

PAVILION OF ART +
DESIGN (PAD)

October 14-18, Berkeley Square



David Gill
2-4 King Street

David Gill is a pioneering gallerist of 20th century and contemporary design who has been working with leading contemporary architects, artists and designers on edition pieces and private commissions around the world for more than 25 years. The gallery will show work by Mattia Bonetti, Garouste & Bonetti, Fredrikson Stallard, Michele Oka Doner and Barnaby Barford. A highlight will be this Stallard *Sofa "Pyrenees"* (2007). Made from locked polyurethane, foam and still coated with PU paint, it comes in forest green, pink, black and custom.



Tomasso Brothers
Fine Art
12 Duke Street

Tomasso Brothers Fine Art will present a collection of exquisite, small-scale European sculptures, dating from antiquity to the modern period, when they make their debut at PAD this month. Chosen to appeal to the collectors of 20th century arts that the fair attracts, the works in bronze, marble, wood and a variety of media will be exhibited as a contemporary collector's cabinet in a modernist-style room setting. Highlights include this work of a female figure by Peter King (1928-1957) – a prolific artist, sculptor and assistant to Henry Moore.

Francis Sultana
(soon to open in St James's)

Francis Sultana, who is moving his showroom to St James's in December, is the designer for the PAD bar and restaurant this year. The space, on the first floor of the PAD marquee, will be transformed into one of London's most prestigious restaurants for the show's duration.



Philip Mould
18-19 Pall Mall

Philip Mould & Company, the eponymous gallery owned by the BBC1 *Fake Or Fortune* star, has relocated from Dover Street to a newly created space in Pall Mall. The interior has been designed in collaboration with Edward Bulmer who shares Philip's desire to take a sensitive approach to historic spaces while using new technologies. A "cabinet room" to house portrait miniatures will incorporate an original 18th century miniatures cabinet and there is a floor dedicated to early 20th century art. There is also a research library and media centre.

Christie's
8 King Street

Christie's has announced a series of themed wine dinners, highlighting the world's finest and rarest wines.

On November 5, guests will enjoy some of the world's most celebrated Burgundy wines at the Fine Burgundy Dinner (£1,300 per person), including Corton-Charlemagne, Coche-Dury 2011 and Clos Saint-Denis, Dujac 1985. A 1945 Vintage Dinner on December 8 will see guests appreciate bottles including Chateau Latour and Chateau Lafite Rothschild (£1,500 per person).

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