



PAD London: a trove of art and design

The 13th edition of the Mayfair show shines a spotlight on Japanese and French 20th-century furniture and important Arts and Crafts collectables and debuts luxury watches



Ubunji Kidokoro's 1930s bamboo chair will be presented by WA Design, €22,000 | Image: Courtesy of WA Design

WHERE TO FIND

PAD London, Berkeley Square, London W1 (pad-fairs.com).

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This year's PAD London – opening today and running until Sunday October 6 – is shaping up to be a must-see for collectors. A trove of *objets*, art, design and jewellery will be on show, from designs referencing the relationship between Japanese and French 20th-century furniture – courtesy of WA Design – to lighting from Galerie Meubles et Lumières (including 12 rare pieces by the French interior architect and designer Michel Boyer) and treasures from the Arts and Crafts movement presented by Paris-based Oscar Graf and London's H Blairman & Sons.

“Among the major design and decorative arts highlights, we have the arrival of Southern Guild from **Cape Town**, Africa’s foremost gallery for collectable design; 20th-century Latin American furniture experts Side Gallery from **Barcelona**; Todd Merrill from **New York**; and Portuondo Paris, WA Design and ceramics specialist Thomas Fritsch from **Paris**,” says Patrick Perrin, founder of PAD fairs. “A fine selection of new international jewellery galleries include creations by Taffin and a fascinating array of contemporary work by Anna Hu Haute Joaillerie, Fabio Salini and Boghossian. Luxury **watches** are making their debut at the fair, including **Rolex** specialist The Beautiful Watch, which is presenting a selection of vintage luxury timepieces.”

WA Design, founded in 2017 by Christophe Magnan and Philippe Briellard, is also a newcomer to PAD and will highlight the synergies between Japanese and French design, showcasing the pure lines that influenced early-modern design. The pieces on display will include a rare free-form **sofa** (€70,000) by Taichiro Nakai from 1955, made of cherrywood and black lacquered metal. It was first shown at La Mostra Selettiva del Mobile, where it was praised by judges **Giò Ponti**, Finn Juhl, Carlo de Carli and Alvar Aalto. Ubunji Kidokoro’s important 1930s **bamboo chair** (€22,000), which later influenced Charlotte Perriand’s notable Chaise Longue after her visit to Japan in 1940, will also be on show.



Pierre Soulié’s Lampe Orientable 10432 will be shown by Galerie Meubles et Lumières, €12,000 | Image: Courtesy of Meubles et Lumières

Galerie Meubles et Lumières will present a selection of lighting, including Michel Boyer's rare "bulb" lamp from circa 1972 (€6,800). The work of Pierre Soulié will also be represented in the form of his Lampe Orientable 10432 dating from about 1970 (€12,000).



Oscar Graf will showcase a Charles Robert Ashbee panel from 1892, £30,000 | Image: Courtesy of Oscar Graf

Other standouts include Oscar Graf, which will showcase Arts and Crafts gems from Charles Robert Ashbee (his leather panel from 1892 is priced £30,000) and Christopher Dresser (his Clutha vase from circa 1890 is priced from £5,000 to £10,000). Meanwhile, H Blairman & Sons has a double-handled silver loop dish designed by Ashbee from 1905 to 1906 (£6,500) and a brass table lamp (£11,500) conceived by William Arthur Smith Benson in the 1900s.