

# PAD

SAINT-TROPEZ  
DESIGN

PRESS KIT

1<sup>st</sup> EDITION

JULY 2-5, 2026

**SAINT-TROPEZ**

PLACE DES LICES

[www.padesignart.com](http://www.padesignart.com)

#PADSaintTropez

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Founded in Paris in 1998 at the initiative of Patrick Perrin, PAD has established itself as the world's leading design fair and a key reference for both historic and contemporary design. For nearly thirty years, the fair has brought together gallerists, collectors, architects, interior designers, and design enthusiasts around a distinctive and demanding vision of collection design.

Following its editions in Paris and London, PAD is launching a new summer destination in Saint-Tropez in 2026.

From July 2 to 5, the fair will take over the *Maison Jean Despas* for the very first time, located on the iconic Place des Lices, the vibrant heart of the town. In this emblematic setting, 20 French and international galleries will present a carefully curated selection of historic and contemporary design pieces, alongside artist jewelry.

Conceived as a space for dialogue between eras, styles, and craftsmanship, PAD Saint-Tropez celebrates an art of living where creation, collecting and emotion come together. True to the fair's DNA, this first edition will showcase rare work, major signatures and fresh perspectives within an immersive scenography inspired by the Mediterranean spirit.



# PRACTICAL INFORMATION

**PLACE DES LICES**  
Maison Jean Despas



## OPENING HOURS

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### Wednesday, July 1<sup>st</sup>:

6:30 PM • PAD Pétanque Tournament, Place des Lices (registration required)

### Thursday, July 2<sup>nd</sup>:

11 AM - 9 PM • Collectors Preview

11 AM • Official inauguration by Mayor Sylvie Siri

### Friday, July 3<sup>rd</sup>:

11 AM - 9 PM • Public Opening

### Saturday, July 4<sup>th</sup>:

11 AM - 9 PM • Public Opening

### Sunday, July 5<sup>th</sup>:

11 AM - 9 PM • Public Opening

## TICKET

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Collectors preview - €50

Public Opening - €20

Residents of Saint-Tropez, Gassin, Ramatuelle, Port Grimaud and La Croix-Valmer - Free

# FROM JULY 2<sup>nd</sup> TO 5<sup>th</sup>, 2026

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# EXHIBITORS

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BOKETTO *France, Hungary*

CARPENTERS WORKSHOP GALLERY *France, UK, US*

DUTKO *France*

ELIE TOP *France*

GALERIA BESSA PEREIRA *Portugal*

GALERIA DA ESTRELA *Portugal*

GALERIE ANNE-SOPHIE DUVAL *France*

GALERIE GASTOU *France*

GALERIE JACQUES LACOSTE *France*

GALERIE JAG *France*

HOUSE OF TODAY *Lebanon*

JULIA MUÑOZ PORTUONDO *France, Spain*

KARRY BERREBY *France*

MAISON PARISIENNE *France*

MAISONJAUNE STUDIO *France*

OPERA GALLERY *France, Monaco*

SECOND PETALE *France*

STEFANIDOU TSOUKALA GALLERY *Greece*

STÉPHANIE COUTAS *France*

TRISTAN HOARE *UK*



## BOKETTO

HISTORIC DESIGN, CONTEMPORARY ART & CONTEMPORARY DESIGN

Galerie Boketto views design as an extension of the human experience. It brings together objects that invite prolonged contemplation. Post-war design, contemporary works, and new commissions engage in dialogue around a shared relationship to material, technique, and concept, in a search for balance between form and intention.

## CARPENTERS WORKSHOP GALLERY

CONTEMPORARY DESIGN

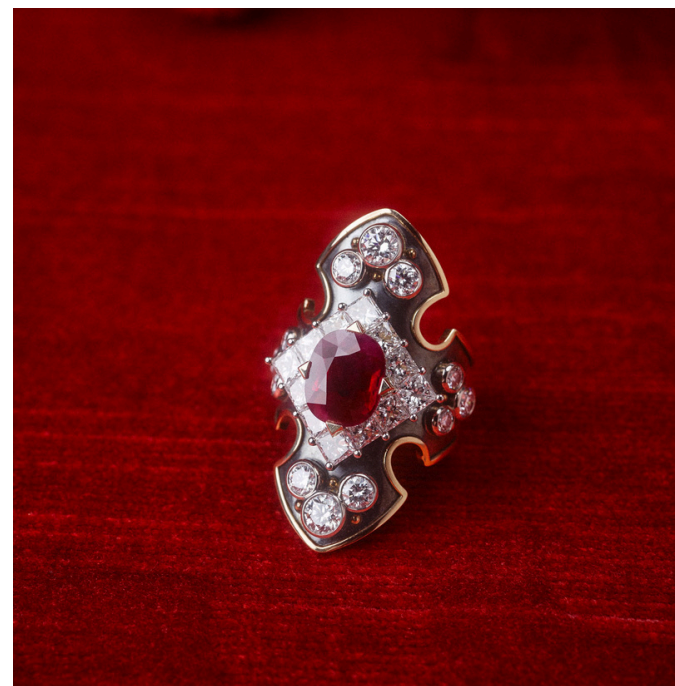
A leading global gallery for functional art and design, Carpenters Workshop Gallery brings together collectors, makers, and artists within an ecosystem of internationally renowned creatives. Through integrated production facilities and a traditional workshop led by master artisans, the gallery champions the creation of exceptional works of art designed to be lived with and appreciated.



## DUTKO

HISTORIC DESIGN & CONTEMPORARY ART

Founded in 1978, Galerie Dutko initially specialized in Art Deco furniture, drawing inspiration from the work of French designer Eugène Printz. Over time, the gallery's identity has evolved around a dialogue between artist-designed furniture, sculpture, and painting. Historically based in Saint-Germain-des-Prés, the gallery opened a new space on rue de Bretonvilliers on Île Saint-Louis in 2008.



## ELIE TOP

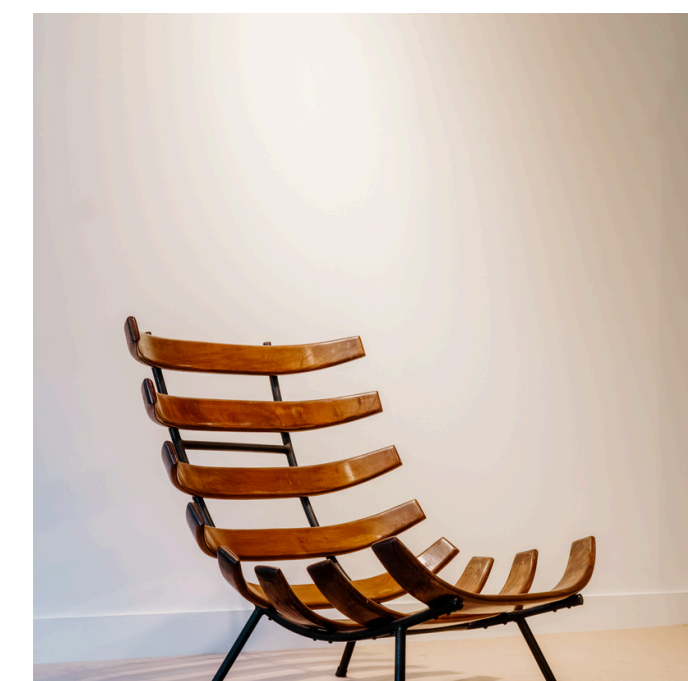
JEWELRY

Maison Elie Top stands out through hybrid worlds where techniques and materials respond to one another through their complementarity. By blending contrasting aesthetics and temporalities, the designer creates unique pieces and contemporary French jewelry collections. Founded in 2015, the house is distinguished by bold lines, strong volumes, and baroque and futuristic influences. Its playful and surprising jewelry transcends eras and styles to create a balance between tradition and innovation.

## GALERIA BESSA PEREIRA

HISTORIC DESIGN

Located in Lisbon's historic gallery district, Bessa Pereira offers a refined dialogue between modern design, Roman archaeology, and artworks from various periods. Guided by a passion for form, material, and the intrinsic beauty of objects, the gallery selects each piece for the emotion and lasting connection it evokes



## GALERIA DA ESTRELA

CONTEMPORARY DESIGN

Located in Lisbon, Galeria Da Estrela stands out for its selection of unique pieces in which color plays a central and expressive role. The gallery pursues a bold aesthetic inspired by nature, where material and color convey both strength and sensitivity.



## GALERIE ANNE-SOPHIE DUVAL

CONTEMPORARY DESIGN

Galerie Anne-Sophie Duval is distinguished by its Art Deco pieces and 20th-century decorative arts, which it juxtaposes with unique contemporary creations. The gallery offers a demanding selection of works chosen for their ability to inspire and captivate. Each piece tells a singular story, reflecting the creativity and vision of artists who have shaped their time. Through its choices, the gallery celebrates refined forms and exceptional craftsmanship.

## GALERIE GASTOU

HISTORIC DESIGN & CONTEMPORARY DESIGN

An iconic figure in 20th-century interior design, Galerie Gastou was founded by Yves Gastou and joined by his son Victor in 2005. For both, the gallery goes beyond a simple exhibition space: it is a place of discovery and transmission, where eras and styles meet within a constantly evolving aesthetic. It is distinguished by a confident eclecticism, blending great masters of 20th-century decorative arts with contemporary designers such as Agnès Debizet, Béatrice Serre, Emmanuel Jonckers, and Emmanuel Babled.



## GALERIE JACQUES LACOSTE

HISTORIC DESIGN

Since 1997, Galerie Jacques Lacoste has been dedicated to rediscovering and promoting 20th-century decorative arts, with a particular focus on French creations from the 1930s and 1950s. A key reference for the work of Jean Royère, the gallery actively contributes to showcasing his innovative spirit and decorative fantasy through research, exhibitions, and publications. With a strong interest in sculptural furniture, it also presents works by Alberto and Diego Giacometti, Georges Jouve, and Paul Dupré-Lafon.



## GALERIE JAG

CONTEMPORARY DESIGN & CONTEMPORARY ART

A passionate collector for over ten years, Jessica Berguig founded Galerie JAG to pursue her passion. Favoring simplicity, she creates soulful interiors where eras and codes blend against a backdrop of textured effects enriched with rare pieces. Between poetic austerity and warm minimalism, she brings softness and roundness to a raw, mineral, and assertive style. Conceived as a living space, the gallery showcases modern and expressive works made from natural and organic materials. Contemporary creations interact with iconic pieces by Carlo Scarpa, Paolo Buffa, and Jane & Gordon Martz.

## HOUSE OF TODAY

CONTEMPORARY DESIGN

House of Today is a non-profit organization dedicated to developing a sustainable design ecosystem in Lebanon with an international reach. For over ten years, its main goal has been to strengthen exchanges in the design world, increase the visibility of contemporary Lebanese designers and their creative processes, through mentorship, education, showcasing collections, and network development.



## JULIA MUÑOZ PORTUONDO

JEWELRY

Julia Muñoz is a Spanish jewelry designer based in Paris since 2019. Her pieces are unique creations made using the ancestral lost-wax casting technique, giving them a sculptural dimension. Cast in bronze by Madrid artisans and gilded with fine gold in Paris, they combine traditional craftsmanship with artistic research. Drawn to the energetic value of precious and semi-precious stones, she incorporates them into her creations to give them an even more unique and personal character. Her collections feature precious stones such as sapphires, tourmalines, and diamonds sourced from antique jewelry, as well as semi-precious stones like lapis lazuli, diopside, labradorite, and malachite.





## KARRY BERREBY

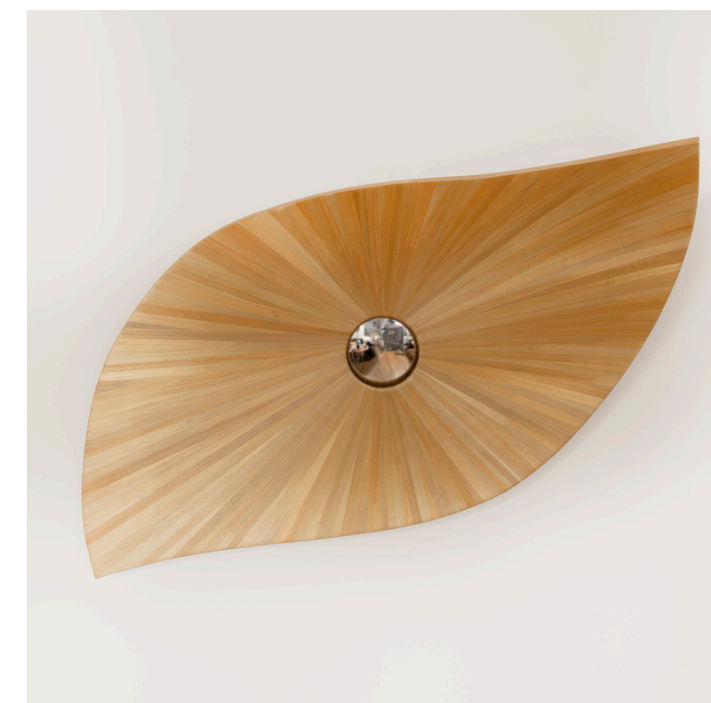
### JEWELRY

For over 30 years, Karry Berreby has cultivated a strong taste for vintage jewelry, in a world infused with femininity, seduction, glamour, and fantasy. A visionary, she creates a subtle dialogue between vintage jewelry, contemporary creations, and works of art within a singular and timeless aesthetic. Anticipating the return of sculptural jewelry and iconic watches from the 1970s, she reveals rare pieces signed by the great houses of Place Vendôme. Her unique perspective highlights hard stones, atypical materials, and antique or ethnic influences in a universe inspired by Paris, London, and New York.

## MAISON PARISIENNE

### CONTEMPORARY DESIGN

Founded in 2008 by Florence Guillier Bernard, Maison Parisienne is a gallery dedicated to artists working with materials, at the crossroads of art, craftsmanship, and contemporary design. Through a rigorous approach, it highlights gesture, know-how, and formal research of around twenty creators with distinct universes. Wood, glass, textile, metal, ceramic, and feather become the mediums for works ranging from furniture to monumental sculpture. The gallery champions unique pieces, limited editions, and commissioned works conceived as true exceptional objects.



## MAISONJAUNE STUDIO

### HISTORICAL DESIGN & CONTEMPORARY DESIGN

Maison Jaune Studio invites visitors to see, breathe, and appreciate art. This interior design gallery offers a subtle blend of rare pieces, materials, and lighting. It expresses the philosophy of Élodie and Julien, who conceive their studio as an eclectic, unexpected, and convivial meeting point between past and present

# OPERA GALLERY

HISTORIC DESIGN, MODERN ART, CONTEMPORARY ART, CONTEMPORARY DESIGN & SCULPTURE



Founded in Singapore in 1994, Opera Gallery has built an international network of fourteen spaces across major global capitals over the past thirty years. Under the leadership of Gilles Dyan, the gallery has established itself as a major player in the modern, post-war, and contemporary art market. Present from Paris to New York, via Dubai and Madrid, it supports a new generation of artists such as Andy Denzler, Pieter Obels, and Gustavo Nazareno, while also collaborating with established figures like Ron Arad, Manolo Valdés, and Anselm Reyle. For over three decades, its mission has been to celebrate the richness and diversity of modern and contemporary creation through an ambitious exhibition program in collaboration with cultural institutions, private collectors, and major public projects.

# SECOND PETALE

JEWELRY

Passionate about the dialogue between art, design, and fashion, founder and curator Arina Pouzoullic created Second Pétale gallery in 2019 to foster these conversations, with a focus on art jewelry. Driven by the mission to celebrate and promote jewelry as an art form, the gallery presents collections by today's most visionary designers alongside collectible pieces from the 20th and 21st centuries. By combining bold, avant-garde creativity with exceptional technical mastery, it offers a unique and dynamic selection of artistic jewelry that captivates and inspires.



# STEFANIDOU TSOUKALA GALLERY

HISTORIC DESIGN & CONTEMPORARY DESIGN



Located in Athens and led by Laura Tsoukala, Stefanidou Tsoukala Gallery is an outstanding platform for presenting and promoting international collectible design in Greece. It works to amplify the voices of prominent Greek artists and designers, as well as international creators inspired by ancient Greece and its rich heritage. The combination of major works by established and emerging Greek artists such as Takis, Vana Xenou, and Liana Vassalou with classics by renowned international names like Vladimir Kagan and Paul Evans makes the gallery a must-visit destination for design enthusiasts worldwide.



## STÉPHANIE COUTAS

CONTEMPORARY DESIGN

The Stéphanie Coutas gallery was conceived as a luxurious setting to present her finest editions, surrounded by a selection of avant-garde works. Located in the heart of Paris's Golden Triangle—home to prestigious auction houses and leading figures in the art and luxury world—Stéphanie Coutas inaugurated her first design gallery to showcase her collection of furniture and lighting.

## TRISTAN HOARE GALLERY

CONTEMPORARY DESIGN

Founded in 2009, Tristan Hoare Gallery is housed in a Grade I listed Georgian townhouse on Fitzroy Square in London. It represents a diverse group of international artists working across painting, ceramics, textiles, photography, and design, including Kaori Tatebayashi, Mick Cooper, Nicolas Lefebvre, and Tristano Di Robilant.



# PARTNERS

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SUPPORTED BY

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# CONTACTS

## PAD COMMUNICATION & PARTNERSHIPS

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102 rue du Faubourg Saint-Honoré  
75008, Paris

FLORE SERIN DE SÉGOGNE  
fsds@padesignart.com  
+33 (0)1 53 30 85 20

MARIE PERRIN  
mp@padesignart.com

CHIARA CHOPARD  
cc@padesignart.com

## PRESS RELATIONS

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MAGNA PRESSE  
13 rue de la Grange Batelière  
75009, Paris

EVA VINCENDEAU  
evincendeau@magnapresse.com

MARIE GAILLARD  
mgaillard@magnapresse.com  
+33 (0)6 37 18 39 73