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Mushroom Jewelry And A Live Moth: Two Gallery To Visit At PAD London

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I write about luxury and independent jewelry design in Europe.

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Pieces on display at the Objet d'Emotion booth at PAD London, worn by the collectors of the future. OBJET D'EMOTION

All eyes are on two jewelry galleries at PAD London this week, where magnificent art jewels are currently vying for collectors' attention.

[Objet d'Emotion](#) features a curation of jewelry by her artists and designers around the theme Jewelry Dreamin', exploring the wants of the collectors of the future and inspiring them to respect and value craftsmanship. The selection is illustrated by her daughter Paloma and a friend as young teens growing up and developing their identities, in our modern celebrity-driven culture: "are they wearing the jewels here, or is it a dream? And in real life, can they also not aspire to wearing non-mass-produced jewels?" asks the jewelry consultant and [Objet d'Emotion](#) founder, [Valery Demure](#). Two highlights from her booth, Minas and Sauer, are both well-established family businesses in their markets, now run by a new generation.

[Elisabetta Cipriani Gallery](#), winner of this year's Jewellery Gallery Prize, has a broad edit of artists that includes several specially commissioned works. Bold new work from [Ute Decker](#), including copper and silver arm pieces that represent a new direction for the jewelry artist known for her coils of metal ribbons on the body, shares space with upcycled woven brass by Maria Sole Ferragamo, and a necklace by Italian artist Giorgio Andreotta Caló, which features a live moth, hatched during the event, to complete what must surely be the most original piece in the show.



The Icarus necklace, featuring a live moth, on display at the Elisabetta Cipriani booth at PAD ... [+] ELISABETTA CIPRIANI

Giorgio Andreotta Caló

Elisabetta Cipriani

The Greek legend of Icarus proved fertile inspiration for Giorgio Andreotta Caló, who in the most poetic way possible, has created one of the stand-out installations of the show. On a gold-plated brass mimosa twig necklace, sits a silver-cast chrysalis of the argema mimosae moth. Once born, the female moths are immobile and emerge to sit on the twig in a spectacular interplay between living sculpture and still life. The neck piece is an exploration of the power of metamorphosis, development and growth, and forms part of an ongoing project the Venetian artist has been working on since 2020. “Caló incites viewers to contemplate the dual nature of freedom,” says Cipriani, “both its attraction and its risks.”



The Apollonian Choker, 18kt gold, by Minas, on display at the Objet d'Emotion booth at PAD London. STUDIO 46