

ART

# What we saw and liked at PAD London

*As the annual design and decorative arts fair returns to Berkeley Square from September 30 - October 6 and those in the know descend on Mayfair, we choose our favourite things to see from the impeccable stands on show*



**P**AD, currently staging its annual fair in Berkeley Square, is one of the highlights of our design calendar each year. The fair showcases the best of 20th-century decorative arts from galleries in the UK, France and beyond, and is well known as one of the most inspiring and thought-provoking events of its kind in the world. Our team has been visiting the fair over the last couple of days and choosing some of their favourite objects and stands out of the many beautiful things on show.



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PAD London VIP opening today! 🇬🇧

🏆 @ruinart PAD London Prize winner of the best contemporary design is 🇬🇧 'Pair 2 Trine Chairs' by John Makepeace, represented by @sarah\_myerscough\_gallery 🍷

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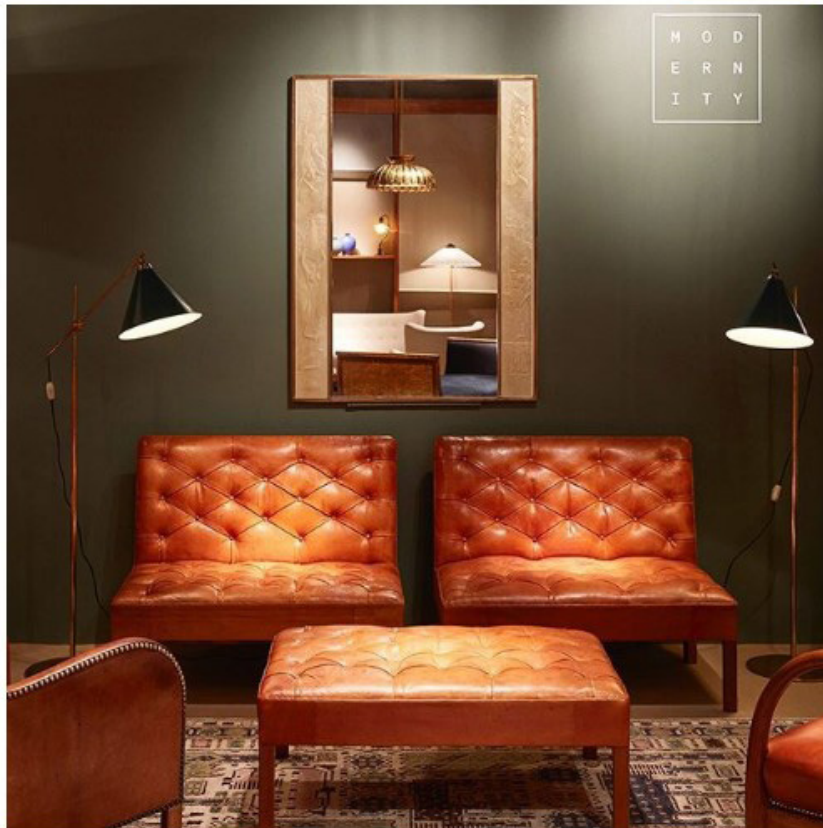


Our editor Hatta Byng took part in the process of selecting the Best Stand; the jury ultimately awarded the accolade to Sarah Myerscough Gallery; the gallery also took the award for Best Contemporary Design for the Trine Chairs by John Makepeace OBE.



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Berkeley Square

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PAD London is officially underway in Berkeley Square. Tonight is the collectors preview, but we will be open to the public on Wednesday! This is our ninth appearance here and we will be displaying one of our most exciting booths to date, with an array of truly stunning pieces. We're so glad to be showing at PAD London, as it's a great way to celebrate our new London office.


#scandinavia #modernitystockholm #modernity #scandinavianstyle #scandinavianmodern #sweden #swedishdesign #padlondon #2019 #kaarekiint #kaare #kiint #denmark #Ulla #Fogelkiou #Skogh #UllaFogelkiouSkogh #Povi #Dinesen #PoviDinesen


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At the Modernity stand, these 'Addition' sofas by Kaare Klint, previously in the estate of the designer's son, are made from Cuban mahogany and Niger leather, and were originally designed in 1933 for Rud Rasmussen.

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Launched at @padartdesign this week is 'Nothing so empty as the empty within. Nothing so full as the full within. #1' by @chris\_soal\_.pdf.jpg.mp4.art. This wall piece is his largest work made of beer bottle-caps to date, measuring almost 2 meters in diameter. Here the artist has wound the inner ring of the spiral in one direction and the outer ring in another, thus altering the reflection of light and creating an illusion of depth as you move around the work. This piece is one of 18 new works by established and emerging South African artists that Southern Guild is showing at PAD London this week. The fair runs from Monday, 30 September to Sunday, 6 October. Find us at Booth A11.

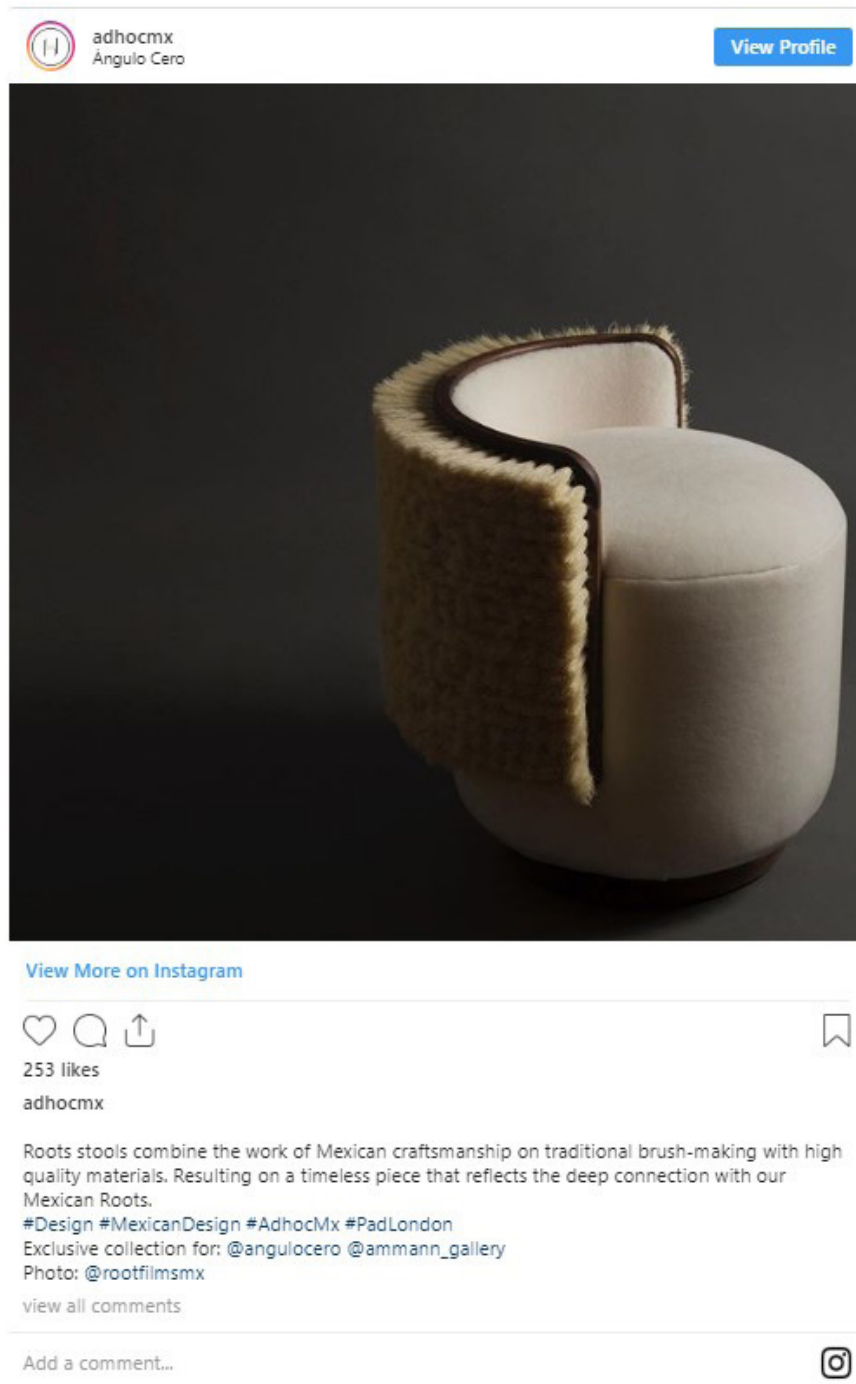
#southernguild #PADlondon #PADartfair #artfair #designfair #africandesign #africanart #contemporarydesign #contemporaryart #chrissoal #foundmaterials #bottlecaps #upcycled #recycled #recycledmaterials #beerbottlecaps #beerbottletops #collectibledesign #artdesign #gold

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Southern Guild presents the work of emerging artists and designers from South Africa; on their stand this year you will find pieces by Chris Soal, whose work draws attention to the problems of consumerism and its impact on the environment. The work above, "Nothing so empty as the empty within. Nothing so full as the full within" is made entirely from beer bottle caps. Another work, "Reckoning", is made from birch toothpicks.



These playful 'Roots' stools by Mexican design studio AD HOC combine traditional craftsmanship with contemporary design. The backs of the stools are made using ixtle fibres from the agave plant, generally used for making brushes in Mexico.

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Berkeley Square

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PAD London 2019  
JMA partnering again with Carpenters Workshop Gallery  
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London gallery Carpenters Workshop specialises in 'functional sculpture', and this lighting design by Nacho Carbonell certainly comes under that heading. His organic, tree-like chandeliers and pendants are made from steel branches and steel mesh covered in plaster.



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Details wisteria wall lights for @nilufargallery stand @padartdesign . Developed from the original sculpture #hypernature commissioned by @perrierjouet #perrierjouet #nilufargallery  
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These wall lights by Bethan Laura Wood are full of her characteristic colour and joie de vivre, and emerged from a sculpture entitled 'Hypernature' that the artist created for the Champagne house Perrier-Jouët. The shadows they cast on the wall at the Nilufar Gallery stand are just beautiful.



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Berkeley Square

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At Alexandre Biaggi you can find exquisite lights by Mauro Fabbro, made from parchment which is entirely hand-stitched. The craftsmanship is exceptional and the delicacy of the lights belies the painstaking effort that goes into making them.



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Galerie Matthieu Richard in Paris specialises in mid-20th century French design, and their stand is a highly elegant collection of pieces by legendary designers including Charlotte Perriand and Alexandre Noll.