

SELF PORTRAIT



My taste has changed over the years. I used to be devoted to styles like **NAPOLEON III**, but now I couldn't live in those kind of interiors. You have to evolve with your time and with your age.



PAD LONDON is the only fair we show at, because it's truly international and there are always beautiful things to see there. We're celebrating 10 years of the Pinto Paris furniture brand this year ('Sothis' table, above).



Linda Pinto

THE DIRECTOR OF CABINET ALBERTO PINTO PAINTS A PICTURE OF HER LIFE, WORK AND INSPIRATIONS

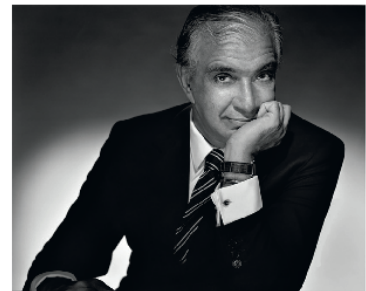


*I do everything in **MY BEDROOM**. I sleep, have breakfast, work, read and watch TV, and my grandchildren even join me there. Like my previous bedroom (above), it is beige but this one looks out over a garden and I can see the dome of Les Invalides.*

One of my recent acquisitions is a **CHANDELIER** from Hervé Van der Straeten (right). He created it especially for the dining room of my new house in Paris, which was designed with Japanese influences in mind.



*Cooking for friends allows me to forget about stressful things. I was born in Morocco, so I like to make Moroccan food, but I can do everything. One of my favourites is **MOUSSE AU CHOCOLAT**. It is simple, but it's enough.*



I learned all I know from my older brother **ALBERTO** (above), who had already started his design agency when we opened our first shop, Pinto Pink, together. His style was eclectic and he could do any kind of interior. He was also a generous man and everything he designed was on a grand, generous scale. That has been a big influence on me. I believe you need to be daring and bold in an interior, with one strong piece that makes the room.



I am most open-minded when I travel – I can discover new people, colours, artisans, materials. I often spend holidays on boats, and I love the silence and beauty of the sea. This summer we went to the **AEOLIAN ISLANDS** in the south of Italy ☐

AS TOLD TO VIRGINIA CLARK. PHOTOGRAPHS: JACQUES PEYRON; GONZALO MACHADO; GIULIO ECCLANALAMY; KONSTANTIN SERVATSKIY@LAMY