interior Designer

Garrett Moore
Director, Immersive Cult Creative Company

Karla Otto
International Fashion PR

Simon Rawlings
Creative President, David Collins Studio

Elizabeth Saltzman
International Public Relations

Christina Seilern
Architect

Deyan Sudjic
Director, Design Museum

Francis Sultana
Interior Designer

Mario Testino
Photographer

Emily Todhunter
Interior Designer

Julian Treger
Collector, Entrepreneur

Jane Withers
Design Curator

Anna Zaoui
Collector, Director, The Invisible Collection

Tino Zervudachi
Interior Designer

PAD

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Ruinart

BAZAAR Harpers

Numéro

**HOUSE
& GARDEN**

GENTLEMAN'S JOURNAL

mayfair times


Sissi Fabulous Food

PIERRE
FREY
PARIS



HIGHLIGHTS

20TH CENTURY DESIGN + DECORATIVE ARTS

ALEXANDRE BIAGGI FRANCE



Alberto Giacometti for Jean-Michel Frank, A *Tête de femme* table lamp, circa 1935

Artist Alberto Giacometti met French interior designer Jean-Michel Frank in 1928 and the two went on to enjoy a close friendship and over 15 years of artistic collaboration. The fruits of this collaboration are approximately 70 different decorative objects, including this lamp moulded as the bust of a woman. In this piece one can trace Giacometti's fascination with the human form, which would lead him to become one of the 20th century's greatest sculptors.

BLAIRMAN & SONS UK



Designed by Marcel Breuer, manufactured by the Isokon Furniture Company, Long chair, circa 1935-36

This long chair was designed by the celebrated Hungarian-born modernist Marcel Breuer and has gone on to achieve an iconic status in the history of modern design. Identical examples of the *Long chair* can be found in prestigious institutional collections across the world including the Museum of Modern Art, New York and the Victoria and Albert Museum, London.

ANTOINE BROCCARDO FRANCE



Paul Eluard (poet) and Jean-Charles Moreux (designer), *Tryptic*, 1928

A unique piece, this tryptic mirror was created by Jean-Charles Moreux for French surrealist poet Paul Eluard as a gift to his wife Gala, who went on to later become the wife of Salvador Dalí. The mirror is inscribed with an erotic message to his wife which reads "D'une seule caresse je te fais briller de tout ton éclat" / "With a single caress I make you shine with all your brilliance".

DIMORE GALLERY ITALY



Angelo Lelli, produced by Arredoluce, pair of wall lamps, 1960

Angelo Lelli was an important figure in Italian modern design and founded lighting design company Arredoluce in 1947. Renowned for its innovative and avant-garde creations, Arredoluce reinterpreted domestic lighting and left a lasting influence. Lelli's ingenuity and his novel approach to light features in the home setting can be seen in these lamps and the deliberate exposure of their industrial elements.

OSCAR GRAF FRANCE



Carlo Bugatti, *Firescreen*, circa 1902

Italian designer Carlo Bugatti drew inspiration from a range of traditions; principally Gothic, Japanese and Islamic art. These influences can be traced in his sinuous designs and his frequent use of inlaid woods, such as in this elegant firescreen. This piece exemplifies Bugatti's fascination with curves, climaxing in his famous 'Snail Room', built in the same year as this piece, in a spiral around a bar at the Turin International Exhibition of Modern Decorative Art. This piece will be part of a curated panorama of turn-of-the-century decorative arts across Europe presented by Oscar Graf.

JACQUES LACOSTE FRANCE



Max Ingrand, *La Naissance de Venus*, circa 1933

This intricately detailed five screen panel in engraved, silvered and painted glass is by the French glass worker and decorator, Max Ingrand. Following his studies under important artists such as Jacques Grüber and Charles Lemaesquier, Ingrand went on to have an illustrious career and to be awarded the French Legion of Honour. Here he depicts the scene of the birth of Venus, a mythological event that has been frequently reinterpreted throughout art history.

GALERIE LE BEAU BELGIUM



Jorge Zalszupin, manufactured by L'Atelier, pair of Presidential armchairs, circa 1960

Jorge Zalszupin was born in Poland and after the outbreak of the Second World War fled across Europe, before eventually settling in Brazil in 1949. It was in São Paulo that Zalszupin perfected his craft and created l'Atelier, a celebrated furniture design company. As in these chairs, Zalszupin's works elegantly balance the influences of Scandinavian design, interpreted through the use of local Brazilian woods.

GALERIE MARCILHAC FRANCE



Armand-Albert Rateau, *Butterfly Ashtray*, circa 1920

In 1930, the French interior designer Armand-Albert Rateau purchased and renovated the private hotel located between l'Hôtel des Monnaies and the Palais de l'Institut de France, 17 quai de Conti in the VIth arrondissement in Paris. Rateau implemented every detail and every ornament in the interior. Two copies of this ornate Butterfly ashtray were placed at the ends of the sofa in the living room.

MODERNITY SWEDEN



Designed by Finn Juhl for Niels Vodder, *Chieftain* armchair, Denmark, 1949

The Chieftain armchair is one of Finn Juhl's masterpieces, representing the peak of his career as a furniture designer. When this model was exhibited at the Cabinetmakers' Guild Exhibition in 1949, the King of Denmark himself tried the chair. A journalist declared to Juhl, "Now you can call it the King's chair". Juhl, however, thought this too pompous and titled it *The Chieftain* instead.

CONTEMPORARY DESIGN

AVANT-SCÈNE FRANCE



Élizabeth Garouste, *Arabesque Cabinet*, 2016

Interior and furniture designer Élizabeth Garouste's work is characterised by its playful experimentation with form and material. Garouste reconnects with materials long neglected such as bronze and iron, adopting baroque motifs in her whimsical designs. Garouste is part of a Paris-based design duo with Mattia Bonetti, and together they have worked on significant commercial commissions for leading luxury brands.

BSL FRANCE



Pia Maria Raeder, *Sea Anemone 10*, 2017

German designer Pia Maria Raeder creates her works from simple beech rods patiently cut, sanded, arranged and lacquered, forming refined functional sculptures that evoke biomorphic shapes. Raeder's sculptures are created over many hours of meticulous work by hand arranging each rod at varying levels, to create their unusual surfaces.

CARPENTERS WORKSHOP GALLERY UK / FRANCE / USA



Wonmin Park, *Plain Cuts Low Table (4 plates)*, 2017

This work is part of a solo exhibition dedicated to Wonmin Park, featuring brand new works of the acclaimed South Korean designer. Park has been in residence in CWG's Paris Roissy studios for the past two years and has developed the entire project there. In these latest works he embarks on a new experiment with aluminium, aiming to achieve an illusion of transparency with this opaque material.

GALLERY FUMI UK



Brooksbank & Collins, *The Fonteyn Chair*, 2017

London-based emerging designers Brooksbank & Collins' Fonteyn Chair is named in honour of the celebrated ballet dancer Dame Margot Fonteyn (1919-1991), who together with her dance partner Rudolf Khametovich Nureyev (1938-1993) mesmerized audiences around the world with their extraordinary performances. The Fonteyn Chair made of verde guatemala marble and burr oak veneer reflects the elegance of the dancers: the seat is resolutely athletic, its weight shifted and in motion as it holds its back panel partner in a daring lift.

GALERIE GOSSEREZ FRANCE



Valentin Loellmann, « Brass » Ladder, 2017

The principal motivation of German designer Valentin Loellmann's latest pieces was to convert huge brass plates into elegant, light structures. The results are a series of unique objects including this ladder. As with working in fabric, patterns were cut out of brass plates and welded together to create a lining with some parts left visible and others concealed. The two materials in this piece, starkly different both technically and sensually, gracefully complement one another.

KREO UK/FRANCE



Hella Jongerius, *Dragonfly Coffee table Green*, 2013

Dutch designer Hella Jongerius's work is defined by its playful approach to contemporary design and its light and bright forms. This coffee table is characteristically experimental in its juxtaposition of colours and the interplay of semi-transparent with opaque surfaces. Jongerius is currently the subject of a major solo show at the Design Museum in London.

SARAH MYERSCOUGH GALLERY UK



John Makepeace, *Trine Chairs, Organic Collection*, 2017

Makepeace is a highly respected British wood designer and founder of the acclaimed Parnham College for furniture designers. His accolades include an OBE in 1988 for his services to furniture design, a Lifetime Achievement Award from the American Furniture Society, and the Prince Philip Designers Prize 2016. These exquisite chairs were produced especially for the gallery.

MODERN ART

AKTIS GALLERY UK



Le Corbusier (Charles-Edouard Jeanneret), *Circus*, 1949

Circus is an exceptional example of Corbusier's deft experimentation with composition. The most remarkable feature of "Cirque" lies in Le Corbusier's use of his research into the "mariage des contours" (marriage of contours) to "agglomerate" the three protagonists - a horse and two human figures - into one colourful whole. In this case, the figures and horse flow into each other seamlessly, creating a dynamic scene.

DE JONCKHEERE SWITZERLAND



René Magritte, *Scheherazade*, 1947

This gouache on paper belongs to a group of at least 15 paintings on the theme of Scheherazade, the famous storyteller of the One Thousand and One Nights. Here she is incarnated in the form of an enigmatic mask featuring her blue eyes and red lips. The outline formed by the arrangement of pearls curiously evokes the grace of a female body dancing, providing a contrast with the austere stone décor on which the form appears to mysteriously float.

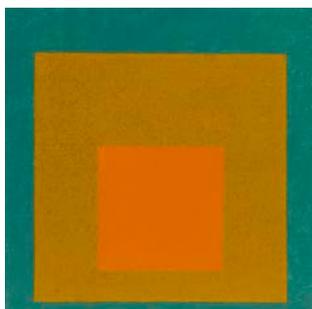
MAYORAL SPAIN



Manolo Millares, *Fallen Personage*, 1967

Manolo Millares was a self-taught artist from the Canary Islands who is best known for his experiments with burlap (a material used in funerary ceremonies in the Guanche tradition in the Canary Islands). The artist's rough handling of the burlap sacking is an expression of the existential anguish wrought by the brutal wars that vitiated Europe during the last century, and the raw wounds left by the conflicts.

GALERIE VON VERTES SWITZERLAND



Josef Albers, *Study for Homage To The Square: Welcome*, 1959

Prominent Bauhaus artist Josef Albers is known for his layering of colour and his sensitivity to tone. This painting is an outstanding example for the *Homage to the Square* series which Josef Albers started in 1950. He developed this series further for the next 26 years until his death 1976. Here he uses alternating hues which develop from the cold green, shifting into a warmer ochre, and culminating in the blazing orange centre.

GLASS + CERAMICS

MOUVEMENTS MODERNES FRANCE



Matthew Chambers, *Symmetry and Increase Twist*, 2016

British ceramicist Matthew Chambers primarily works with stoneware, which he builds on a potter's wheel. He assembles the various elements he has thrown to make abstract sculptures built on iterative rhythms. His designs are based on experimentation alone: the artist makes with no preliminary sketch nor preconceived scheme, but instead lets the forms come together organically. His work focusses on the way in which one form naturally leads to another.

ADRIAN SASSOON UK



Tobias Møhl, *Light Blue Glassweaver Vessel*, 2017

Møhl is a master glass blower from Denmark who trained under arguably the world's greatest living glass maker, Lino Tagliapietra from Venice. His work subtly mixes Venetian style techniques with a restrained Scandinavian aesthetic. His work has been exhibited internationally and can be found in major public collections including the Danish States Art Collection and Museum of Arts and Design, New York, USA. In addition to this vessel, Møhl will debut new works at PAD London 2017.

SÈVRES FRANCE



Philippe Apeloig, *Paille*, in gold on a white background, available in Diane service, 2017

French graphic designer Philippe Apeloig was commissioned by Sèvres-Cité de la Céramique to create a series of compositions for the emblematic Diana service plates. Apeloig developed three motifs; *Tourbillon*, *Galaxie* and *Paille*. Each abstract design employs fine points and strokes of gold across the surface of the porcelain. In this *Paille* (the French for 'straw') design, gold blades of straw are scattered across the plate.

JEWELLERY

ELIANE FATTAL UK



Two 19th Century, Demantoid Garnet, diamond, ruby and gold beetle and fly brooches, now a pair of cufflinks

Flies, which have been part of the jeweller's vocabulary since antiquity, where they were symbols of persistence and bravery, took on a new lease of life in the Victorian period when enthusiasm for all insect themes reached a height of popularity. Contemporary jewellery designer Eliane Fattal here transforms the original 19th century brooches into an opulent pair of cufflinks.

LOUISA GUINNESS UK



Emily Young, *Little Lapis Goddess I*, 2016

This elegant pendant is by celebrated British artists Emily Young. Young is widely recognised for her sculptures and public artworks that investigate the relationships between the ancient world and our own; humans and the natural world and an artwork and its origins. In her jewellery she creates a series of fluid, sinuous objects that seem to echo the human form. They are imbued with a sense of timelessness, with materials popular in antiquity, used to create contemporary abstract objects.

HEMMERLE GERMANY



Hemmerle earrings, demantoids, smoky quartz, aluminium, white gold

Hemmerle is a fourth-generation family run jeweller founded in 1893 which designs bold and extraordinary contemporary jewels. Hemmerle's one-of-a-kind pieces are inspired by eclectic themes such as nature, minimalism and geometry and each jewel conceived is handcrafted and layered with cultural references; they are as original as a work of art with a design aesthetic of powerfully audacious modernity.

KARRY BERREBY FRANCE



Contemporary earrings in yellow gold, diamonds, tanzanite, micro mosaic, lapis lazuli

These exquisite earrings epitomise the work presented by Karry Berreby: from extravagant and exclusive to simple and surprising, the gallery is a compilation of rare, poetic objects sourced by Karry Berreby. These delicate earrings feature minute micro mosaic designs depicting four doves in flight. The use of the lapis lazuli, a stone prized since antiquity for its deep blue tone, gives this contemporary piece a sense of history and sets it within an ancient tradition.

SIEGELSON USA



Coral, Onyx and Diamond "Serpenti" Bracelet-Watch, by Bulgari, Italy, circa 1960

Considered to be one of Bulgari's most iconic designs, the Serpenti snake jewels are a stunning reinterpretation of an ancient motif. The complexity of this design requires each scale to be hand sculptured, gem-set and assembled together by gold pivots surrounding a white gold spring. This spring allows the Serpenti to quickly coil around the wrist as though alive. The watch face is cleverly hidden under the head and hinged jaw opens to reveal the dial.

ANTIQUITIES + TRIBAL ART

MERMOZ FRANCE



Staff God, Chavin culture - Kuntur Huasi Region - Peru, 1000 - 700 B.C.

This sculpture takes the form of a cylinder at its base and tapers towards the top of the object. The head shows the feline characteristics of a mythical creature. The top of the head is flattened, but the hair is represented by fine incisions splaying from the top of the skull. Behind, the head is engraved with a two-headed serpent. This sculpture represents one of the most important divinities of ancient Peru.

PETER PETROU UK



A pair of Egyptian bronze eyes and brows, 1070 - 243 B.C.

Ancient Egyptian bronze eyes and brows such as these would have been set into the painted wooden coffin containing the mummy. This was found inside the outer stone sarcophagus. In this fine example the bronze eye rims are shown with extending cosmetic lines from the outer corners; the eyes themselves have white stone sclera inlaid with irises of black composition. The eyes are then framed with the delicately tapering bronze eye brows.

PHOENIX ANCIENT ART SWITZERLAND / USA



Helmet of Chalcidian Type, Greek, 4th century B.C.

This piece of ancient Greek armour is remarkable for its preservation; the quality of bronze and exquisite decorative elements applied by engraving and relief demonstrate the supreme workmanship. The entire helmet except for the cheek-pieces was hammered from a single sheet of bronze. The helmet belongs to the Chalcidian type, which responded to the demand for lighter armour which would allow the warrior more flexibility.

LUCAS RATTON FRANCE



Fang mask, Gabon, end of the 19th century

This Fang mask from Gabon was named 'Ngontang' in the local language. The extraordinary cylindrical mask is decorated with four sculpted faces, the brows of each accentuated by a pattern of round markings. The two larger faces have wide open eyes, whilst the two smaller faces have their eyes closed and the lids covered with mirror fragments. The multiple faces here indicate the omniscient nature of the female spirit embodied by the mask.

GALLERY DESCRIPTIONS

88-GALLERY UK – 20th Century Design

Specialising in 20th Century Furniture, Erik Müllendorff focusses on work from American, Italian, French and Belgian designers. Müllendorff has published extensively on the subject of 20th century Decorative Arts and serves on the vetting committees of various international art fairs.

At PAD: Agenore Fabbri, Angelo Lelli
www.88-gallery.com

AKTIS GALLERY UK – Modern Art

Aktis gallery is dedicated to Modern Art, in particular the Emigré art of the 20th Century in Paris with European and Russian artists such as Leopold Survage and Marc Chagall, Marie Vassilieff and Pascin and the Japanese artist Foujita. As a complement to this, the gallery promotes the work of a growing number of sculptors, including Agustin Cárdenas from Cuba and the contemporary Chinese sculptor Wang Keping.

At PAD: Le Corbusier, Agustin Cardenas, Wang Keping
www.aktis-gallery.co.uk

AMMANN Germany – Contemporary Design

Gabrielle Ammann established her gallery in 2006, setting the intersection between architecture, fine art and design as the cornerstone of its programme. As an interior designer and consultant, she has worked in the field since 1989 and has initiated and supported a wide range of exhibitions and projects, collaborating with internationally renowned architects and designers.

At PAD: Satyendra Pakhalé, Studio Nucleo, Hélène Binet
www.ammann-gallery.com

ANNE AUTEGARDEN Belgium – 20th Century Design

Established in Brussels in 1980, Anne Autegarden specialises in Italian design from the beginning of the 20th century to the eighties. In addition to a range of Italian design pieces including lighting, furniture and kinetic pieces, she also showcases exceptional pieces of French, Belgian and American design.

At PAD: Carlo de Carli, Marzio Cecchi, Ignazio Gardella, Gio Ponti, T.H. Robsjohn-Gibbings
www.autegarden.com

AVANT-SCÈNE France – Contemporary Design

Avant-Scène is one of the first galleries in Paris to commission collectible design pieces to living artists and designers. Founded by Elisabeth Delacarte in 1986 in the heart of St. Germain, the gallery has become a reference in the field of design art and launched the careers of designers Hubert le Gall, Elizabeth Garouste, Mark Brazier-Jones and Franck Evennou.

At PAD: Mark Brazier-Jones, Franck Evennou, Elizabeth Garouste, Hubert Le Gall
www.avantscene.fr

KARRY BERREBY France - Jewellery

Located at 18 rue de Lille in Paris, Karry Berreby deals in exceptional contemporary and vintage jewellery from the 1950s to today, as well as vintage watches by renowned houses such as Piaget and Boucheron.

At PAD: Collectible Vintage and Contemporary Jewellery
www.karryberreby.com

ALEXANDRE BIAGGI France - 20th Century Design

Corsican dealer Alexandre Biaggi opened his gallery on 14 rue de Seine in Paris in 1996. Biaggi now presents fine examples of the works of noted 20th century decorators, provides consultation services as a decorator, and creates his own designs inspired by the aesthetic of the age and his years of experience in the antiques world.

At PAD: Christian Bérard, Alberto Giacometti, T.H.Robsjohn-Gibbings, Marc du Plantier
www.alexandrebiaggi.com

BLAIRMAN & SONS UK - 20th Century Decorative Arts

Established in 1884, H. Blairman & Sons Ltd is directed by Martin Levy, representing the 4th generation of this family-run gallery. Building on its established reputation as a dealer in 18th and early 19th century furniture, Blairman has developed a strong interest in beautifully designed furniture and decorative works of art from the late 19th and early 20th centuries, as well as the English Regency period.

At PAD: Marcel Breuer, Gordon Russell, Gerald Summers
www.blairman.co.uk

JEAN-DAVID BOTELLA France - 20th Century Decorative Arts

Jean-David Botella has been located in the heart of Saint-Germain-des-Prés for over twenty years specialised in Decorative Arts, dealing in particular with the works of Jean Després and Line Vautrin.

At PAD: Diégo Giacometti, Claude Lalanne

NICOLAS BOURRIAUD France - Sculptures

Nicolas Bourriaud is an antiques dealer and expert specialising in 19th and 20th century sculpture. Selected under Nicolas Bourriaud's watchful eye, each of the works presented by the gallery conveys all of the grandeur of 19th and early 20th century French sculpture.

At PAD: Charles Artus, Antonucci Volti
www.galerienicolasbourriaud.com

ANTOINE BROCCARDO France - 20th Century Decorative Arts

ALB Antiquités is specialised on 20th century Decorative Arts, conducting research and offering rare objects and furniture pieces by European artists and designers. Led by Antoine Broccardo, the gallery is located at 3 rue de Lille in Paris and presents an eclectic selection to collectors, interior designers and museums.

At PAD: Jean Cocteau, Fulco di Verdura, Paul Eluard
www.albantiquites.com

GALERIE BSL France – Contemporary Design

Established in 2010 by Béatrice Saint-Laurent in Paris, BSL commissions unique or limited-edition works by leading talents in the international design world. The works showcased by the gallery explore the shifting boundaries between art and design, sculpture and function, and tradition and innovation.

At PAD: Nacho Carbonell, Charles Kalpakian, Pia Maria Raeder, Ayala Serfaty, STUDIO MVW
www.galeriebsl.com

CARPENTERS WORKSHOP GALLERY UK/France/USA – Contemporary Design

Carpenters Workshop Gallery transcends classical borders in terms of art and design. Its proposal stands just at the intersection of these two universes: reaching precisely a symbiosis of art and design. The gallery was founded by Julien Lombrail & Loic Le Gaillard in 2004 in London's Chelsea neighbourhood, followed by a second space in Mayfair in 2008. The gallery has expanded by opening new spaces in Paris and New York.

At PAD: Wonmin Park solo exhibition
www.carpentersworkshopgallery.com

CHAHAN GALLERY France – Contemporary Design

Chahan Minassian has marked his own signature style through his international interior design projects over the last twenty years. Complementing his projects, he has also been presenting his selection of vintage pieces of 20th century furniture, lighting, ceramics and accessories in his Parisian gallery.

At PAD: Chahan Minassian
www.chahan.com

DIMORE Italy – Modern & Contemporary Design

Designers Emiliano Salci and Britt Moran of DIMORESTUDIO are known for their nostalgic modern aesthetic and the emotional spaces that they create, blending cutting edge contemporary design with outstanding historical pieces. They founded DIMOREGALLERY in 2014 to represent coveted contemporary designers such as Stefano Galuzzi and OEVFFICE alongside their unique selection of 20th century furniture and lighting. They will exhibit at PAD London for the first time in 2017.

At PAD: Pierre Guariche, Angelo Lelli, Ico Parisi
www.dimoregallery.com

GALERIE DUMONTEIL France/USA/China – Sculpture

For over 30 years, Galerie Pierre Dumonteil has played a major role in the discovery and rediscovery of the greatest figurative artists of the 20th and 21st century, from Bugatti to Giacometti and Guyot along with many others. In parallel, the gallery is specialized in contemporary animal sculptors and holds a permanent presence in Paris, Shanghai and New York.

At PAD: Daniel Daviau, Jean-Marie Fiori
www.sculpturesworld.com

DUTKO GALLERY France – 20th Century Decorative Arts

Jean-Jacques Dutko has been at the forefront of Paris' art community since the 1980s and is considered a pioneer in the field of Art Deco worldwide. In recent years, Dutko has also turned his discerning eye to contemporary works, forging relationships with contemporary artists and designers, and frequently commissioning limited edition works to complement his Art Deco findings.

At PAD: Ingo Maurer, Eric Schmitt
www.dutko.com

ELIANE FATTAL UK – Contemporary Jewellery

London-based designer Eliane Fattal uses vintage jewels to craft her exquisite contemporary jewellery. Her pieces elegantly fuse elements of antique jewellery with contemporary design, and draw from nature to create delicate, floral forms.

At PAD: Eliane Fattal

GALLERY FUMI UK – Contemporary Design

Gallery FUMI is a contemporary design gallery based in Mayfair, London, established in 2008 by Sam Pratt and Valerio Capo. The gallery focuses on high-level, conceptually and aesthetically audacious contemporary designers and artists; each one encompassing the value of craftsmanship, traditional techniques and innovated new technologies.

At PAD: Brooksbank & Collins, Yuki Ferdinandsen, JAMESPLUMB, Thomas Lemut
www.galleryfumi.com

GARRIDO Spain – Contemporary Design

Garrido Gallery was established in 2010 in Madrid by siblings Juan and Paloma Garrido. Acclaimed designers in their own right, Juan and Paloma are the children of the celebrated silversmith Damián Garrido (1931-2002). Featuring traditional silver working techniques but with avant-garde designs, the bold and strikingly modern work featured at Garrido Gallery is typified by geometrical, often asymmetric, shapes.

At PAD: Juan and Paloma Garrido
www.garridogallery.com

MICHAEL GOEDHUIS UK/ USA/China – Modern Art

Michael Goedhuis opened his eponymous gallery in London in 1989. Having spent two decades specialising in early Asian art, he now works in London and internationally to expand his concentration on Asia and Europe. The Gallery's principal activities today are the promotion of the best Chinese contemporary art as well as Chinese works of art from the Neolithic period to Modern.

At PAD: Qin Feng, Yao Jui-chung, Wei Ligang
www.michaelgoedhuis.com

GALERIE GOSSEREZ France - Contemporary Design

Galerie Gosserez is a leading design gallery dedicated to contemporary furniture and decorative pieces, located in the North Marais district in Paris. Galerie Gosserez commissions, edits and exhibits its exclusive collection of unique decorative pieces and pieces of design furniture, all of which are signed and numbered.

At PAD: Anne Büscher, Damien Gernay, Valentin Loellmann
www.galeriegosserez.com

OSCAR GRAF France – Arts & Crafts

Established in 2010, the Oscar Graf gallery specialises in French, British and American furniture and works of art from 1870 to 1910. The gallery represents designers such as Edouard Lièvre and Emile Reiber from the French Japonism movement; Christopher Dresser and Edward William Godwin from the Aesthetic Movement; Charles Rennie Mackintosh and Frank Lloyd Wright for Arts & Crafts, and finally Paul Hankar and Hector Guimard, pioneers of Art Nouveau.

At PAD: Carlo Bugatti, Christopher Dresser, Josef Hoffman, Gustave Serrurier-Bovy
www.oscar-graf.com

ALEXANDRE GUILLEMAIN France – 20th Century Decorative Arts

Since 1999 Alexander Guillemain Gallery specialises in furniture and art from the 1940's to today, representing artists such as Pierre Paulin, Charlotte Perriand, Paul Evans, Gio Ponti, Georges Jouve, George Nakashima, Jean Prouvé and Jacques Paul McCobb and Dani Ruelland.

At PAD: George Nakashima, Gino Sarfatti, Jacques and Michelle Serre, Edward Wormley
www.designartefact.com

LOUISA GUINNESS UK – Jewellery

Louisa Guinness opened her gallery in 2003 and has quickly become established as a leading dealer in artists' jewellery. The gallery focuses on jewellery by contemporary artists and has worked with key figures such as the Chapman Brothers, Anish Kapoor, Anthony Gormley and Sam Taylor-Wood. Each piece is designed to serve as sculpture whilst it is not being worn.

At PAD: Ron Arad, Peter Blake, Claude Lalanne, Niki de Saint Phalle, Gavin Turk, Emily Young
www.louisaguinnessgallery.com

HEMMERLE Germany – Jewellery

Hemmerle is a fourth generation family run house at the vanguard of jewellery design. Each jewel conceived is unique and as original as a work of art. Today, Stefan and Sylveli Hemmerle run the business with their son, Christian, and daughter-in-law, Yasmin. Hemmerle remains renowned for its dedication to craftsmanship, exceptional quality and innovative material.

At PAD: Hemmerle
www.hemmerle.com

JACQUES HERVOUET France – 20th Century Design

After working as a Decorative Arts consultant for both French and international clients, Jacques Hervouet founded his gallery in 2005 in the 7th arrondissement in Paris. Hervouet is known for his unique take on design as he mixes and presents different eras of design in a manner he describes as 'Radical Chic'.

At PAD: Boris Tabacoff for 'Mobilier Modulaire Moderne' (M.M.M.)
www.galeriehervouet.fr

DE JONCKHEERE Switzerland – Modern Art

Founded in Brussels in 1976, De Jonckheere Gallery specialises in the study and sale of Flemish old masters as well as modern art. The gallery has developed to place focus on modern masters, showing artists such as Lucio Fontana, Enrico Castellani, Rene Magritte and Nicolas de Staël.

At PAD: Lucio Fontana, René Magritte
www.dejonckheere-gallery.com

KATIE JONES UK – Glass & Ceramics

Katie Jones has been dealing in Japanese art since 1986. Based in London, her extensive visits to Japan have allowed her to develop a unique understanding of the Eastern imagination which she is able to translate into a western perspective. Originally involved primarily with antiques, she started to introduce present-day artists into her former Westbourne Grove premises in 1996 and now concentrates almost entirely on Japanese contemporary applied arts, representing a diverse range of makers working in metal, lacquer, glass, ceramics, bamboo, fibre and textiles.

At PAD: Koichi Ito, Chikuho Mimura, Takayuki Sakiyama
www.katiejonesjapan.com

JOUSSE ENTREPRISE France – 20th Century Design

For more than 25 years, Philippe Jousse has contributed to the growing recognition of designers such as Jean Prouvé, André Borderie, Le Corbusier, Pierre Jeanneret, Georges Jouve and Serge Mouille – all innovators in their time. Jousse Entreprise is unique in its ambitious programme, both in the field of furniture and in the arena of contemporary art. Jousse Entreprise is based at 18 rue de Seine Paris and 6 rue Saint-Claude for contemporary art.

At PAD: Andrea Branzi, Mathieu Matégot, Kristin McKirdy, Serge Mouille, Jean Prouvé, Gino Sarfatti
www.jousse-entreprise.com

ROBIN KATZ UK – Modern Art

Robin Katz Fine Art is a dealership specialising in 20th century British art, handling the finest paintings, drawings and sculpture of the period. The gallery inventory covers all aspects of Modern British art, with works from the 1920s right through to contemporary pieces, with a particular emphasis on post-war British art.

At PAD: Tony Bevan, David Bomberg, Sir Anthony Caro, David Hockney, Bridget Riley
www.robinkatzfineart.com

KREO UK/France – Contemporary Design

Founded by Clémence and Didier Krzentowski in 1999 in Paris and expanded to London in 2014, Galerie Kreo produces and exhibits original creations by leading contemporary designers, operating like a ‘design laboratory’ dedicated to research. Among the artists who have created limited edition pieces for the gallery are François Bauchet, Ronan & Erwan Bouroullec, Pierre Charpin and Studio Wieki Somers. In parallel, the gallery presents a large selection of exceptional vintage lights from the 1950s to present day.

At PAD: François Bauchet, Ronan & Erwan Bouroullec, Hella Jongerius
www.galeriekreo.com

JACQUES LACOSTE France - 20th Century Decorative Arts

Specialising in 20th century design, Jacques Lacoste has set out to promote French design of the 1950s. Particularly sensitive to the work of Jean Royère, Jacques Lacoste acquired his archives in 1997 and has since dedicated a number of exhibitions to the French designer as well as working on Jean Royère's catalogue raisonné.

At PAD: Diego Giacometti, Max Ingrand, Jean Royère
www.jacqueslacoste.fr

GÉRARD LASÉS Hong Kong - Modern Art

Founded in 2009 under the former name The Peak Suite, Gallery Gérard Lasés inherits the expertise from its founder, Gérard Lasés, who has more than 20 years of experience in contemporary and modern art. The gallery is committed to the promotion of well-known and emerging Asian and Western artists.

At PAD: Gianni Colombo, Arnaldo Pomodoro, Joana Vasconcelos
www.gallerygerardlases.com

GALERIE LE BEAU Belgium - 20th Century Decorative Arts

Galerie Le Beau was founded by Céline Robinson and Stanislas Gokelaere in 2014 in a historic house on the Place du Sablon in Brussels. The gallery promotes decorative arts, focusing on furniture and lighting by leading designers from the 1940's to the 1970's. Their careful selection includes rare works that combine refined craftsmanship and timeless design. They present Scandinavian, American, Brazilian and Italian designers.

At PAD: Carlos Millan, Joaquim Tenreiro, Jorge Zalszupin
www.galerie-lebeau.com

DIDIER LUTTENBACHER France - 20th Century Decorative Arts

Founded by Didier Luttenbacher in 1987, Didier Luttenbacher-Atelier DL concentrates on the rediscovery of the extraordinary within the Objets d'Art, covering one hundred years of Decorative Art, beginning from the birth of Design in the 1850's to the 1950's with its profound technical and decorative transitions. The gallery proposes a journey through the major great artistic and aesthetic movements such as Historicism, Japonisme, Orientalism, Art Nouveau and Art Deco.

At PAD: A selection of art objects
www.didier-luttenbacher.com

MA TEI France - Jewellery

Designer Frédérique Mattei researches into ancient civilisations to create unique sculptural pieces of jewellery. Taking precious stones, metals and elements from ancient ornaments from across the world, Mattei brings them together in her jewellery, creating a new dialogue between different cultures and civilisations, and between past and present.

At PAD: Ma Tei

ALAIN MARCELPOIL France - 20th Century Decorative Arts

Founded in 2006, Alain Marcelpoil's gallery is the leading Art Deco specialist, internationally recognised as the ultimate expert on cabinetmaker and interior designer André Sornay (1902-2000). Marcelpoil has introduced the art historical importance of this prominent French designer worldwide through exhibitions and publications.

At PAD: André Sornay
www.galeriemarcelpoil.com

GALERIE MARCILHAC France - 20th Century Decorative Arts

Galerie Marcilhac is one of the oldest Parisian galleries specialised in 20th century decorative arts. Embedded in the heart of the city, and under the direction of Félix-Félix Marcilhac, the gallery presents unique works from the 1920s to the 1940s by leading names in French design.

At PAD: Jules Leleu, Eugène Printz, Armand-Albert Rateau
www.marcilhacgalerie.com

MAYORAL Spain - Modern Art

Since its inception in 1989, Mayoral Galeria d'Art has devoted itself to promoting historical avant-garde and contemporary art. The gallery has also organised major exhibitions of works by Joan Miró, Salvador Dalí, Pablo Picasso and Josep Guinovart, and regularly exhibits works by Karel Appel, Fernando Botero, Eduardo Chillida and Jaume Plensa alongside important emerging artists.

At PAD: Manolo Millares, Joan Miró, Antoni Tàpies
www.galeriamayoral.com

MERMOZ France - Pre-Columbian Art

Galerie Mermoz has been dedicated to pre-Columbian, Mesoamerican and South American arts since 1970. It has been internationally acknowledged as one of the top references in this field, exhibiting pieces from civilisations such as the Olmec (900 - 600 B.C.), Mezcala (350 - 100 B. C.), Colima (100 B.C. - A.D. 250), Maya (450 - 750 A.D.) as well as cultures from Peru (Nazca, Mochica, Chimu) and Costa Rica.

At PAD: Pre-Columbian pieces from Colombia, Mexico and Peru
www.galerie-mermoz.com

MEUBLES ET LUMIÈRES France - 20th Century Furniture

Galerie Meubles et Lumières was born through the meeting of two young antique dealers, Alexandre Goult and Guilhem Faget, furniture and lighting specialists of French and Italian design from the 1950s to the 1970s. Located at 58 rue Mazarine in Paris, the gallery offers a selection of pieces from key designers who marked the second half of the 20th century.

At PAD: Robert Mathieu, Pierre Guariche
www.meublesetlumieres.com

MODERNITY Sweden – 20th Century Decorative Arts

Modernity is a leading gallery in Stockholm dealing in 20th century design and the finest Scandinavian designers of furniture, ceramics, glass, lighting and jewellery. The gallery's range consists of both well-known classics and rare pieces, with an emphasis on post-war design.

At PAD: Poul Henningsen, Finn Juhl, Ib Kofod Larsen, Børge Mogensen, H. Brockmann Petersen, Carl Westman
www.modernity.se

GALERIE MONBRISON France – Tribal Art

Monbrison was founded in 1981 by primitive arts expert Alain de Monbrison and his brothers Marc and Emmanuel. The Gallery specializes in African and Oceanic arts and maintains strong connections with major European and American museums. Monbrison counts European and American private collectors and major private and public institutions amongst his clients.

At PAD: A selection of tribal art objects
www.monbrison.com

MOUVEMENTS MODERNES France – Contemporary Design

Founded in 2002 by the late Pierre Staudenmeyer, a pioneering figure in Design Art, and now run by Sophie Mainier-Jullerot, Mouvements Modernes showcases a selection of art and design from the 1980s to the present day. Since its creation the gallery has exhibited exceptional design pieces, including limited editions and icons of design, and offering exclusive pieces of furniture, lamps, and objects as well as special projects by major contemporary creators.

At PAD: Matthew Chambers, Elizabeth Garouste, Martin Szekely
www.mouvementsmodernes.com

SARAH MYERSCOUGH UK – Contemporary Design

Founded in 1998, Sarah Myerscough Gallery promotes formal and aesthetic innovations within the contemporary visual arts by breaking down boundaries between fine art, craft, design and architecture. The gallery represents emerging and established international artists and designers, while it continues to establish its presence at art fairs around the world, in London, Paris, Geneva, New York, Chicago, Dubai and Seoul.

At PAD: Christopher Duffy, Ernst Gamperl, John Makepeace, Aneta Regel, Wycliffe Stutchbury, Joseph Walsh, Nic Webb
www.sarahmyerscough.com

NEGROPONTES France – Contemporary Design

Located at 60 rue de Verneuil, in the heart of Paris' antiques quarter, Negropontes Gallery is a new kind of gallery. It is run by lifelong friends Sophie Negropontes and Hervé Langlais, whose ambition it is to revive the tradition of French Decorative Arts. Their credo is to marry art, design and innovative know-how and showcase exceptional creations by craftsmen of unequalled skills.

At PAD: Hervé Langlais
www.negropontes-galerie.com

NILUFAR Italy - Contemporary and 20th Century Design

Nilufar is known today as one of Italy's most active and original galleries in the fields of historical and contemporary design as well as antique Oriental carpets and furniture. The gallery, now housed in a three-storey space on Milan's prestigious via della Spiga, was founded by Nina Yashar in 1979 and, since then, has presented exhibitions of an unmistakable style: always eclectic, and always to be read in novel, unexpected ways.

At PAD: Osanna Visconti di Modrone, Bethan Laura Wood, Jorge Zalszupin
www.nilufar.com

ROSSANA ORLANDI Italy - Contemporary Design

Located in a former tie factory on Via Matteo Bandello in the Magenta neighbourhood of Milan, Spazio Rossana Orlandi is one of Milan's influential design hubs with a hybrid model between a gallery and a design shop. Rossana Orlandi collaborates with sought-after designers including Matteo Cibic, Maarten Baas and Alexander Lotersztain.

At PAD: ANOTHERVIEW, Nacho Carbonell, Enrico Marone Cinzano, Guglielmo Poletti
www.rossanaorlandi.com

PIERRE PASSEBON France - 20th Century Decorative Arts

In 1991, Pierre Passebon opened the Galerie du Passage featuring furniture and objects of the 20th Century, arranged in unusual combinations. His style is known for an attractive mix of rare and precious, eccentric and functional. Passebon regularly organises exhibitions with artists of the 20th century or contemporary artists to renew ties with the great tradition of craftwork.

At PAD: Lucio Fontana
www.galeriedupassage.com

PETER PETROU UK - Cabinet of Curiosities

Peter Petrou has been established in London for 40 years and the accumulation of knowledge over that time has led to a gradual evolution of the business, which encompasses works of art, sculpture and design from many cultures and periods in history. A particular interest is the influence of one population upon another and the resulting cross-cultural design, which is frequently vibrant and unusual.

At PAD: Stephen Lawlor, Sasha Sykes, Joseph Walsh, historical objects from Japan and Egypt amongst others
www.peterpetrou.com

PHOENIX Switzerland/USA - Antiquities

With its high-end galleries located in Geneva and New York Phoenix Ancient Art is considered by many experts as one of the world's leading dealer in the field of Antiquities stemming from the cultures which represent the very essence of Western civilization, such as Mesopotamia, Egypt, Greece and classical Rome, the Byzantine Empire, Islam, Central Europe and Southwest Asia, from the 6th Millennium B.C. to the 14th century A.D.

At PAD: Greek & Egyptian antiquities
www.phoenixancientart.com

PINTO PARIS France – Contemporary Design

Since 2009, Pinto Paris has been creating furniture, tableware and accessories collections that are predominantly one of a kind or limited editions and made using rare materials. Each piece is designed and fully crafted by hand. This standard of high quality stems from both Alberto Pinto (1945-2012) and Davina Koskas, who manages the house and stays connected to the excellent skills of its artisans.

At PAD: Pinto Paris
www.pintoparis.com

PORTUONDO UK/Spain - 20th Century Design

Portuondo focuses its collection on three fields: art, antiques and design. Directed by Hugo and Diego Portuondo, the brothers have opened galleries in Madrid and London and use the spaces as a melting pot of eclectic styles: incorporating 20th century design, contemporary art and design, and antiques.

At PAD: Gabriella Crespi, Ico Parisi, Jacques Quinet
www.portuondo.com

PRIVEEKOLLEKTIE UK/The Netherlands – Contemporary Design

Opened in 2006, Priveekollektie represents internationally recognized artists and designers and provides young and upcoming talents with a platform for showing their exceptional collectible design and art pieces. Key in the collection is the combination of contemporary art and limited-edition design and the crossing of the fine line between both disciplines.

At PAD: Dominic Harris, Hella Jongerius, Catharina van de Ven
www.priveekollektie.com

MAISON RAPIN France/Hong Kong – 20th Century Design

Phillippe Rapin gathers all his activities under the label Maison Rapin: the 88 Gallery in Paris and Hong-Kong, and Kam Tin Furniture. He created his first gallery in 1978 and now has two spaces in Paris and Hong Kong, where masters of Italian design from the 20th century such as Gio Ponti, Piero Fornasetti, Paolo Buffa and Fontana Arte meet with contemporary creations from notable artists and Kam Tin's « jewel furniture ». An eclectic and prolific gallery where styles and periods collide.

At PAD: Etienne Allemeersch, Robert Goossens, Kam Tin
www.maison-rapin.com

LUCAS RATTON France – Tribal Art

Lucas Ratton is part of a long standing family tradition of gallerists specialising in the arts of Africa. The family trade began with his grandfather Maurice Ratton and great uncle Charles Ratton, who pioneered tribal art in the 1920s. The gallery specialises in African ritual objects. The great classics of African tribal arts are acquired by French and international collectors, as well as respected institutions worldwide. Lucas Ratton continues to honour and cultivate this strong network created by his family.

At PAD: Ritual object from Gabon
www.lucasratton.com

REPETTO UK - Modern Art

Repetto Gallery is a modern and contemporary art gallery located in Mayfair, London. It is actively engaged in organising exhibitions of international spirit, especially promoting and enhancing Arte Povera, together with conceptual and Land art, dedicated to artists like Beard, Christo, Kiefer, Neshat, Ontani, Rainer, Richter, Schifano, Melotti and Fontana.

At PAD: Lucio Fontana, Fausto Melotti
www.repettogallery.com

MATTHIEU RICHARD France - 20th Century Design

Matthieu Richard and his wife Sophie are one of the most trusted dealers in mid-20th Century French furniture, with over twenty years of experience in the field. His gallery exhibits pieces of furniture and objects by designers such as Mathieu Matégot, Jean Royère, Alexandre Noll, Jean Prouvé, Charlotte Perriand, Audoux Minnet, Marc du Plantier, Georges Jouve and Serge Mouille.

At PAD: George Jouve, Mathieu Matégot
www.matthieurichard.fr

ADRIAN SASSOON UK - Glass & Ceramics

Adrian Sassoon is the UK's leading dealer in contemporary ceramics, glass, silver and jewellery. Operating out of offices in Knightsbridge, London, Sassoon exhibits unique, museum-quality works of art at some of the world's most prestigious art fairs. The gallery aims to develop audience appreciation for decorative arts and also strives to promote the works' current and future positioning within its rich, historical context.

At PAD: Giles Bettison, Giovanni Corvaja, Michael Eden, Ipek Kotan, Tobias Møhl, Junko Mori
www.adriansassoon.com

SÈVRES France - Ceramic

Sèvres brings together national ceramics collections and works of art in porcelain produced by the Sèvres porcelain factory. It strives to enrich and encourage contemporary creation in this unique domain, collaborating with internationally renowned artists. Among the artists represented are: Aldo Bakker, Pierre Charpin, Lionel Estève, Gustavo Lins, Pucci de Rossi, Grégoire Scalabre, and Ettore Sottsass.

At PAD: Philippe Apeloig, Aldo Bakker, Emmanuel Boos, Mohamed Melehi, Nendo
www.sevresciteceramique.fr

SIEGELSON USA - Jewellery

Siegelson is a leading source of and authority on rare jewellery, gemstones, and objets d'art. Lee Siegelson, a third-generation gem and jewellery dealer, has a discerning eye for acquiring unique and important creations. In each category, Siegelson follows strict aesthetic guidelines based on accumulated knowledge and experience as well as research in the company's extensive library.

At PAD: Suzanne Belperron, Bulgari, Alexander Calder, Cartier, Jean Després
www.siegelson.com

SUZANNE SYZ Switzerland – Jewellery

The contemporary jewellery designer, Suzanne Syz is renowned for her highly original and unconventional designs, which draw on many sources for inspiration. Born in Zurich and educated in Paris, she moved to New York City in the 1980s and became part of the circle of Andy Warhol, Jean Michel Basquiat, Julian Schnabel, Francesco Clemente and Jeff Koons. The nearness of these revolutionary creative spirits and their work proved to be a formidable catalyst for her jewellery creations.

At PAD: Suzanne Syz
www.suzannesyz.ch

ROSE UNIACKE UK – 20th Century Decorative Arts

Rose Uniacke is a designer, interior designer and antiques dealer who works internationally from a shop and studio on London's Pimlico Road. Known for her unique eye and an organic, instinctive approach, Rose trained as a furniture restorer, gilder and specialist in paint and lacquer, before becoming a respected antiques dealer.

At PAD: Peter Collingwood, Frits Schlegel
www.roseunaicke.com

HERVÉ VAN DER STRAETEN France – Contemporary Design

As an independent designer, Hervé Van der Straeten's striking unique and limited edition creations have brought him international recognition. Since opening in 1999, his gallery in the Marais district of Paris features furniture, lighting, mirrors and objects and jewellery combining a radical freedom of expression with meticulous execution. The designer has collaborated with renowned international luxury brands, such as Dior, Karl Lagerfeld, Helena Rubinstein, and Guerlain.

At PAD: Hervé van der Straeten
www.vanderstraeten.fr

GALERIE VON VERTES Switzerland – Modern Art

Galerie von Vertes deals in European art of the 19th and 20th centuries and exhibits a remarkable range of works across Impressionism, Surrealism, Fauvism, German Expressionism, as well as Pop Art and contemporary art, representing the rich expertise of its founder Laszlo von Vertes.

At PAD: Josef Albers, Willem De Kooning, Joan Miró, Andy Warhol
www.vonvertes.com

MARIA WETTERGREN France – Contemporary Design

Specialised in Scandinavian art and design, Maria Wettergren opened her gallery in 2012 to showcase artworks and limited edition design objects, furniture and lighting by established and emerging names. The first gallery to specialise in Scandinavian contemporary design on an international level, Maria Wettergren aims to provide a platform for aesthetically and technically impressive design pieces from the new Nordic design scene.

At PAD: Cecilie Bendixen, Ditte Hammerstroem, Eske Rex, Grethe Sørensen, Ilkka Suppanen
www.mariawettergren.com

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Alain de Monbrison. France
CNE/CINOA/SNA

Adrian Schlag. Belgium
CBEOA/CRAB

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