

CECILIA VICUÑA TAKES OVER TATE MODERN

AUTUMN/WINTER 2022

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Zavier Wong



TOP: *The Common Table*
 ABOVE: *Revalued Coffee Table 01*

Coming from an industrial design background, Xavier Wong used to spend much of his time working on a computer, but he felt a calling to make his creative process more tactile. 'There was something about people who could work with their hands that kept drawing me in,' he explains. Having just completed a degree at Design Academy Eindhoven in the Netherlands, hands-on crafting and experimenting with materials is now second nature to Wong: his graduation project, *The Common Table*, sees furniture reimagined as a jigsaw of scrap wood, steel, brick, styrofoam and plastic. 'I managed to connect what the hands make with what the head is thinking, and what the heart is feeling. To be able to integrate all of them is a very beautiful but challenging process.'

Going forward, Wong (who is represented by Dutch gallery Priveekollektie) says he wants to continue pushing various media. His latest collection, *Revalued Foam* (showcasing at this year's PAD London, 10-16 October) comprises polyurethane – offcuts, used and new – inlaid with 23.75k carat gold leaf. 'I thought it was an interesting idea to pair something expensive with something seen to be cheap. The art of mending broken things to allow them to become more valuable than before has always resonated within me.' – *Natasha Levy*
zavierwong.net