Numéro



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Takeaways from the 2026 PAD London

Until October 18th, 2026, PAD London returns to its usual location on Berkeley Square. This edition features historical design pieces, contemporary creations and immersive installations. Here is a guided tour of the event.

By **Camille Bois-Martin**.



The FUMI gallery booth at PAD London 2026. © Nick Harvey.

PAD London kicks off the art and design fair season

Every autumn, London kicks off a busy season of artistic events across Europe. Ahead of **Art Basel Paris**, followed by **Design Miami Paris** and finally **Paris Photo**, **PAD London** takes over Berkeley Square for yet another edition.

Until October 18th, 2026, the design fair settled in a temporary venue with several dozen booths conceived by 66 participating galleries from 18 countries. Wandering through the aisles of this ephemeral structure erected among the trees of the small London park, visitors can discover both historical design pieces and more contemporary creations.

Sometimes displayed in interior settings to help collectors and buyers imagine them in their own homes, sometimes showcased in immersive installations inspired by the artists exhibited, the objects presented at PAD are full of ingenuity, and often exceptionally rare. ***Numéro*** takes you on a guided tour of its favourite booths and shares the list of winners of this 18th edition.



The *Arachne* chair (2003) by Wojtek Józefowicz and *Dark Romance* lamp (2026) by Thibault Philip from Boketto gallery at PAD London 2026. © Camille Bois-Martin and Nicky Roding.

Bold and daring creations…

Making our way through the dense crowds on the opening day of PAD London, we headed towards the left wing of the fair. All around us, unusual displays unfold, reflecting the various universes of the galleries gathered under this huge black tent. A wooden chair caught our eye and that of many curious visitors. Its backrest was reminiscent of a spine, while its legs took the shape of a scorpion's or spider's legs. Beneath the seat, a patch of fur stood out…

Created by Polish artist **Wojtek Józefowicz**, that piece of furniture echoed the rest of the presentation by **Boketto gallery** (based in Paris, Warsaw and Porto), which is exhibiting at PAD for the first time. All around, we discovered furniture made of surprising materials and shapes, such as a delicate floor lamp whose appearance evoked the fragility of a butterfly's wings. Designed by **Thibault Philip**, the lamp was actually made from pig intestines…



The Gastou gallery at PAD London 2026.

… and iconic design pieces

Further along our tour, a tree from Berkeley Square sprung in the middle of the design fair. Woven wool vines wrap around its trunk, echoing the decor of **Stéphanie Coutas gallery**'s stand, which showcases its exclusive furniture and lighting creations in warm, natural tones. From a green stone mirror to a lacquered wood console, the setting evokes a small forest of craftsmanship…

Nearby, **Gastou gallery** offers a completely different atmosphere. Here, the imposing tree trunk gives way to spectacular marquetry. Created by **Féau Boiseries**, the decor recreates that of the Guerlain couple's Parisian apartment, designed by **Jean-Michel Frank** in 1935.

Against a beige carpet, the hammered brass of a chair by **Philippe Hiquily** meets a wood and green marble table by **Ettore Sottsass**. Meanwhile, **Irene Cattaneo**'s fascinating bronze and blown-glass lamps mingle with sculpted figures by **Raymond Delamarre**. The latter actually served as models for the sculpture that stands on the forecourt of the Palais de Chaillot today.

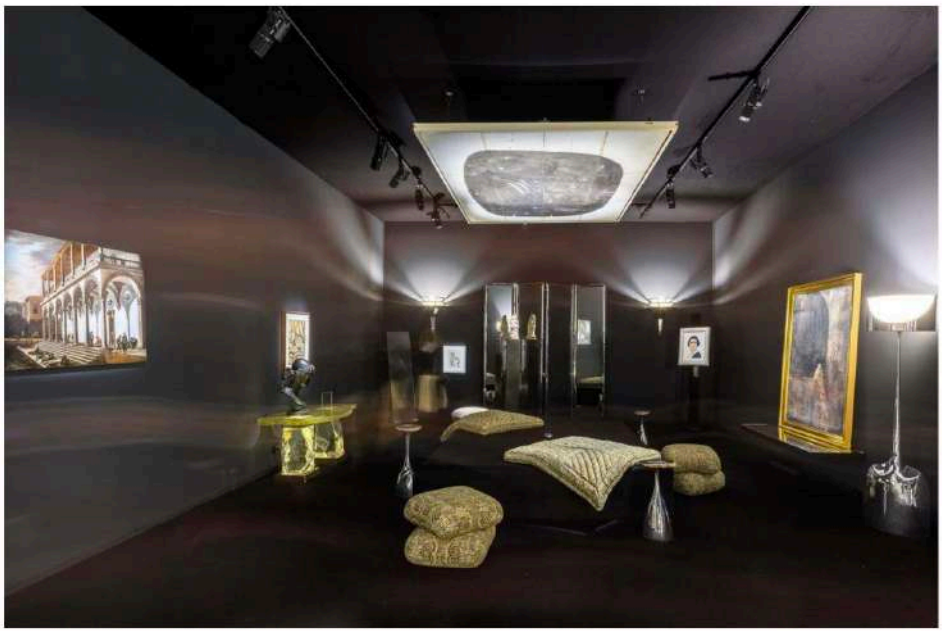


The *Kronen* sofa (1967) by Flemming Agger from Meubles et Lumières gallery at PAD London 2026.

Flemming Agger's Kronen sofa wins the Historical Design Prize

A few metres away, on the left, a giant green sofa caught the attention of many passers-by. Its imposing crown-like shape and generous seats invite us to enjoy a well-deserved break. But this piece is far too rare to lounge on… Created in 1967 by architect *Flemming Agger*, the *Kronen* ("Crown") sofa is a sculptural and experimental piece, with only two known copies existing today.

Embodying avant-garde Danish design, the piece is made from four fibreglass modules covered in foam, and won the furniture competition organised by the Copenhagen School of Applied Arts in the year it was created. In short, a little design treasure presented by **Galerie Meubles et Lumières**, which also won the Historical Design Prize at this 18th edition of PAD London.



The Voena Gallery booth at PAD London 2026.

Galerie Voena's astonishing booth wins the Booth Prize

Keeping the theme of historical design in mind, we find the **Laffanour – Galerie Downtown** booth nearby. Winner of the same prize during the last edition, the Parisian gallery presents a new, striking immersive setting this year, filled with pieces that are as rare as they are sophisticated. These include a floor lamp by **Le Corbusier** (LC VII, dating from around 1960), as well as **Takis**'s *Signal à quatre bas* (1967), standing 3.20 metres tall…

Lost among an increasingly dense crowd, we found ourselves facing a large stand shrouded in darkness. Standing out from the more colourful and elaborate displays at PAD London, the Voena gallery booth immediately caught our attention. At its centre, a large rectangular seating area filled with soft cushions invites visitors to sit down, or lie back, and discover a work made of polystyrene by **Lucio Fontana** on the ceiling.

On the walls, we discover a painting of a Neapolitan landscape from the mid-17th century by Domenico Gargiulo, alongside mirrors and lighting from the Art Deco period. Speaking to the team at this London gallery, they described the setting as "*a wealthy bachelor's pied-à-terre*", further piquing our curiosity. Exhibiting at the design fair for the first time, Voena stands out for its originality and boldness. A choice that was acclaimed by the jury, which awarded the gallery the coveted Booth Prize.



The *Chop Chop* table by Marc Neuson from Jousse Entreprise at PAD London 2026.



The Pulp gallery booth at PAD London 2026.

From the Pulp gallery to Jousse Entreprise

Our steps then led us to the young Pulp gallery, founded in 2022. Its previous installations, particularly those devoted to **Gaetano Pesce**, caused quite a sensation. For **PAD London 2026**, the duo **Paul Ménacer-Poussin** and **Paul-Louis Betto** presented a selection of pieces centred around the great archetypes of domestic furniture.

Against a backdrop of long blue-grey curtains, the stand recreates an intimate interior. Behind a door by **Pesce**, a deck chair entitled ***Cactus*** (1985) by **Hilton McConnico** was placed near a pedestal table by **Shiro Kuramata** (1985) and a coffee table by **Néotù** (1990, produced in 25 copies).

A colourful melting pot of iconic creations from the late 20th century, contrasting with the surrounding displays. Nearby, **Jousse Entreprise** presented a table by **Marc Newson** entitled ***Chop Chop***.

Made in 2006, the piece has won this year's **Contemporary Prize**. A decision probably influenced by the technical feat behind its creation. Heavy and fragile, the red glass table rests on an aluminum structure whose extremely delicate welds embody **Marc Newson**'s now-iconic design language.

PAD London runs until October 18th, 2026, on Berkeley Square in London.