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INTERNATIONAL ARTS COMMUNICATIONS

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LIVING WITH ART

the fairest of the fair

This year marks the tenth edition of PAD London. Over the past decade, the fair has emerged as one of the most exciting places to see art and design. 'It is an elegant salon in the style of a cabinet of curiosities, with the best selection of works available on the market,' says Patrick Perrin, the fair's founder and president. Four of its exhibitors highlight their favourite artists and artworks in London and in their own collections TEXT EMILY TOBIN [PHOTOGRAPHS NICK SEATON]



Clémence is at the Courtauld Gallery



CLÉMENCE KRZENTOWSKI

GALERIE KREO SPECIALISING

I love A Bar at the Folies-Bergère, one of the last major works painted by Edouard Manet. It depicts a quintessentially modern scene, concerned with the distractions of urban life. Perhaps it's because I am French and come from a traditional family but my first encounter with art was seeing the work of the Impressionists as a teenager. I love the texture and composition, the arrangement of the Champagne bottles, the oranges in the glass bowl and the roses against the coolness of the marble and the mirror reflection. I love that it is all so consciously staged; the barmaid sees us seeing her - she is an intriguing character, both strong and elegant. Given the political climate and the fact that both of my children live in London, I thought it would be fitting to be photographed in front of a French painting in a British institution such as the Courtauld. Galerie Kreo intends to continue its positive relationship with Britain. $galeriekreo.com \triangleright$

LUIGI MAZZOLENI MAZZOLENI ART

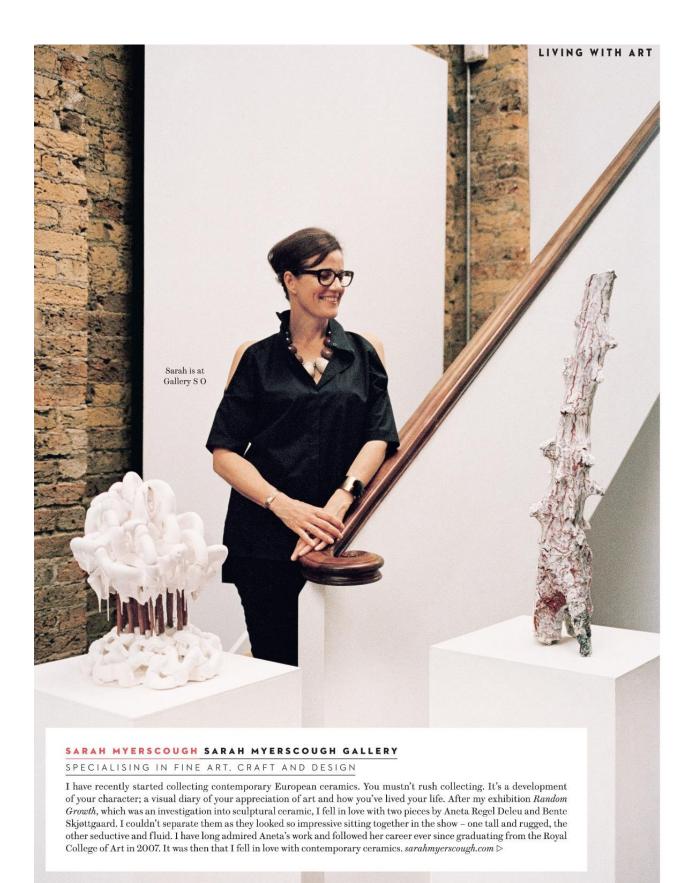
SPECIALISING IN POST-WAR

I bought this two years ago. It's called *Autoritratto* and it's one of the finest examples of Lucio Fontana's work from his *Barocchi* period. This was a cycle of paintings that were often smattered with small holes, sequins, sand and glitter. It's completely different to and less well known than much of his later work, but I love its sophisticated texture and elegance. If you think that this was only painted 11 years after the end of the Second World War, you realise how avant-garde it is. What makes the painting even more intriguing is that it is a self-portrait, which is very rare for Fontana. He was a trailblazer. He changed the landscape of post-war Italian art and influenced an entire generation of younger artists. *mazzoleniart.com*

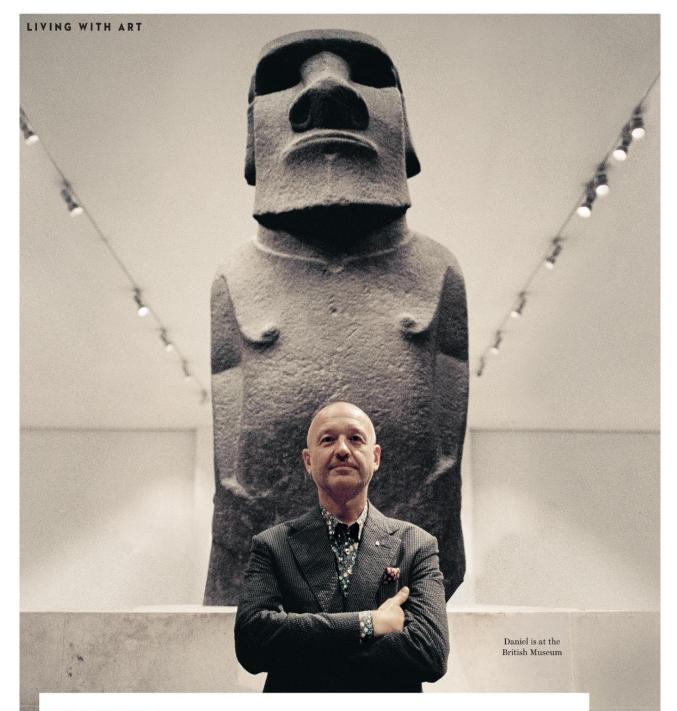


Luigi is at Mazzoleni Art

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DANIEL BLAU DANIEL BLAU GALLERY

SPECIALISING IN MODERN AND CONTEMPORARY ART

There are Easter Island statues scattered across the globe, from the Louvre in Paris to the Smithsonian in Washington and the British Museum in London. They are wise individuals who I very much enjoy meeting. The one in Honolulu who stands outside the Bishop Museum is a dear friend. Walking up to these giants I try and imagine what it must have felt like for a traveller approaching Easter Island after a long sea journey, days on end of nothing but the Pacific Ocean and then finally seeing these serene sculptures. What incredible artists and craftsmen must have been living on this tiny isolated island. These objects are ambassadors for strange cultures. Some of which have all but vanished. *danielblau.com* \Box

PAD London is on at Berkeley Square, W1, until October 9; pad-fairs.com

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