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The stuff of dreams

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that is passionately endorsed by the A central source of excitement, however, is the presentation of new collecti fair's director, Patrick Perrin.

ble contemporary design, fresh from the ies for contemporary limited-edition tions, combining technological ingenustudio. Most of Europe's leading gallerwork are here to show their designers' atest and sometimes radical invenity with conceptual ambition.

esco Perini to produce a simple oak table dressed in remarkable marquetry, with

clear vision. So what I show [at PAD] is more experimental than I would show Sarah Myerscough, a London-based gallery specialising in designers working with wood, says: "I like to present a

increasingly seeks, he says, to make minds of China's cultural revolution. He Nic Webb, a British designer-maker is doing a complete installation of strik ing large asymmetric sculptural vessels, half elm wood and half stone, entitled "Group of Five", alluding to the masterat Design Basel or the Salone in Milan. work that "conveys narratives'

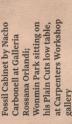
these artist have collaborated on a series bining Carnac's poetic vitreous-enamel and stained, scratched surfaces express nac - partners in life and based in studios near London's Thames Barrier - do tric, joinery. The cabinets' awkwardness the artists' shared interest in the local Certainly, David Gates and Helen Carthe same. At Myerscough's instigation, of powerfully expressive cabinets comwork with Gates's meticulous, if eccenindustrial landscape.

'looking for new challenges". Also curling wood, Joseph Walsh, and the admits, is hard to explain to the uninitiated: she aims it at collectors included in her display will be a architect Wycliffe Stutchbury, as well as graceful new pieces by the master of This kind of work, Myerscough three-panel room-divider constructed from fragments of differently coloured wood, like a minimalist painting, by father of highly engineered, handcrafted British wooden furniture, ohn Makepeace.

Sam Pratt of London's FUMI gallery is also planning to display new work: "We work with our designers on specific pieces for months in advance." This year the gallery will show the sleek Fonteyn & Collins, a homage to the ballerina and made from a rhomboid block of Verde Guatemala marble intersected by a plane of burr oak veneer. It has also Chair, by young British duo Brooksbank her dance partner, Rudolf Nureyev, commissioned Italian designer Franc-

London-based Carpenters Workshop Gallery, relishes a platform for taking risks. This year it is presenting a solo 'essential forms" constructed from cut aluminium sheets. Le Gaillard says: "It is hard to get the message across about Loïc Le Gaillard, of the Paris-andknown for his poetic "Haze" series of resin furniture. For his CWG debut and the qualities of any given artist. By givshow by Korean designer Wonmin Park first exhibition in London he is present ing Park the space to express himself people will understand that we are seri ng a new collection, "Plain Cuts' a shimmering coat of cut-out brass.

Clémence Krzentowski, co-founder of ous about his talent."



Hayon, and a beautiful, sleek table in

metal by François Bauchet, a foretaste

of an exhibition in January.

Béatrice Saint-Laurent, founder of

Paris gallery BSL, meanwhile, is bringing eight new pieces by her established designers. The Chinese-French duo Studio MVW has produced a striking coffee table, a pure circle of Jinshi pink jade on ing Ayala Serfaty, known for her magical

top of three golden balls. BSL is also giv

"through 10 or 12 pieces, we can tell a sure to keep bringing new things to each thing takes time and energy, and you are What will be ready this October is a new ceiling light by Spanish designer Jaime dark wengé wood and black lacquered

Galerie Kreo, prefers to introduce new work in its solo gallery shows, where story". Krzentowski is aware of the presfair but, she says: "Developing somenever quite sure when it will be ready."



Soma light pieces, her first London and a stool made from metal and a Saint-Laurent says, "She works, like a showing. She will be producing a chair painter, with layers to create this fabric." man designer Pia-Maria Raeder on some new lighting, a development of one, combining lacquered beech rods hand-crafted felt fabric, entitled Stella Saint-Laurent has also worked with Gerher spiky furniture collection, Anemand Maris.

with bronze and blown glass. Saint-Laurent observes that there is a common interest in organic forms and natu-

reflect on nature. The Fossil series of outlandish furniture by maverick Spanish designer Nacho Carbonell includes a Several of the new works brought by the renowned Milanese gallerist Rossana Orlandi, who is coming to PAD for the first time this year, also bold, characterful cabinet of wobbly grey boxes on top of a forest of pastel ral materials among her artists. coloured pillars.

been fossilised. This idea brings us into a far future and makes us think that any inet, it has been shaped with cardboard boxes and imagining that those had action we take today will have a reaction Carbonell says: "In the case of the cab in our future."

October 2-8, pad-fairs.com