

Escape | NEWS

6 OF THE BEST AUTUMN ART FAIRS

Whether you're attending to admire or acquire, these fantastic events in the capital and across the UK offer an unmissable mix of art and atmosphere

FRIEZE LONDON

What? The big player on the art scene, Frieze has sprouted a whole subculture of fringe events across the capital.

Why go? 164 of the world's top contemporary art galleries will take up residence in the Regent's Park marquees, in spaces created by the acclaimed Universal Design Studio. Highlights include Ken Okiishi's 'Gesture/Data (Feedback)' (below).

The details 14–18 October; £50 for a one-day ticket (frieze.com).



CHRISTIE'S MULTIPLIED

What? The grande dame of London auction houses hosts a fair devoted to selling a wide range of prints.

Why go? This is your chance to purchase a Grayson Perry ('Island of Bad Art' etching, below), Gary Hume or Tracey Emin for a more accessible price, because the prints going on sale are limited-edition, artist-approved reproductions of original works.

The details 16–18 October; free entry (christies.com).



PAD LONDON

What? The Pavilion of Art and Design pops up in a set of Mayfair marquees.

Why go? To see jewellery (right) by Israeli designer Ron Arad; Chinese art from the Michael Goedhuis gallery ('Desire Scenery Series 13' by Qin Feng, below), and modern ceramics (vessel by Sandra Davolio, below).

The details 14–18 October; £10 for a day ticket (pad-fairs.com).



BRITISH ART SHOW

What? A touring exhibition by the Hayward Gallery, starting at Leeds Art Gallery.

Why go? Two of our top picks: the digital video by James Richards (below) and Caroline Achaintre's fascinating woollen wall hangings ('Zibra', right).

The details 9 October–10 January; free entry (southbankcentre.co.uk).



AFFORDABLE ART FAIR

What? The brilliant Affordable Art Fair is held in London's Battersea this month, with works from 1,100 artists.

Why go? With prices from £100 to £5,000, the selling exhibition is an opportunity for visitors to invest in emerging artists or buy a gem from an established name, such as this 'Le Havre' canvas by Belgian painter Charlotte Culot (below).

The details 22–25 October; tickets from £10 (affordableartfair.com).



BRISTOL & BATH ART WEEKENDER

What? Two days of public artworks, studio visits, exhibitions and family activities staged across two cities.

Why go? The events range from entertaining to intellectually intriguing. Check out Royal Academician Richard Long's white limestone 'Boyhood Line' inscribed on the Downs in Clifton; and Richard Cheater's 'Pavilion' (both below).

The details 30 October–1 November; most events free (artweekender.com).



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