

Galerie

LiveArtfully

**RALPH LAUREN
CELEBRATES IN STYLE**

**SIMON DE PURY'S
SECRETS FOR BUYING
AT AUCTION**

**HOMES IN NEW YORK,
PALM BEACH, AND
MARTHA'S VINEYARD
WHERE ART COMES FIRST**

the
collectors

**Inside their passionate pursuit of
art, design, fashion, jewelry, and more**

LATE FALL 2023, ISSUE N° 32
GALERIEMAGAZINE.COM



The stair hall of Timothy Corrigan's Château de la Chevalerie in the Loire Valley is filled with the designer's collection of portraits.

the collectors

There's no end to the lengths these passionate individuals will go to track down their next prized possession. Their diverse interests, including art, jewelry, ceramics, and fashion, serve as creative springboards for incredible endeavors, and their treasures are sources of both curiosity and awe.

GALERIEMAGAZINE.COM 1

the collectors



PAD founder Patrick Perrin, whose home in Saint-Germain-des-Près, Paris (right), features layered vignettes from his myriad collections.



Patrick Perrin Art and Antiques

As the founder of PAD, the biannual design fair taking place in Paris and London, Patrick Perrin is exposed to an endless parade of stellar works from around the world. He is a lifelong collector, with passions that are just as varied as his holdings, from 18th- and 19th-century French drawings to African coins and *yari-saya* spear sheaths from Japan, which he displays in layered vignettes that are constantly shifting and he parts with some pieces and acquires others. "My entire life has always revolved around art and objects," says Perrin, who just oversaw PAD London's 15th anniversary installation. "I am a compulsive collector. When I find something I love, I have to buy it."

Career influence: "I collect because I've been a dealer; now I am a fair organizer, and I am a fair organizer because I collect works of art. Collecting has always been part of my life."

Acquisition strategy: "Absolutely none, just a feeling, a desire, an irresistible urge, one that is immediate and deprived of any rational thinking."

Common thread: "Apart from my uncontrollable collecting habit that would make me buy several paintings or ceramics from an artist I fall in love with, there is no common thread in my choices. Just an emotion." —J.S.



FROM TOP: David Webb black enamel Tire ring in 18K yellow gold and platinum with diamonds. Bulgari Alveare Collection steel cuff in 18K yellow gold from circa 1980.



Laura Freedman Vintage Jewelry

When Laura Freedman founded Broken English, her multi-brand jewelry boutique, in Los Angeles in 2006, the vision was to create an extension of her own home and collection. "My personal collection doesn't deviate too far from what I curate for the store," says Freedman, whose incredible trove features everything from antique Georgian and Victorian pieces to modern examples by Bulgari, Tiffany & Co., Van Cleef & Arpels, Cartier, Marina B, and David Webb. A go-to source for interesting, unique jewels, Broken English opened its first stand-alone New York store in SoHo this spring. "It's very personal and that is the magic."

Greatest hits: "A Rivière necklace is always a good idea. It can pass down from generation to generation. A beautiful pair of diamond studs is another classic, and a fabulous cocktail ring is a showstopper and a conversation piece. I also love a cuff—whether it's by Sidney Garber or Elsa Peretti. One on each wrist is even better."

Personal philosophy: "I believe jewelry should hold sentimental value and symbolize personal memories and milestones. It's baked in on a subconscious level. A collection of stories from your life. As you adorn yourself, you're putting on these symbolic treasures." —L.R.



the collectors

Kelly Wearstler | Fashion

Audacious pattern, lustrous materials, and unexpected color combinations are all hallmarks of design dynamo Kelly Wearstler's work. Often whimsical and always elegant, her style extends beyond interiors to her taste in fashion, which is on constant display in her inspiring Instagram feed. According to Wearstler, clothing served as her first form of creative expression. "My mom and I were always going to thrift and vintage stores, just being really curious," says the interior designer, who routinely mixes the old with the new to create something completely unique. To keep those ideas coming, she's acquired a huge collection of clothing and accessories as well as covetable pieces from prominent fashion houses and younger, emerging designers.

Favorite labels: "I love Rick Owens and what Daniel Roseberry is doing at Schiaparelli as well as Ottolinger, a Berlin-based brand. And I would never part with any of my Alaïa pieces."

Career influence: "Shoes remind me of chairs, which are two weaknesses of mine. They're both so basic and useful yet can be reinvented in so many ways. I have these incredible silver shoes by 1017 Alyx 9SM, founded by Matthew Williams, who is now the creative director of Givenchy; oxblood Vetements boots with stamps like a passport that will never go out of style; and two versions of the Loewe Balloon shoes." —J.T.

In the closet in her home in Los Angeles, Kelly Wearstler wears a top and skirt by Patou, Balenciaga boots, and a bag by Alaïa.



CLOCKWISE FROM LEFT:
Patrizia Sandretto Re Rebaudengo. A 1964/1966 poured-glass and crystal necklace by Miriam Haskell. A 1944 pavé and aquamarine Rock Fish brooch by Coro.



Patrizia Sandretto Re Rebaudengo Costume Jewelry

One of the world's most prominent contemporary art collectors and patrons, Patrizia Sandretto Re Rebaudengo and her namesake foundation, based in Turin, Italy, boast over 1,500 masterpieces. Lesser known but equally impressive is her incredible cache of costume jewelry, which now spans more than 1,000 items and reveals a particular penchant for the extravagant and glamorous creations of the 1950s and '60s, worn by Hollywood golden age stars and first ladies such as Mamie Eisenhower and Jacqueline Kennedy Onassis. Represented are makers and brands, including Trifari, Marcel Boucher, Coro, DeRosa, Eisenberg, and Miriam Haskell. "This collection shows the history of the United States from the Great Depression through today," she says. "I am fascinated by the elegant designs and the humble materials like wood, raffia, and plastic."

On view: "Like with my art, I want the world to see my jewelry collection," says Sandretto Re Rebaudengo, whose bijoux holdings have been shown at Palazzo Madama in Turin, Palazzo Mazzetti in Asti, Galleria Giorgio Franchetti at the Ca' d'Oro in Venice, and the Collectors Room Berlin. Next is a presentation in Madrid, and Taschen is publishing an extensive compendium of her trove. —L.R.

Timothy Corrigan | Portraits

One could say interior designer Timothy Corrigan is a collector of many things. Châteaux, for example, as he's bought, restored, and sold more than some people have ever set foot in. His third book, which will be published by Rizzoli next year, showcases his latest historic manse, Château de la Chevalerie, located in the Loire Valley, where he displays his most prized collection: 143 portraits hung as a grand collage up the sweeping three-story stair. "What I love is that a portrait is never just a picture of the individual," he says of his paintings, which include works by John Singer Sargent, Carolus-Duran, and Jacques-Louis David, as well as ones that cost as little as \$400. "There's so much that it tells you about that person based on the way they choose to be featured in that painting, their setting, what they're wearing, how they're looking at you."

Familial ties: "I got started because I inherited a lot of family portraits. When I moved to Paris in 1987, I began buying 19th-century paintings because they were more affordable, and then moved into 18th century and more recently, 20th century. For example, I've got a Robert Mapplethorpe photo of Grace Jones painted by Keith Haring."

Who's who: "It's about so much more than owning them. I love the whole process of finding them and doing the research on the people. I always try to make a point of learning what I can about who they were in history—no matter how important." —J.T.



Timothy Corrigan in his home Château de la Chevalerie in France's Loire Valley, where he displays his collection of portraits.