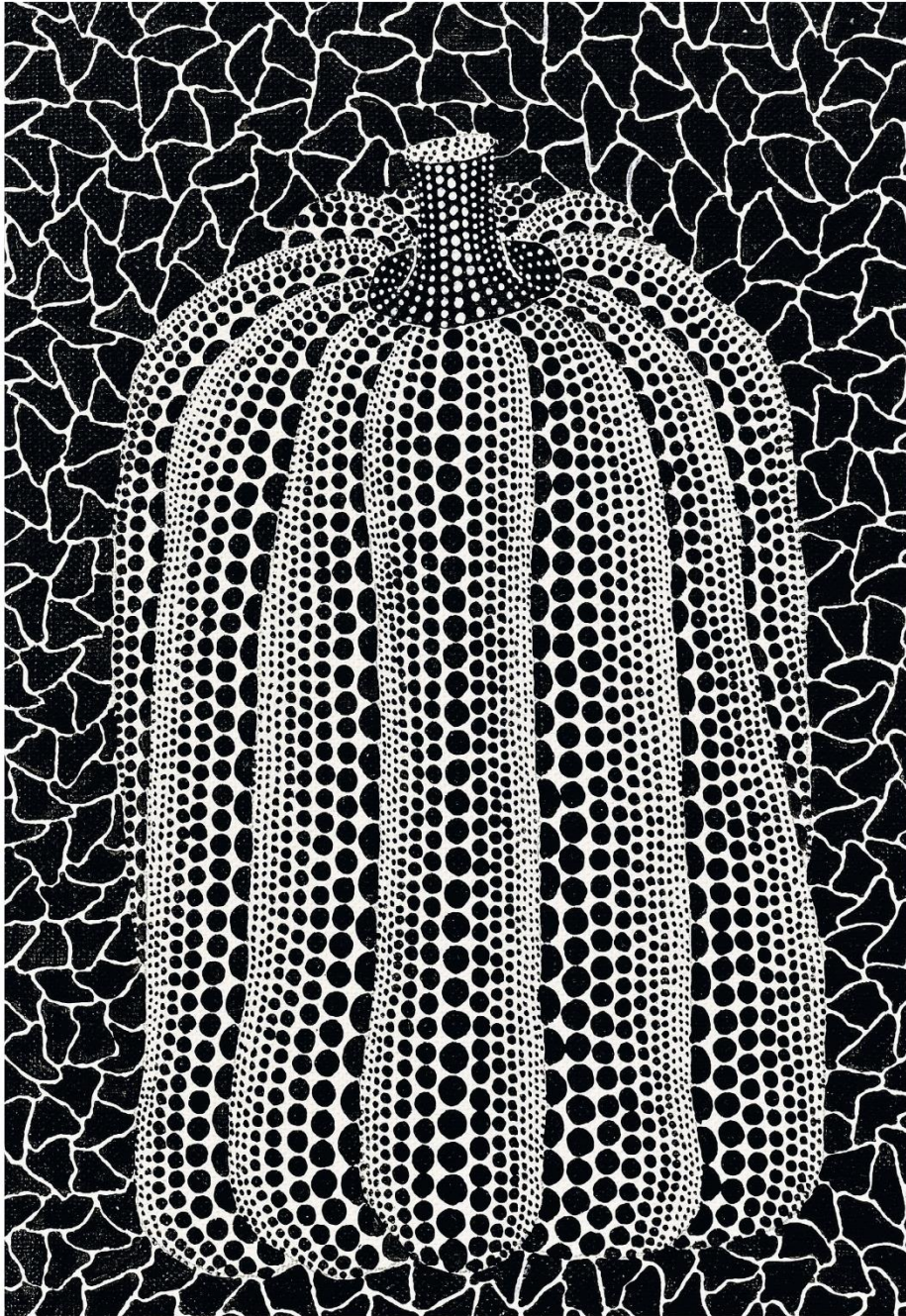


# BAZAAR

TALKING POINTS

*Edited by* HELENA LEE



*'Pumpkin'  
(1991) by Yayoi  
Kusama, at  
Galerie Vertes  
Zurich, one of  
the stands  
at this year's  
PAD art fair*

## BEST IN SHOWS

The cream of the crop at the PAD fair, and champagne moments at Frieze. Plus, Christian Dior's creative decorators, and *Bazaar's* photographers star in the V&A's new wing



# AT ONE WITH NATURE

Silkworms, honeybees and lotus leaves infuse the art on display at PAD London

By CATRIONA GRAY

*Above and below:  
works by Sasha  
Sykes. Far right: Sykes  
photographed by  
Donal Moloney*



For millennia, artists have been drawn to nature, from prehistoric cave paintings of wild animals to the present day, where some of the finest practitioners will be converging at PAD in Berkeley Square to display their new work. Among them is the Irish artist Sasha Sykes, who preserves delicate blooms and plant fronds to create unique pieces of furniture or decorative pieces. Based in rural County Carlow, she often forages her flowers and foliage from the local area, then carefully dries the stems before encasing them in many layers of transparent resin, to keep them as vivid as when they were first picked. 'I like to explore the cycle of life and decay, and the dichotomy of fragility and preservation,' she says. 'I'm particularly motivated by mankind's relationship with our surroundings, and expressing that interaction is central to my practice.'

For the French designer Marlène Huissoud, interest in the outdoors stemmed from a postgraduate project at Central Saint Martins, when she became fascinated with materials that were produced by insects, such as the British honeybee. Some of her

recent sculptural pieces are made from moulds of silkworm cocoons – the emergent worms are usually killed during the textile production process, but Huissoud wanted to allow them to transform into butterflies.

Elisabeth Delacarte, the founder of Galerie Avant-Scène, has curated works informed by organic matter, which can be viewed at her stand. Among the pieces on show is a bronze table of lotus leaves by Franck Evennou, an agate-topped console by Mark Brazier-Jones that evokes the form of molecules and a set of thistle-shaped candlesticks by Hubert Le Gall. 'The natural world is part of my gallery's DNA,' says Delacarte, who has spent over 30 years supporting and celebrating artisan makers. 'It's an inexhaustible source of inspiration.' *PAD London* ([www.pad-fairs.com](http://www.pad-fairs.com)) runs from 1 to 7 October.



PHOTOGRAPHS: COURTESY OF PETER PETROU, © DONAL MOLONEY, GETTY IMAGES, EZRA PETRONIO, PHILIPPE FRAGNIERE/COURTESY OF SUZANNE SYZ, COURTESY OF SYZ ART JEWELS



## TALKING POINTS

Syz is known for choosing unconventional materials, often using aluminium or titanium, along with a variety of rainbow-hued gemstones. Her creations have a playful edge, for example, her diamond and enamel earrings in the shape of Life Savers sweets or a gold and aluminium ring that resembles a rosette gift bow. Each design is only made once in a certain hue, as Syz is keen that each is unique. 'Many of my clients collect paintings and they value owning something that's a one-off,' she says. 'It's important to be different – and to have some fun.' CG □ PAD London ([www.pad-fairs.com](http://www.pad-fairs.com)) runs from 1 to 7 October; Suzanne Syz is at stand C8.



Syz's Hello Sunshine earrings

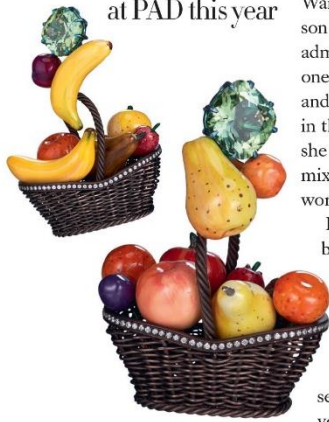


Right: Suzanne Syz. Below: her Hashtag bracelet



## GLAM ROCKS

Suzanne Syz's pop art-inspired jewellery gleams at PAD this year



Above: Syz's Shop Till You Drop earrings

Soon after the Swiss designer Suzanne Syz moved to New York in the early 1980s, she found herself drawn into the city's glamorous art scene, and mixing with artists such as Andy Warhol, Jean-Michel Basquiat, Julian Schnabel and Jeff Koons. Warhol made a portrait of Syz and her infant son – in fact, he produced three, as she admitted to being dissatisfied with the first one – while Basquiat became a good friend, and she often visited him. 'Spending time in their studios gave me an eye for colour,' she says. 'I was impressed by how they mixed it – I'm now very precise with my own work as a result.'

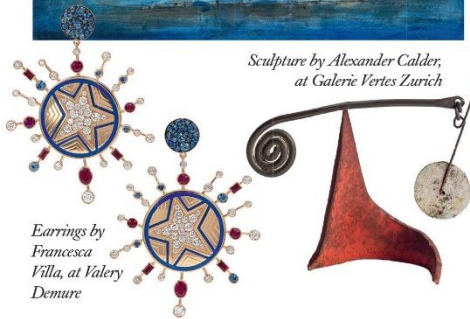
Immersed in this vibrant world, Syz became a keen collector of contemporary art. And when she noticed that there wasn't the same sense of experimentation and freshness in high jewellery, she began to make her own. 'Jewellery should not take itself too seriously,' she says. 'It's beautiful to have your grandmother's heirlooms, but it's the 21st century and I like wearing pieces that reflect that.' Now living in Geneva,



'The Portrait of Suzanne and Marc Syz' by Andy Warhol



Watercolour by Zao Wou-Ki, at Akis gallery



Sculpture by Alexander Calder, at Galerie Vertes Zurich

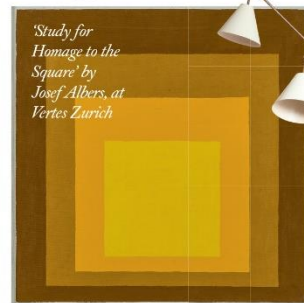
Earrings by Francesca Villa, at Valery Demure

## TREASURE-TROVE

THE PICK OF PIECES AT PAD



'A Wisteria Box' by Hitomi Hasomo, at Adrian Sassoon



'Study for Homage to the Square' by Josef Albers, at Vertes Zurich

'Femme et Oiseau VIX' by Joan Miró, at Mayoral

Triennale lamp by Anfelio Leli for Arredoluce, at 88 Gallery