

INTERIOR DESIGN®

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making a statement



human appeal

Casey McCafferty has come a long way from the scooters and subwoofers he built as a teenager. Today, more sophisticated work by the New York-born, New Jersey-based sculptor can be found commissioned by Burberry for its stores in Italy and Japan, displayed at The Future Perfect in Los Angeles, and, this spring, in "Head Hand Foot," his solo show at Gallery Fumi in London. Each of the exhibit's 18 pieces is hand-carved from wood, sometimes mixed with stone, often embodying anthropomorphism, a trend we've been covering recently in our pages (Vincent Pocsik, Barbora Žilinskaitė, Erwin Wurm) and what inspired the exhibition's title. "My interest in body parts comes from ancient art, Greek to Oceanic, and the way it implies a collectivity among people," notes the self-taught McCafferty, who, speaking of a collective, comes from a family of stone masons. A particular standout is the Gaeta, a 12-foot-tall cabinet—the artist's first—in sandblasted ash. It and possibly more of his new pieces will appear with Gallery Fumi at PAD London in October. ➤

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Clockwise from top left: "Head Hand Foot," Casey McCafferty's 18-piece solo exhibition on view at Gallery Fumi in London through June 29, includes the Gaeta cabinet in sandblasted ash, the oiled-walnut Sculptural bedside table, the Head Hand Foot sculpture in oiled walnut and limestone, and the Byzantium side table in oiled walnut and travertine, all from 2024.

COURTESY OF CASEY MCCAFFERTY AND GALLERY FUMI