

LIVING WITH ART

# the fairest of the fair

This year marks the tenth edition of PAD London. Over the past decade, the fair has emerged as one of the most exciting places to see art and design. 'It is an elegant salon in the style of a cabinet of curiosities, with the best selection of works available on the market,' says Patrick Perrin, the fair's founder and president. Four of its exhibitors highlight their favourite artists and artworks in London and in their own collections

TEXT EMILY TOBIN | PHOTOGRAPHS NICK SEATON

Clémence is at the Courtauld Gallery

## CLÉMENCE KRZENTOWSKI

GALERIE KREO SPECIALISING  
IN CONTEMPORARY DESIGN

I love *A Bar at the Folies-Bergère*, one of the last major works painted by Edouard Manet. It depicts a quintessentially modern scene, concerned with the distractions of urban life. Perhaps it's because I am French and come from a traditional family but my first encounter with art was seeing the work of the Impressionists as a teenager. I love the texture and composition, the arrangement of the Champagne bottles, the oranges in the glass bowl and the roses against the coolness of the marble and the mirror reflection. I love that it is all so consciously staged; the barmaid sees us seeing her – she is an intriguing character, both strong and elegant. Given the political climate and the fact that both of my children live in London, I thought it would be fitting to be photographed in front of a French painting in a British institution such as the Courtauld. Galerie Kreo intends to continue its positive relationship with Britain. [galeriekreo.com](http://galeriekreo.com) >





**LUIGI MAZZOLENI MAZZOLENI ART**

SPECIALISING IN POST-WAR

ITALIAN ART AND ARTE POVERA

I bought this two years ago. It's called *Autoritratto* and it's one of the finest examples of Lucio Fontana's work from his *Barocchi* period. This was a cycle of paintings that were often smattered with small holes, sequins, sand and glitter. It's completely different to and less well known than much of his later work, but I love its sophisticated texture and elegance. If you think that this was only painted 11 years after the end of the Second World War, you realise how avant-garde it is. What makes the painting even more intriguing is that it is a self-portrait, which is very rare for Fontana. He was a trailblazer. He changed the landscape of post-war Italian art and influenced an entire generation of younger artists. [mazzoleniart.com](http://mazzoleniart.com)

Luigi is at  
Mazzoleni Art



Sarah is at  
Gallery S O



**SARAH MYERSCOUGH SARAH MYERSCOUGH GALLERY**

SPECIALISING IN FINE ART, CRAFT AND DESIGN

I have recently started collecting contemporary European ceramics. You mustn't rush collecting. It's a development of your character; a visual diary of your appreciation of art and how you've lived your life. After my exhibition *Random Growth*, which was an investigation into sculptural ceramic, I fell in love with two pieces by Aneta Regel Deleu and Bente Skjøttgaard. I couldn't separate them as they looked so impressive sitting together in the show – one tall and rugged, the other seductive and fluid. I have long admired Aneta's work and followed her career ever since graduating from the Royal College of Art in 2007. It was then that I fell in love with contemporary ceramics. [sarahmyerscough.com](http://sarahmyerscough.com) ▷





Daniel is at the British Museum

**DANIEL BLAU DANIEL BLAU GALLERY**

SPECIALISING IN MODERN AND CONTEMPORARY ART

There are Easter Island statues scattered across the globe, from the Louvre in Paris to the Smithsonian in Washington and the British Museum in London. They are wise individuals who I very much enjoy meeting. The one in Honolulu who stands outside the Bishop Museum is a dear friend. Walking up to these giants I try and imagine what it must have felt like for a traveller approaching Easter Island after a long sea journey, days on end of nothing but the Pacific Ocean and then finally seeing these serene sculptures. What incredible artists and craftsmen must have been living on this tiny isolated island. These objects are ambassadors for strange cultures. Some of which have all but vanished. [danielblau.com](http://danielblau.com) □

*PAD London is on at Berkeley Square, W1, until October 9; [pad-fairs.com](http://pad-fairs.com)*