

NOW

# PARADISE

## FRIEZE

Bringing together more than 160 galleries from 36 countries, Frieze London 2019 is set to be the fair's most international edition yet, introducing collectors to an exciting and diverse array of work. This year sees a fresh roster of curatorial talent along with the addition of a new section: Woven – a showcase of tapestry and textile-based art. Elsewhere, following his sell-out Tate Modern retrospective, pieces from Olafur Eliasson's compass series will be on display, while at Frieze Masters' Collections, original furniture and objects including the terrace folding chair from the 1930s (pictured) by Eileen Gray, pioneer of the modernist movement, will also be exhibited (3–6 October; frieze.com).



## PAD

Every October, Mayfair's Berkeley Square hosts PAD, the London edition of the Paris-born Pavilion of Art + Design. A huge marquee plays host to 68 galleries with stands offering collectibles from tribal art to jewellery, all set up around the beautiful trunks of the majestic plane trees. The emphasis, however, is on contemporary design with participants including Fumi, Kreo, Dimore Gallery and Nilufar. Every year a handful of gallerists make their PAD debut. We've picked three of the best to whet your appetites (30 September–6 October; pad-fairs.com)



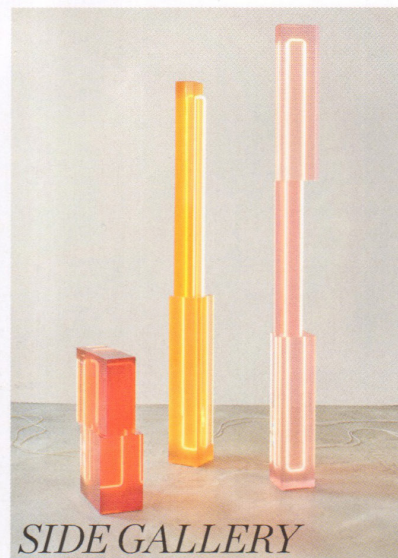
TODD MERRILL

This New York gallery run by Todd Merrill has been the foremost promoter of modern and postmodern American studio artisans such as Paul Evans, Vladimir Kagan and Paul Laszlo for almost 20 years. Since 2008, Merrill has commissioned new furniture alongside his own. For his PAD debut, statement pieces teeter between design and art, from a textured metal cabinet by Jean-Luc Le Mounier to the 'Ethereal' sculptural sycamore and acrylic console (above) by British designer Marc Fish, and pigmented concrete tiles by US designer Brecht Wright Gander (toddmerrillstudio.com).



SOUTHERN GUILD

Bringing the craftsmanship and diverse narratives of South Africa is Cape Town gallery Southern Guild. Expect to find substantial bronze sculptures, including *Yang-Kapa-Yang* (above) from Atang Tshikare and textured ceramics by Andile Dyalvane created during a residency at Leach Pottery in St Ives. There is also a hefty monumental chaise by fashion designer Rich Mnisi and new pieces by Porky Hefer, creator of huge nest-like chairs – such as those at Somerset hotspot The Newt – and wackier collectible versions that masquerade as sharks, whales and manta rays (southernguild.co.za).



SIDE GALLERY

Adding a burst of exuberant colour to PAD is Barcelona's Side Gallery. Run by architects Jacobo Valentí and Luis Sendino, Side specialises in highly covetable 20th-century Latin American furniture by major names such as Lina Bo Bardi, Oscar Niemeyer and Luis Barragán. Most exciting though are their contemporary pieces by designers such as in-demand colourful resin and neon lighting maverick Sabine Marcelis, who produced the 'Totem' lights (above), and Swiss designer Julie Richoz, whose brightly hued Isla vases are inspired by the palette of Mexico (side-gallery.com).

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