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What to see at PAD London

Our pick of pieces by women artists and designers at this year's fair

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Each autumn, the PAD fair comes to Berkeley Square, offering visitors an opportunity to peruse the very best of 20th-century and contemporary design and art. Founded in 2007 by the Parisian antiques dealer Patrick Perrin, the event is synonymous with connoisseurship and curatorial excellence – and this year's 15th-anniversary edition is no exception, bringing together 62 galleries from 16 different countries.

Here, we select some of our favourite pieces to look out for, all created by talented female artists and designers.

PAD London runs from 10 to 15 October in London's Berkeley Square.

1

The wall hanging: 'Eclipse' tapestry by Sonia Delaunay

This hand-woven wool tapestry by the pioneering French artist Sonia Delaunay, who co-founded the Orphism movement, is a masterpiece of design, exhibiting Delaunay's trademark love of strong colours and abstract geometric shapes.

'Eclipse' tapestry by Sonia Delaunay. Courtesy of Portuondo Gallery



COURTESY OF PORTUONDO GALLERY

2

The jewellery: 'Olympic Nests' ring by Sissi Daniela Oliveri



This intricately crafted ring is the creation of the Bologna-based artist Sissi Daniela Oliveri, who previously studied under Marina Abramović and made her name as a performance artist. She later translated her talents into sculpture and jewellery, such as this beautiful piece of wearable art.

'Olympic Nests' ring by Sissi Daniela Oliveri. Courtesy of Elisabetta Cipriani

3

The painting: 'Elsa Louis Aragon' by Tess Dumon (2023)

A Central Saint Martins graduate with a master's degree from the Royal College of Art, Tess Dumon is an exciting new name on the British art scene who draws on mythical themes to create her dreamlike paintings, sculptures and installations.

'Elsa Louis Aragon' by Tess Dumon (2023). Courtesy of Dumonteil Design



COURTESY OF DUMONTEIL DESIGN

4

The sculpture: 'White Ground VI' by Helen Carnac



COURTESY OF SARAH MYERSCOUGH GALLERY

Based in Somerset, the artist, curator and lecturer Helen Carnac uses a range of media in her work; this intriguing piece from her 'White Ground' series combines vitreous enamel with copper in a fluid, organic design reminiscent of ice or precious stones

'White Ground VI' (2023) by Helen Carnac. Courtesy of Sarah Myerscough

5

The objet d'art: 'Tombo' (2023) by Camilla Moberg

Part of her 'Messengers in Glass' series, the Finnish artist Camilla Moberg's luminous-looking sculpture is made from hand-blown glass and produced in Nuutajärvi, the oldest glass-making village in Finland. The design takes inspiration from the formation of natural stone and the colours of insects and birds.

'Tombo' (2023) by Camilla Moberg. Courtesy of Galerie Maria Wettergren



COURTESY OF GALERIE MARIA WETTERGREN

6

The interior-design must-have: 'Roy Soleil' taloseil mirror by Line Vautrin



BENJAMIN BACCARANI

The 20th-century French decorative artist Line Vautrin, dubbed ‘the poetess of metal’ in the 1940s, has experienced a significant revival of interest in recent years, making her pieces eminently collectable. This beautiful mirror made from Talosel (a formulation of cellulose acetate resin that she trademarked herself) is typical of her whimsically inspired yet ornately crafted work.

‘Roy Soleil’ Talosel mirror by Line Vautrin. Courtesy of Unforget

7

The thought-provoking artwork: ‘Amazonia’ by Patricia Camet



Made from leftover packaging from the plastic industry that is then cast through plaster moulds and recycled into ceramic sculptures, this piece by the Peruvian artist Patricia Camet raises questions about the footprints that we as a civilisation leave behind.

‘Amazonia’ by Patricia Camet. Courtesy of Florian Daguet-Bresson

8

The furniture: 'Tavit' chairs by Florence Louisy

Treading the boundary between furniture and sculpture, these exquisite chairs in aluminium and bronze are the work of Florence Louisy, who was born in France but studied in the Netherlands, previously worked alongside the Campana brothers in São Paulo and is now based between Paris and Mumbai.

'Tavit' chairs in aluminium and bronze by Florence Louisy. Courtesy of æquō



COURTESY OF ÆQUŌ