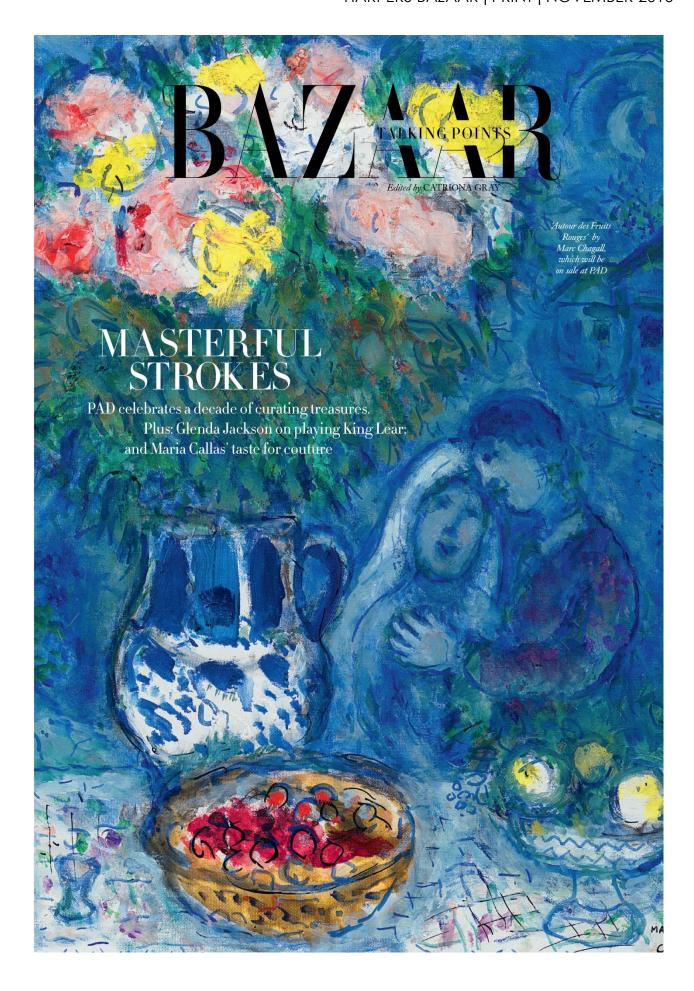
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TALKING POINTS



at Michael Goedhuis
Lovers of Asian art should visit
this Mayfair dealer, whose
works on show will include
Peacock: Jade Green
(right: detail), an ink
and acrylic painting
by one of China's
most compelling
contemporary artists.



at Galerie Maria Wettergren
Inspired by the Japanese art
of origami, this elm and paper
pendant makes an elegant
focal point to the Parisian
dealer's display.

ART AND DESIGN

OF THE BEST

The highlights of PAD's 10th-anniversary fair By CATRIONA GRAY



The upholstered emerald sofa below is Uniacke's own design. Called the Serpentine because of the sinuously curving back and arms, it looks sculptural and chic, but it's still soft enough to sink into.



PABLO PICASSO

at Opera Gallery

The beautiful Picasso painting, *Tête de Femme (Dora Maar)*, depicts the artist's former lover. Maar was herself a talented photographer, poet and painter, as well as being one of the muses who inspired Picasso's work.

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boundaries between art and

design, the French gallery

commissions works that are

best described as 'functional

sculptures'. This shelving unit

was made by the Chinese

designer Xu Ming and the French architect Virginie

Moriette, who together form Design MVW.

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SAM ORLANDO MILLER

at Gallery Fumi

A gem-like garnet, amber and silver mirror is one of many one-off or low-edition pieces that the gallery is bringing to PAD and has been cleverly designed to reflect and refract light.



PINTO PARIS

The design brand was founded by the niece of the famous decorator Alberto Pinto, which explains the many unique homewares that it curates and sells. This lamp is hewn from a huge piece of sodalite, creating an object that combines practicality with beauty.



at Galerie Von Vertes
Buy your very own Calder
kinetic sculpture from these
Zurich-based dealers – this one,
La Vache, dates from 1962.



LUCIO FONTANA

at De Jonckheere Gallery

This bright Fontana artwork from 1966 is a striking example of the 20th-century Italian artist and sculptor's oeuvre. It is part of his 'Concetto Spaziale' ('spatial concept') series, in which he explored space by perforating and slashing a block-colour canvas.



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