

BAZAAR

TALKING POINTS

Edited by HELENA LEE



Untitled Right Angle Curve, Extended (1966) by Bridget Riley, which will be on show at PAD

Untitled Right Angle Curve, extended.

*Bridget Riley
1966.*

WOMEN OF VISION

The female gallerists curating the treasures of the PAD art fair.
Plus, Carey Mulligan brings the suffragettes to the big screen;
and Iris Murdoch's letters reveal her to be a Rolling Stones fan

ART & DESIGN

RARE FINDS

The interior designer Rose Uniacke tracks down the perfect antiques for her clients' properties. This year, she will be sharing her wares at PAD London

By CATRIONA GRAY

Over the past 18 years, Rose Uniacke has become celebrated as an interior designer. From redecorating Jo Malone London's headquarters in a Georgian Marylebone mansion to working on the Beckhams' house in Holland Park, her style has become synonymous with elegance and beauty. Her look is modern – she favours uncluttered rooms and neutral tones that maximise natural light – yet is still unmistakably English. Having chosen a large Victorian property in Pimlico for her own home, Uniacke is particularly expert at working with period buildings. She enhances architectural details and ensures that each room has something to catch the eye, be it a structural detail or a piece of furniture. 'I like space to be functional,' says Uniacke. 'Every room has a purpose, so that's always a factor when you develop where the heart of a room is.'

Alongside her own line of furniture, Uniacke sources antiques from across the centuries – she deals in pieces from the past 400 years. As the daughter of the antiques dealer Hilary Batstone, Uniacke has inherited an understanding of which pieces will suit the atmosphere of a home. 'My mother always had lovely things – I grew up in very welcoming and comfortable houses,' says Uniacke. After university, she worked as a restorer of furniture paintwork and lacquer, and also did some gilding. 'It was a useful start to my career and I've been buying and restoring, and exploring the furniture market ever since,' she says.

With her keen interest in 20th-century furniture, it's not surprising that Uniacke has been a regular visitor to the annual art and antiques fair PAD London, and has previously sat on the fair's committee. This will be her first year as an exhibitor. 'We sell a lot of Scandinavian furniture from the first half of the 20th century, so I think PAD will be a good fit for us,' she says.



From top: Rose Uniacke in her screening-room. Uniacke's master bedroom. Her Pimlico showroom



Visitors to the Rose Uniacke stand can see a selection of pieces by Axel Einar Hjorth, a Swedish designer whose modern pieces were influenced by the French art deco movement. With their combination of simple lines, elegant forms and practicality, they're perfect ambassadors for Rose Uniacke's elegant ethos. □

PAD London runs from 14 to 18 October in Berkeley Square, London W1 (www.pad-fairs.com). Rose Uniacke, 76–84 Pimlico Road, London SW1 (www.roseuniacke.com).

THE OLD AND THE NEW The Uniacke look in five unique objects



£2,500
Rose Uniacke Editions



A sofa designed by Axel Einar Hjorth in the 1930s



£1,800
Rose Uniacke Editions



From a selection
Rose Uniacke Editions



A Frits Henningsen chair from around 1935

www.harperbazaar.co.uk

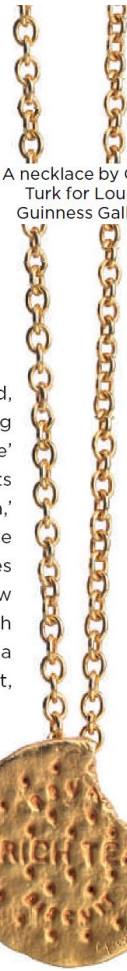


A necklace based on a design by Niki de Saint Phalle for Louisa Guinness Gallery



LOUISA GUINNESS

Louisa Guinness Gallery, London
 Look out for Guinness at her stand, as she will no doubt be modelling the jewellery, or 'wearable sculpture' as she calls it, that she sells. 'The artists have made the pieces to be worn,' she explains, 'and I like giving them the chance to come alive.' Among the treasures by Alexander Calder and Picasso will be a new necklace, 'Naja', made by Ron Arad, in which a rod of silver is coiled around a piece of quartz cut as a magnifying glass, and silver horse's heads (both a pendant, and mini sculpture) by Nic Fiddian-Green.



A necklace by Gavin Turk for Louisa Guinness Gallery

TALKING POINTS



Left: 'Souvenir of the Last Century' by Studio Nucleo for Ammann//Gallery. Below: Galerie Kreo's stand at PAD last year



GABRIELLE AMMANN

Ammann//Gallery, Cologne
 Ammann's carefully curated programme occupies the intersection of architecture, fine art and design, and as a result, she has collaborated with Ron Arad, Rolf Sachs and Zaha Hadid, among others, to create structurally stunning pieces. This year, the interior designer and consultant will bring new works from the Seoul-based artists Wolfs + Jung to Berkeley Square.

ART & DESIGN



Wall cabinets by Charles Kalpakian, on sale at Galerie BSL



BEATRICE SAINT-LAURENT

Galerie BSL, Paris
 Saint-Laurent's varied CV includes working for the French Ministry of Culture, and becoming a speechwriter for the French minister of foreign affairs. However, she found her calling when she set up Galerie BSL, where her penchant for the 'marvellous and enchanting' manifested itself in the commissioning and selling of unusual one-off pieces. At the fair, she will show Charles Kalpakian's wall cabinets, designed to 'stimulate the eye to reappraise the perspectives of an image', and Taher Chemirik's side tables, which she calls 'true interior treasures'.



BIG DEALS
 The female gallery owners leading the pack at PAD By HELENA LEE



CLÉMENCE KRZENTOWSKI

Galerie Kreo, Paris and London
 Krzentowski nurtures and commissions creative collaborations from some of the most exciting talent today, including Jaime Hayon, Marc Newson and Hella Jongerius. Her gallery on Hay Hill acts as a design laboratory, she says, 'allowing our designers to freely experiment and take time to work on projects'. She will be exhibiting a new version of Frozen Chest Pink by Wieki Somers at PAD, alongside a selection of rare vintage lights by Gino Sarfatti and Angelo Lelli. □

